Glendining's
LONDON

ANCIENT, ENGLISH and WORLD COINS and HISTORICAL MEDALS



Wednesday 12 October 1994 at 10.00 am and 2.00 pm

Glendining's AUCTIONEERS & VALUERS OF COINS AND MEDALS

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BIDDING BY NUMBER
Please register and collect your bidding number before the auction begins. To assist this process, please bring some means of identification with you – printed proof of residence is required. Should you be a successful buyer, please ensure that your number can be clearly seen by the auctioneer, and that it is your number which is called out. If there is any doubt as to the hammer price or buyer, you must draw this to the attention of the auctioneer or sale clerk immediately. All lots will be invoiced to the name and address on the registration form.

TELEPHONE COMMISSION BIDS: 0171-493 2445

FAXED COMMISSION BIDS: 0171-491 9181. Telephone and Faxed bids are accepted at the sender's risk, and the former must be confirmed in writing.

POSTAL BIDS: Bidding forms are provided in our catalogues or are always available from our office.

24-HOUR RECORDED INFORMATION SERVICE
Details of the week's sales held in Phillips' London auction rooms are available by telephoning our 24-hour recorded information service on 0171-495 6912.

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Glendining's

101 New Bond Street,
London W1Y 9LG

SALE NO 29669 Coins

DATE 12-OCT-94

VAT EXCLUSIVE
ALL PRICES ARE POUNDS STERLING

LOT	RESULT										
1	330.00	47	90.00	97	230.00	147	210.00	202	310.00	247	180.00
2	90.00	48	220.00	98	80.00	148	190.00	203	350.00	248	140.00
3	100.00	49	220.00	99	80.00	149	130.00	204	130.00	249	45.00
5	80.00	50	95.00	100	160.00	150	190.00	205	110.00	250	200.00
6	650.00	51	270.00	101	130.00	151	90.00	206	160.00	251	95.00
7	90.00	52	70.00	103	200.00	152	100.00	207	270.00	252	160.00
8	260.00	54	110.00	104	100.00	153	110.00	207A	260.00	253	110.00
9	40.00	55	120.00	105	50.00	154	150.00	208	190.00	254	370.00
10	120.00	56	100.00	106	65.00	155	120.00	209	400.00	255	160.00
11	70.00	57	160.00	107	280.00	156	360.00	211	150.00	256	60.00
12	130.00	58	110.00	108	130.00	157	190.00	212	230.00	257	130.00
13	120.00	59	300.00	109	210.00	158	180.00	213	310.00	258	90.00
14	100.00	60	95.00	110	150.00	159	250.00	214	130.00	259	85.00
15	95.00	62	160.00	112	130.00	160	280.00	215	310.00	260	90.00
16	100.00	63	450.00	113	200.00	161	300.00	216	270.00	261	55.00
17	100.00	64	160.00	114	95.00	162	360.00	217	360.00	262	200.00
18	110.00	65	95.00	115	150.00	163	150.00	218	320.00	263	240.00
19	180.00	66	95.00	116	140.00	164	270.00	219	460.00	264	270.00
20	190.00	68	230.00	117	150.00	165	720.00	220	310.00	265	110.00
21	160.00	70	160.00	118	230.00	166	320.00	221	230.00	266	380.00
22	160.00	72	110.00	119	280.00	167	200.00	222	210.00	267	140.00
23	140.00	73	75.00	120	230.00	171	120.00	223	50.00	270	230.00
24	180.00	74	580.00	121	170.00	172	280.00	224	110.00	271	120.00
25	95.00	75	120.00	122	250.00	173	230.00	225	65.00	272	85.00
26	360.00	76	120.00	123	520.00	174	210.00	226	300.00	273	110.00
27	110.00	77	220.00	124	470.00	177	260.00	227	75.00	274	280.00
28	130.00	78	220.00	125	160.00	178	240.00	228	130.00	275	130.00
29	110.00	79	140.00	126	110.00	181	140.00	229	270.00	276	110.00
30	450.00	80	95.00	127	65.00	182	250.00	230	55.00	277	210.00
31	160.00	81	65.00	128	220.00	183	230.00	231	270.00	278	300.00
32	70.00	82	150.00	129	130.00	184	160.00	232	130.00	279	780.00
33	100.00	83	230.00	130	190.00	185	190.00	233	85.00	280	230.00
34	240.00	84	160.00	131	440.00	186	260.00	234	85.00	281	450.00
35	160.00	85	150.00	132	150.00	187	260.00	235	160.00	282	270.00
36	360.00	86	130.00	133	90.00	189	210.00	236	140.00	283	500.00
37	190.00	87	110.00	134	170.00	191	200.00	237	55.00	284	310.00
38	100.00	88	90.00	135	250.00	192	220.00	238	260.00	285	500.00
39	180.00	89	90.00	137	160.00	193	190.00	239	60.00	287	270.00
40	280.00	90	210.00	139	200.00	194	250.00	240	130.00	288	180.00
41	85.00	91	150.00	140	160.00	196	190.00	241	80.00	289	190.00
42	80.00	92	160.00	141	110.00	197	110.00	242	20.00	290	310.00
43	80.00	93	120.00	143	170.00	198	320.00	243	150.00	291	180.00
44	85.00	94	160.00	144	150.00	199	360.00	244	260.00	292	100.00
45	55.00	95	160.00	145	220.00	200	300.00	245	200.00	293	130.00
46	300.00	96	460.00	146	180.00	201	340.00	246	80.00	294	110.00

9231



SALE NO 29669 Coins

DATE 12-OCT-94

VAT EXCLUSIVE
ALL PRICES ARE POUNDS STERLING

LOT	RESULT										
295	180.00	343	90.00	395	200.00	448	360.00	512	130.00	559	170.00*
297	230.00	344	160.00	396	150.00	449	370.00	514	140.00	560	60.00*
298	260.00	345	160.00	397	2300.00	450	480.00	515	230.00	561	130.00
299	380.00	346	60.00	398	1200.00	451	220.00	516	310.00	562	75.00
300	140.00	347	140.00	400	680.00	452	500.00	517	370.00	563	170.00
301	260.00	348	100.00	402	280.00	453	210.00	518	230.00	564	25.00
302	240.00	349	160.00	403	280.00	454	210.00	519	200.00	565	95.00
303	160.00	350	150.00	404	110.00	455	285.00	520	300.00*	566	30.00
304	520.00	351	80.00	405	65.00	456	290.00	521	180.00	567	320.00
305	150.00	352	290.00	407	95.00	457	340.00	522	150.00	569	100.00
306	130.00	353	180.00	408	65.00	458	240.00	523	110.00	571	110.00
307	30.00	354	360.00	409	50.00	460	60.00	524	200.00	572	100.00
308	1400.00	355	250.00	410	230.00	461	230.00	525	60.00	573	170.00
309	80.00	356	120.00	411	240.00	463	160.00	526	260.00	574	160.00
310	85.00	357	110.00	412	100.00	466	100.00	527	340.00	575	250.00
311	40.00	358	110.00	413	180.00	468	40.00	528	330.00	576	240.00
312	250.00	359	120.00	414	130.00	476	40.00	529	75.00	577	210.00
314	120.00	360	120.00	415	220.00	477	100.00	530	420.00*	578	50.00
315	180.00	361	130.00	416	250.00	478	80.00	531	360.00	579	45.00
316	750.00	362	75.00	417	95.00	479	80.00	532	450.00	580	85.00
317	160.00	363	520.00	418	100.00	480	80.00	533	850.00	581	130.00
318	240.00	364	260.00	420	80.00	482	180.00	534	310.00	582	150.00
319	140.00	365	820.00	421	80.00	485	65.00	535	250.00	583	340.00*
322	230.00	366	85.00	422	170.00	486	240.00	537	380.00	584	230.00
323	680.00	367	160.00	423	250.00	487	200.00	538	260.00	585	90.00
324	500.00	368	190.00	425	140.00	488	200.00	539	480.00	586	170.00
324A	100.00	369	160.00	428	65.00	489	260.00	540	160.00	588	150.00
325	150.00	371	100.00	429	230.00	490	150.00	541	250.00	589	200.00
326	240.00	372	130.00	430	620.00	491	340.00	542	220.00	590	120.00
327	360.00	373	220.00	431	45.00	493	55.00*	543	350.00	591	45.00
328	310.00	374	130.00	432	180.00	495	200.00	544	340.00	593	110.00
329	260.00	375	250.00	433	150.00	496	300.00	545	170.00	594	700.00
330	520.00	376	75.00	434	140.00	497	390.00	546	180.00	595	130.00
331	140.00	377	1100.00	435	60.00	498	390.00	547	450.00	596	100.00
332	130.00	378	160.00	436	60.00	499	400.00	548	130.00	597	45.00
333	230.00	380	95.00	437	290.00	500	290.00	549	230.00	598	70.00
334	130.00	381	140.00	439	130.00	503	110.00	550	290.00	599	180.00
335	260.00	382	230.00	440	50.00	504	200.00	551	170.00	601	350.00
336	250.00	383	160.00	441	160.00	505	360.00	552	70.00	602	190.00*
337	170.00	384	255.00	442	1150.00	506	160.00	553	2900.00	603	95.00
338	130.00	386	70.00	443	950.00	507	160.00	554	150.00*	604	65.00
339	170.00	387	75.00	444	75.00	508	240.00	555	100.00*	605	45.00
340	65.00	390	90.00	445	160.00	509	250.00	556	80.00	606	680.00
341	60.00	393	220.00	446	480.00	510	100.00	557	130.00	607	980.00
342	270.00	394	200.00	447	210.00	511	410.00	558	170.00	608	600.00

Glendining's
101 New Bond Street,
London W1Y 9LG

SALE NO 29669 Coins DATE 12-OCT-94

VAT EXCLUSIVE
ALL PRICES ARE POUNDS STERLING

LOT	RESULT						
609	160.00	678	1550.00	742	30.00	795	150.00
610	50.00	679	170.00	743	250.00	796	90.00
611	510.00	681	150.00*	744	90.00	799	45.00
612	95.00	683	410.00	745	110.00	800	80.00
613	120.00	685	3700.00	746	130.00	803	110.00
614	160.00	686	180.00	747	95.00	805	50.00
615	260.00	687	140.00	748	410.00	806	50.00
616	310.00	688	85.00	749	70.00	807	50.00
617	230.00*	689	270.00	750	85.00	808	20.00
618	150.00	690	520.00	751	30.00	809	200.00
619	260.00	691	130.00	755	140.00	810	90.00
620	45.00	692	140.00	756	150.00	812	60.00
621	550.00	693	720.00	757	70.00	813	100.00
622	270.00	694	220.00	758	90.00	814	410.00
623	75.00	695	55.00	760	45.00	814A	70.00
625	25.00	696	340.00	761	70.00	816	850.00
626	25.00	697	140.00	763	35.00	818	95.00
627	150.00	698	190.00	764	120.00	827	35.00
628	260.00	701	80.00	765	190.00	833	50.00
629	80.00	702	85.00	767	140.00	835	240.00
630	540.00*	703	60.00	768	75.00	836	90.00
631	540.00*	704	55.00	769	120.00	838	35.00
632	290.00*	705	80.00	770	60.00	843	90.00
633	75.00	720	120.00	771	35.00	845	95.00
635	95.00	721	170.00	772	40.00	847	140.00
636	460.00	722	95.00	773	90.00	848	120.00
638	80.00	723	60.00	774	210.00	850	55.00
639	150.00	724	100.00	775	180.00	852	230.00
640	40.00	724A	70.00	776	130.00	853	15.00
643	80.00	725	210.00	777	170.00	855	60.00
645	290.00	727	80.00	778	60.00	866	250.00
646	400.00	728	140.00	779	75.00	867	400.00
648	80.00	729	110.00	780	1000.00	868	90.00
649	90.00	730	160.00	781	50.00	869	140.00
651	300.00	731	100.00	782	75.00	870	130.00
652	130.00	732	45.00	783	140.00	871	100.00
653	100.00	733	85.00	784	30.00	872	210.00
654	160.00	734	170.00	785	120.00	874	100.00
661	95.00	735	95.00	786	120.00	875	180.00
662	210.00	736	80.00	787	190.00	876	80.00
664	700.00	737	40.00	788	65.00		
670	100.00	738	70.00	790	130.00		
671	100.00	739	85.00	792	50.00		
676	150.00	740	130.00	793	75.00		
677	1550.00	741	45.00	794	150.00		

Auction Catalogs - Foreign
Glendining
19941012

Glendining's
LONDON

ANCIENT, ENGLISH and WORLD COINS and HISTORICAL MEDALS

Including a comprehensive collection of
Halfcrowns and medals from the John Pinches Archive Collection

To be Sold by Auction

Wednesday 12 October 1994 at 10.00 am and 2.00 pm

Viewing strictly by appointment
Friday 7 October, 9 am to 4 pm

Public viewing
Monday 10 October, 9 am to 4 pm
Tuesday 11 October, 9 am to 4 pm

Sale No. 29669

Catalogue £8

GLENDINING & CO
Founded 1900
101 New Bond Street, London W1Y 9LG
Telephone 0171-493 2445 Fax 0171-491 9181

Members of the British Numismatic Trade Association

THIRD PARTY LIABILITY. Every person on Glendining's or Phillips' premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining's or Phillips in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining's or Phillips' employees.

STANDARD CONDITIONS OF SALE

1. **Definitions.** In these Conditions Glendining's, who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining's conducting the auction is called "The Auctioneer". Reference to 'Glendining's' and the 'Auctioneers' shall include reference to the Auctioneer. Glendining's is a division of Phillips Son & Neale.

2. **General.** Whilst Glendining's make every effort to ensure the accuracy of their catalogue and the description of any lot:
 (a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
 (b) Glendining's do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
 (c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining's, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
 (d) Any claim under any Statute must be received in writing by Glendining's within ten days of the day of the sale.

3 **Copyright**
 (a) The text of all Glendining's catalogues is subject to Glendining's copyright and must not be reproduced in any form nor entered into a retrieval system except by Glendining's express written consent.
 (b) The vendor authorises Glendining's to commission and publish in its catalogues photographs or illustrations of his objects so far as Glendining's in their absolute discretion think advisable.

4. **The Auction.**
 (a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.
 (b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.
 (c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).
 (d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.

5. **Rescission.** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining's have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining's in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendining's that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same will be refundable by the vendor. In the event of a dispute then the matter shall be settled by arbitration, the arbitrator to be nominated by the President of the Royal Institution of Chartered Surveyors. Both the buyer and the vendor agree to be bound by the decision of the arbitrator.

6. **Default.** Glendining's disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.

7. In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

8. **Loss or Damage.** Glendining's and Phillips disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees.

9. **Notices.** Any notices required to be given to the vendor or buyer under these terms and conditions shall be deemed to have been delivered on the second working day after posting (irrespective of the then location of the addressee) (a) to the vendor at his address given to Glendining's at the time the lot was submitted for sale or (b) to the buyer at the address given by him or on his behalf to Glendining's at the sale (which shall be the address of his agent if no other is given) or at his normal place of residence or business.

10. **Reserves.**
 (a) All goods are put up for sale WITHOUT RESERVE at the Auctioneer's discretion unless written instructions as to reserves are received by Glendining's prior to the commencement of the sale.
 (b) In the event of any reserve price not being reached at auction Glendining's are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining's premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.

11. **Value Added Tax.** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to Glendining's whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to Glendining's on or prior to delivery of the goods.

12. The vendor authorises Glendining's to deduct commission and expenses at the stated rates from the hammer price and acknowledges Glendining's right to retain any premium payable by the purchaser.

BUYERS CONDITIONS

13. **Inspection.** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.

14. **Property and Risk.** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 22 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by Glendining's shall forthwith pay to Glendining's such proportion of the purchase price as Glendining's may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold and any shortfall between the proceeds of this second sale (net of Glendining's normal charges for sale) and the amount outstanding from the buyer in respect of the first sale shall be payable by the original bidder. Any surplus arising on this second sale shall be payable to the original vendor of the item after deduction of Glendining's charges.

15. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining's that he acts as agent on behalf of a named principal.

16. **Removal of Goods.**
 (a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which Glendining's shall not be liable if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of £2.00 per lot per day. If they are not paid for and removed within seven days of the sale Glendining's may cancel the sale to the buyer or may resell them by auction or privately, in either case without notice to the buyer. Any liability which there may be on the part of Glendining's in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot. Glendining's reserve the right to sell goods not collected in accordance with the above condition so as to defray casts and storage charges. Such sales may be made without reference to the buyer.
 (b) In the event of any failure of the buyer to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, legal costs and expences incurred in pursuing any sums due from the defaulter and interest in respect of the period from the date of the sale to the date of settlement of all amounts outstanding calculated on a daily basis at 3% above National Westminster Bank plc Base Rate upon all amounts due by the defaulter which have not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in Glendining's favour or requiring endorsement, cannot be accepted.

17. **Purchase Price.** The purchaser of any lot shall pay the hammer price plus a premium (together with VAT on the premium for all lots and on the hammer price if applicable to that lot). Except for sales of coins, medals, stamps and wine, the premium shall be calculated at 15% on the first £30,000 of hammer price of each lot plus 10% of that hammer price in excess of £30,000. For sales of coins, medals, stamps and wine, the premium shall be 10% of the hammer price. The premium at the appropriate rate is payable by all purchasers. The vendor authorises Glendining's to deduct commission and expenses at the agreed rates from the hammer price and the purchaser and the vendor acknowledge Glendining's right to retain the premium payable by the purchaser. Any payments by the purchaser to Glendining's will be applied by Glendining's in their absolute discretion against any account outstanding from the purchaser irrespective of any requests as to allocation of such payments made by the purchaser of his agent.

18. Rights to Photographs and Illustrations. The buyer gives Glendining's full and absolute right to use such photographs and illustrations of lots sold at auction at any time at its absolute discretion (whether or not in connection with the auction).

IMPORTANT NOTES

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INTERVAL

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ANCIENT, ENGLISH and WORLD COINS and HISTORICAL MEDALS

Day of Sale

Wednesday 12 October 1994

commencing at 10 am and 2.00 pm precisely

Greek Coins

1
Spain, Celt-Iberian, Denarius of Osca; other coins (22), mostly As of Opulco (cf. Calico 893 *infra), mostly with green patina and fair or fine for issue.* (£250 – 300) 23

2
Campania, Neapolis (4th cent. B.C.), Didrachm, head of nymph right, kantharos behind, ΧΑΡΙ below, *rev.* Nike crowning man-headed bull right (SNG ANS 356; cf. Sear 308). *About very fine.* (£100 – 120) 1

*3
— — Didrachm, types as last, Χ behind head, *rev.* ΕΥΞ below bull (SNG ANS 370). *Very fine.* (£120 – 140) 1

4
— — Didrachm, similar to last, *off-centre, good fine*; Boeotia, Thebes (5th cent. B.C.), Stater, *rev.* amphora (cf. Sear 2374), *fine.* (£100 – 150) 2

5
Calabria, Tarentum (c. 281 – 272 B.C.), Stater, armed horseman right, *rev.* Taras riding dolphin left, holding cornucopiae, thunderbolt behind (Vlasto 712). *Slightly off-centre, very fine.* (£60 – 80) 1

*6
Lucania, Thurium (c. 410 – 330 B.C.), Distater, head of Athena right, helmet adorned with Skylla hurling spear, Α behind neck, *rev.* bull butting right, ΣΙ above, fish in exergue (Noe K. 12; Sear 446 var.). *Very fine, rare.* (£600 – 800) 1

7
— — Stater, same types, ΣΩ above bull (cf. Dewing Coll. 444). *About very fine.* (£80 – 100) 1

8
— — (c. 300 – 268 B.C.), Bronzes, head of Apollo left, *rev.* lyre (7, Sear 641), *rev.* winged thunderbolt (14, BMC 146). *Very fine.* (£140 – 180) 21

9
— **Velia** (c. 350 – 310 B.C.), Didrachm, head of Athena left, ΚΕ monogram behind, *rev.* lion left devouring prey, Φ below (Williams period VI; cf. Sear 456). *Nick in edge, fine.* (£50 – 60) 1

10
Kings of Thrace, Lysimachos (323 – 281 B.C.), Tetradrachm, mint of Lampsakos, head of Alexander right, *rev.* Athena seated left, monogram to left, crescent in ex. (Thompson 54; cf. Sear 6814). *About very fine.* (£150 – 200) 1

11
Islands off Thrace, Thasos (2nd cent. B.C.), Tetradrachms (2), head of Dionysos, *rev.* Herakles standing holding club, monogram to left (SNG Ashmolean 3701; cf. Sear 1759). *About fine and fine.* (£80 – 100) 2

12
— — Tetradrachm, similar to last (Sear 1759), *very fine*; with Greek Æ (6), including Gargara, Erythrai, Halkarnassos, Mylasa, Aretas IV, *good fine to very fine.* (£90 – 120) 7

13
North Greek Silver (5), Tetrobols of Byzantion, Akanthos (cf. Sear 1582, 1369), Hemidrachm of Cherronesos (cf. S. 1604), Diobol of Ainos (cf. S. 1567), Fifth-Stater of Philip II (cf. S. 6690). *Fine to very fine.* (£100 – 150) 5

14
Kings of Macedon, Philip II (359 – 336 B.C.), Tetradrachm, laureate head of Zeus right, *rev.* jockey on horseback right, kantharos below (Le Rider 348; cf. Sear 6682). *Large piercing, good fine.* (£100 – 120) 1

15
— — Tetradrachm, posthumous (cf. Sear 6684; Le Rider pl. 45, 14); with late Roman Æ (5), and late casts (3) of Paduan copies of Roman sestertii. *Fine.* (£100 – 150) 9

16
— **Alexander III the Great** (336 – 323 B.C.), Tetradrachm, head of Herakles right, *rev.* Zeus seated left, Λ and torch to left, monogram below throne (Price 447; cf. Sear 6721). *About very fine.* (£80 – 100) 1

17
— — Tetradrachm, Babylon, head of Herakles right, Zeus enthroned left; monogram in wreath to left, MI below throne (Price 3746). *Very fine.* (£100 – 120) 1

18
Kings of Paeonia, Patraos (c. 340 – 315 B.C.), Tetradrachm, laureate head of Apollo right, *rev.* horseman spearing fallen foeman, ME monogram behind (cf. Sear 1520). *Full flan, very fine.* (£100 – 120) 1

*19
Attica, Athens (c. 440 B.C.), Tetradrachm, 16.54g., head of Athena right wearing crested helmet, *rev.* owl, olive spray and crescent (Svoronos pl. 16, 9; cf. Sear 2526). *Porous surface, very fine.* (£150 – 200) 1

*20
— — Tetradrachm, similar to last (Sear 2526). *Very fine.* (£200 – 250) 1

*21
— — (4th cent. B.C.), Tetradrachm, same types, Athena with "archaic" eye, but otherwise of late style. *Toned, very fine.* (£150 – 200) 1

*22
— — (4th cent. B.C.), Tetradrachm, similar, eye in profile (Svoronos pl. 20, 9; Sear 2537). *Toned, about extremely fine.* (£140 – 180) 1

23
— — (mid 2nd cent. B.C.), Tetradrachm, New Style, *rev.* owl on amphora (Thompson 102 var.). *Very fine.* (£150 – 200) 1

24
Corinth (4th cent. B.C.), Drachm, Pegasos left, *rev.* head of Aphrodite right, A behind (Sear 2633), Hemidrachms (2), forepart of Pegasos left; *rev.* head of Aphrodite left (Sear 2636 var.). *Very fine or about so.* (£140 – 180) 3

25
Aeolis, Myrina (c. 160 B.C.), Tetradrachm, head of Apollo right, *rev.* Apollo right before omphalos and amphora, monogram behind, wreath border (BMC 18; cf. Sear 4216). *Obverse double-struck, fine/very fine.* (£100 – 150) 1

*26
Islands of Caria, Rhodes (c. 225 – 200 B.C.), Tetradrachm, radiate head of Helios facing three-quarters right, *rev.* rose, with bud to right; prow to left, AMEI – NIAΣ in field (BMC 120; Sear 5046). *Very fine.* (£350 – 450) 1

*27
Cilicia, Kelenderis (c. 400 B.C.), Stater, rider with whip about to dismount from horse, *rev.* goat kneeling right, looking back (SNG BN 67; cf. Sear 5533). *Punch mark on obverse, very fine/good very fine.* (£150 – 200) 1

28
Cyprus, Salamis (Evagoras I, 411 – 373 B.C.), Stater, head of bearded Herakles right, *rev.* goat lying right, corn grain above (Sear 5806). *Struck from worn dies, fine/good fine.* (£150 – 200) 1

29
Phoenicia, Arados (73 – 72 B.C.), Tetradrachm, turreted and veiled bust of Tyche right, *rev.* Nike standing left, date to left, wreath border (cf. Sear 5992). *Very fine.* (£100 – 120) 1

*30
Coins of the Jews, 1st Revolt (66 – 70), Shekel, year 2, Chalice, *rev.* stem with three pomegranates (Meshorer 151). *About very fine.* (£400 – 500) 1

31
— **2nd Revolt** (132 – 135), Denarius, legend *Shim'on* in wreath, *rev.* lyre (Mildenberg 94; Meshorer 55). *Overstruck, good fine.* (£140 – 160) 1

32
Kings of Parthia, Gotarzes II (c. A.D. 40 – 51), Tetradrachm, year 357 (Sellwood 65.4 – 6), Drachm (Sellwood 65.33). *Good fine and very fine.* (£80 – 100) 2

33
— Tetradrachms (2), Pacorus II, Vologases IV (Sellwood 73, 84), Drachms (3), Mithradates I, Orodes I, Artabanus II (Sellwood 10.1, 31, 63.6). *Last very fine, others fine.* (£80 – 100) 5

34
— **Drachms** (12), Phraates II, Mithradates II (2), Gotarzes I, Orodes I (2), Orodes II, Phraates IV (5). *Fine to about very fine.* (£140 – 180) 12

35
— (12), Orodes II, Phraates IV and later kings. *Fine to about very fine.* (£100 – 150) 12

36
— Drachms (24), mainly of Vologases III, includes Mithradates II (2), Vonones I, Vologases I. *Fine to very fine.* (£400 – 500) 24

37
Sassanian, Drachms (27), mainly of Peroz, some identified by mint. *A few fine, generally very fine.* (£150 – 200) 27

38
Kings of Bactria, Euthydemos I (c. 230 – 200 B.C.), Tetradrachm, diademed head right, *rev.* Herakles seated on rock (BN series 5; Mitchiner 85c; Sear 7515). *Pitted, fine.* (£120 – 150) 1

*39
— **Eukratides II** (c. 145 – 140 B.C.), Tetradrachm, diademed bust right, *rev.* Apollo standing holding arrow and bow (BN series 1, 4–8; Mitchiner 164m; Sear 7567). *Almost very fine.* (£150 – 200) 1

*40
Kings of Egypt, Ptolemy I (as Satrap, 323 – 305 B.C.), Tetradrachm, head of Alexander right wearing elephant skin and aegis, tiny Δ below ear, *rev.* Athena Alkidemos right, ΕΥ and eagle on thunderbolt in front (Svoronos 42; SNG Copenhagen 15; cf. Sear 7748). *Very fine.* (£200 – 250) 1

*41
— — (as King, 305 – 283 B.C.), Tetradrachm, Alexandria, diademed head right with aegis, *rev.* eagle on thunderbolt (Svoronos 256). *Three banker's marks, good very fine.* (£100 – 150) 1

*42
— **Ptolemy II** (285 – 246 B.C.), Tetradrachm, mint of Kition (?), as last, *rev.* ΣΤ, ΚΙ to left, (Svoronos 366). *Banker's mark on obverse, graffito on reverse, good very fine.* (£100 – 150) 1

43
— — Tetradrachms (2), as last, but ΣΤ and monogram of ΠΑ (Svoronos 368). *Fine.* (£100 – 120) 2

44
— — Æ 48mm, head of Zeus Ammon r., *rev.* eagle to left on thunderbolt, head r., Ε, between legs (cf. Sear 7782). *Once cleaned, an attractive very fine.* (£60 – 80) 1

45
— **Ptolemy IV** (221 – 204 B.C.), Æ 42, head of Zeus Ammon right, *rev.* eagle on thunderbolt, cornucopiae to left, ΔΙ between legs (Svoronos 1125). *Once cleaned, very fine.* (£60 – 80) 1

46
— **Ptolemy VI** (180 – 145 B.C.), Tetradrachm, without issue mark (Sv. 1489); Ptolemy VIII, Tetradrachm of Paphos, year 49 (Sv. —); Ptolemy XII, Tetradrachm, year 4 (Sv. 1850); Cleopatra VII, Tetradrachm, year 2 (Sv. 1817). *Generally very fine.* (£150 – 200) 4

47
Arabia, Himyarites (early 1st cent. A.D.), Denarii (3), male head left (2) or right between symbols, *rev.* bucranium between symbols (cf. Sear 5710 ff.). *Very fine.* (£100 – 120) 3

Roman Coins

48
Republican Silver (5), Anonymous Victoriatus (Cr. 53/1), Denarii of Q. Antonius Balbus, Hosidius Geta, C. Memmius, Mn. Cordius Rufus (Cr. 364/1d, 407/2, 427/1, 463/1b). *Very fine to good very fine.* (£150 – 200) 5

49
Cn. Baebius Tamphilus (c. 194 – 190 B.C.), Denarius (Cr. 133/2a; Syd. 334a; RSC 1a), *extremely fine, rare*; with other Denarii (4, one plated), Antoninianus of Gordian III, miscellaneous Roman Æ (19) and an Australian sixpence, *fine to very fine.* (£150 – 200) 26

50
C. Antius C. f. Restio (c. 47 B.C.), Denarius, bare head of the tribune Antius Restio right, *rev.* Hercules with club and trophy (Cr. 455/1; Syd. 970; RSC 1). *Very fine.* (£70 – 100) 1

51
Sextus Pompey (died 35 B.C.), Denarius, head of Neptune right, *right, rev.* naval trophy (Cr. 511/1; S. 344). *Off-centre, about very fine.* (£150 – 200) 1

52
Mark Antony (died 30 B.C.), Denarius, galley, *rev.* LEG IV. Aquila between standards (Cr. 544/17), *very fine*; Polemo II of Pontus, Drachm, *rev.* bust of Tryphaena (cf. RPC 3823, Sear 5423), *fine.* (£60 – 80) 2

53
Augustus (27 B.C. – A.D. 14), Tetradrachm, Antioch, *rev.* Tyche and river-god (RPC 4256; Sear 106). *Fair.* (£80 – 100) 1

54
— Denarii (2), *rev.* Caius and Lucius Caesars (RIC 207, 210; S. 479). *Second with banker's marks, about very fine.* (£60 – 80) 2

*55
— As, A.D. 11 – 12, bare head left, *rev.* legend around SC (RIC 471; S. 507). *Good very fine.* (£100 – 120) 1

56
Divus Augustus. As, struck by Tiberius, *rev.* altar (RIC 81; S. 524). *Large flan, good fine.* (£100 – 120) 1

57
— As, type as last (S. 524), *about very fine*; with Denarii of Vespasian, Trajan, Hadrian, Sestertius of Severus Alexander and Antioch As of Tiberius, *fine to about very fine.* (£100 – 150) 6

58
Agrippa (died 12 B.C.), As, *rev.* Neptune (RIC 58; S. 556), *with irregular flan*; with Augustus, Asses (3), *rev.* crocodile (S. 554), *one unofficial*, and halves of the same (3), *pale green patina, probably from one find*; and an imitative Semis of Nero, *rev.* table (cf. RIC 427). *Fine to good fine.* (£80 – 100) 8

*59
Drusus (son of Tiberius), Sestertius, legend around SC, *rev.* crossed cornucopiae surmounted by heads of Drusus' children, winged caduceus at centre (RIC Tiberius 42; S. 587). *Minor scrapes, nearly very fine.* (£200 – 250) 1

60
Agrippina Senior (wife of Germanicus), Sestertius, bust right, *rev.* carpentum drawn by two mules (RIC Caligula 55; S. 605). *Some tooling, about fine.* (£80 – 100) 1

61
Caligula (37 – 41), As, bare head left, *rev.* Vesta seated left (RIC 38; S. 616). *Slight pitting, about very fine.* (£180 – 220) 1

62
— As, as last (RIC 38), *some deposits, good fine*; Claudius, Dupondius, *rev.* Ceres (RIC 94), Trajan, As, *rev.* Victory (RIC 416), *about very fine.* (£100 – 120) 3

63
Claudius (41 – 54), Denarius, 41 – 2, laureate head right, *rev.* PACI AVGVSTAE. Nemesis to right (RIC 10; RSC 51; cf. S. 631). *Rare, fine/good fine.* (£450 – 500) 1

64
— Sestertius, *rev.* Spes (RIC 99; S. 635), *fine*; Nero Depondius, *rev.* Securitas (RIC 597; S. 684 var.), *cleaned, fine*; Hadrian, Sestertius, *rev.* Roma seated (RIC 636; S. 1106), *good vine*; Severus Alexander, As, *rev.* Justitia seated (RIC 507), *about very fine.* (£80 – 100) 4

65
Nero (54 – 68), Denarius, *rev.* Jupiter seated left (RIC 53; RSC 119; S. 673). *Edge chipped, good fine.* (£100 – 120) 1

66
— Sestertius, laureate head left, *rev.* temple of Janus with door closed to right (RIC 265; S. 681). *Fine.* (£100 – 150) 1

67
— Sestertius, laureate head right, *rev.* Roma seated left (RIC 273; S. 682), *plugged, fine*; Agrippina Senior Sestertius, bust right, *rev.* carpentum drawn by mules (RIC 55; S. 605), *fair.* (£150 – 200) 2

*68
Vitellius (69), Denarius, *rev.* PONT MAXIM. Vesta enthroned right (RIC 107; RSC 72). *Very fine.* (£200 – 300) 1

69
Vespasian (69–79). Aureus, *rev.* COS ITER FORT RED. Fortuna standing left (RIC 4). *Damaged, fair.* (£250 – 300) 1

*70
— Sestertius, Lugdunum, laureate head right, globe at point of neck, *rev.* SPQR PP OB CIVES SERVATOS in four lines in oak wreath (RIC 459; BMC p. 198, ‡). *About very fine.* (£100 – 150) 1

71
Divus Vespasian, Sestertius, struck by Titus, legend around SC, *rev.* DIVVS AVGVSTVS VESP. Vespasian seated left (RIC 145). *Rare, fine.* (£90 – 120) 1

72
Titus (79 – 81), Sestertius, *rev.* Spes advancing left (RIC 100; S. 852). *About very fine.* (£100 – 150) 1

73
Nerva (96 – 98), Sestertius, *rev.* Fortuna standing left (RIC 83). *Good fine.* (£100 – 150) 1

*74
Hadrian (117 – 138), Aureus, laureate, draped and cuirassed bust right, *rev.* PM TR P COS. Jupiter standing front holding thunderbolt and sceptre (RIC 63). *Some light marks, about very fine.* (£600 – 800) 1

75
— As, laureate head right, *rev.* BRITANNIA (in ex.). Britannia seated mourning, holding spear, shield by side (RIC 577a; S. 1134). *Minor spots on obverse, a very clear reverse, about very fine/very fine.* (£150 – 200) 1

76
— Denarii (3), *rev.* Justitia, Fortuna, Alexandria (RIC 215, 247, 300; RSC 894a, 782a, 154a). *Very fine.* (£100 – 150) 3

77
— Denarii (7), *rev.* Aequitas, Clementia, Annona (2), Spes, star and moon, seven stars and moon, Salus (RIC 80, 116, 169, 181, 201, 202, 267); Drachm, mint of Amisos (Sear 1139 var.); Asses (2), *rev.* Aequitas, Clementia (RIC 576, 714). *Fine to about very fine.* (£150 – 200) 11

78
Antoninus Pius (138 – 161), Denarii (7), *rev.* modius, Moneta, Pax, Felicitas, Salus, Pax, Fortuna (RIC 62a, 76, 78a, 178, 181, 216a, 300a); Divus Antoninus, Denarius, *rev.* altar (RIC 441). *Very fine to about extremely fine.* (£180 – 220) 8

79
— Sestertii (3), *rev.* Pax, Salus seated, Honos (RIC 616, 637, 772); As, *rev.* Britannia seated mourning (RIC 934; S. 1288). *Good fine to about very fine.* (£80 – 100) 4

80
— As, *rev.* Britannia (S. 1288), *fine*; Septimius Severus, Denarius, *rev.* VICTORIAE BRIT (RSC 730), *good fine*; Allectus, "Quinarius", London mint", *rev.* galley (S. 3590), *very fine*. (£120 – 140) 3

81
— Sestertius, laureate head right, ANTONINVS AVG PIVS PP IMP [, *rev.* TR POT XXI CO[. The great Sow suckling young (RIC —, cf. 979 – 987). *Fine, a very rare type.* (£60 – 80) 1

82
Lucius Verus (161 – 169), Denarius, *rev.* Victory left (RIC 554; RSC 340), *very fine*; Sestertius, *rev.* Fortuna Redux seated left (RIC 1476; cf. S. 1648), *about very fine*. (£90 – 120) 2

*83
Pertinax (193), Denarius, *rev.* LAETITIA TEMPOR COS II. Laetitia standing left (RIC 4a; RSC 20; S. 1698). *Flan crack, fine to good fine, rare.* (£250 – 300) 1

84
Clodius Albinus (Caesar, 193 – 195), Denarius, *rev.* MINER PACIF COS II. Minerva standing left (RIC 7; RSC 48; S. 1728); another, of Septimius Severus, *rev.* VICT PARTICAE (RIC 514; RSC 741). *About very fine.* (£90 – 120) 2

85
— Sestertius, *rev.* Felicitas (RIC 52; S. 1731). *Green patina, good fine/fine.* (£80 – 100) 1

86
Geta (209 – 212), Sestertius, *rev.* Caracalla and Geta sacrificing, flute-player behind (RIC 156a). *Rare, some pitting, good fine.* (£120 – 150) 1

87
— Denarius, as Caesar, *rev.* Felicitas (RIC 9a; RSC 38a); another, as Augustus, *rev.* goddess (RIC 81; RSC 200); Elagabalus, Denarius, *rev.* SVMMVS SACERDOS AVG (RIC 146; RSC 276; S. 2120); Severus Alexander, Denarius, *rev.* Spes (RIC 254; RSC 546; S. 2235). *Good very fine.* (£120 – 150) 4

88
Macrinus (217 – 218), Denarius, *rev.* PONTIF MAX TR P PP. Felicitas standing left (RIC 4; RSC 79). *Very fine.* (£100 – 120) 1

89
— Denarius, *rev.* PM TR P II COS PP. Annona (RIC 26; RSC 47a; S. 2054). *Very fine.* (£90 – 120) 1

*90
Diadumenian (Caesar, 217 – 218), Denarius, *rev.* Prince with three standards (RIC 102; RSC 3b; S. 2070A). *Very fine, scarce.* (£200 – 250) 1

91
— Sestertius, *rev.* as last (RIC 211; S. 2074). *Small flan crack, good fine/fine, rare.* (£120 – 160) 1

92
Julia Soaemias, As, *rev.* Venus Caelestis (RIC 403; S. 2175), *about very fine*; Severan Denarii (5), Severus, Julia Domna, Julia Paula, Julia Maesa (2) (RSC 31, 150, 6a, 36, 45), *third fine, others very fine.* (£90 – 120) 6

93
Severus Alexander (222 – 235), Sestertii (2), *rev.* Providentia, Spes (RIC 645, 648; S. 2265, 2268). *About extremely fine.* (£100 – 120) 2

94
Orbiana (wife of Severus Alexander), Denarius, *rev.* Concordia seated left (RIC 319; S. 2299). *Slightly pitted, very fine, scarce.* (£200–250) 1

95
— Denarius, as last (RIC 319). *Good fine/fine, rare.* (£80 – 100) 1

*96
Gordian I Africanus (238), Denarius, *rev.* SECVRITAS AVGG. Securitas seated left (RIC 5; RSC 10). *Punch mark on reverse, almost very fine, very rare.* (£300 – 400) 1

*97
Balbinus (238), Antoninianus, *rev.* FIDES MVTVA AVGG. Clasped hands (RIC 11; RSC 6; S. 2395). *Very fine, scarce.* (£180 – 220) 1

98
Gordian III (238 – 244), As, *rev.* Pax (RIC 256b); Valerian I, Sestertius, *rev.* Felicitas (RIC 157; S. 2910); Severina, As, *rev.* Juno Regina (RIC 7; S. 3288). *Very fine to good very fine.* (£100 – 150) 3

99
Herennia Etruscilla (wife of Trajan Decius), Antoninianus, *rev.* Pudicitia seated (RIC 59b; S. 2731); others, of Philip I, *rev.* Roma seated, Otacillia Severa, *rev.* Concordia seated (S. 2567, 2627). *Extremely fine or about so.* (£80 – 100) 3

100
Aemilian (253), Antoninianus, *rev.* Victory walking left (RIC 11; RSC 53; S. 2862), *very fine, scarce*; Herennius Etruscus, Antoninianus, *rev.* Apollo seated (RIC 146; RSC 24a), *about extremely fine.* (£120 – 160) 2

101
Macrianus (260 – 261), Antoniniani (2), *rev.* Jupiter seated, Moneta; **Quietus,** Antoniniani (3), *rev.* Apollo, Jupiter seated, Roma seated. *Fine.* (£80 – 100) 5

102
Quietus (260 – 261), Billon Antoninianus, *rev.* Jupiter seated left (RIC 6; RSC 8). *Reverse double-struck, very fine.* (£100 – 120) 1

103
Laelian (268), Antoninianus, *rev.* Victory advancing right (RIC 9; S. 3151). *Good fine, rare.* (£150 – 200) 1

104
Marius (268), Antoninianus, *rev.* Victory standing left (RIC 17; cf. S. 3156). *Very fine, scarce.* (£90 – 120) 1

105
— Antoninianus, as last, Victory walking left (RIC 17). *Good fine, scarce.* (£65 – 85) 1

106
Florian (276), Antoninianus, *rev.* Victory and Emperor (RIC 116); Aurelian and Vabalathus, Antoninianus (RIC 381; S. 3292). *Very fine.* (£60 – 80) 2

*107
Diocletian (284 – 305), Argenteus, Ticinum, *rev.* VICTORIA SARMAT. The Tetrarchs sacrificing before camp gate (RIC 16a; RSC 488d). *Good very fine.* (£300 – 350) 1

108
— Antoninianus, struck under Carausius, London, *rev.* Pax (RIC 9; S. 3520); others, of Claudius II, Probus, Carus (2), Numerian, Carinus, Diocletian (2), **Maximian** (4), *very fine*; others (12), various emperors, including barbarous and post-reform radiates, *fine.* (£150 – 200) 25

*109
Maximian (286 – 305), Argenteus, Rome, *rev.* VIRTVS MILITVM. The Tetrarchs sacrificing before camp gate (RIC 27b; RSC 622e). *Flan crack, toned, about extremely fine.* (£250 – 300) 1

*110
— Argenteus, Rome, as last, legend PROVIDENTIA AVGG (RIC 10b; RSC 486a). *Very fine.* (£180 – 220) 1

111
Constantius I Caesar (293 – 305), Argenteus, Ticinum, *rev.* VIRTVS MILITVM. The Tetrarchs sacrificing before camp gate (RIC 19a; RSC 315a). *Good fine.* (£120 – 150) 1

112
Divus Constantius. Half-Follis, Trier, *rev.* altar (RIC 790), *ex Oman collection*; Constantine I, Follis, Trier, *rev.* bust of Mars (RIC 884); Licinius I, Æ 3 (2), *rev.* Jupiter (RIC Cyzicus 15, Alexandria 28); Urbs Roma, Æ 3 (RIC Constantinople 62); Constantius II, Centenionalis (RIC Antioch 135). *Extremely fine.* (£90 – 120) 6

*113
Divus Romulus (son of Maxentius), Follis, Rome, *rev.* temple with domed roof (RIC 207; S. 3786). *Very fine, rare.* (£200 – 250) 1

114
First Tetrarchy (286 – 305), Folles (4), Diocletian, Maximian, Constantius, Galerius (RIC Trier 290, Lugdunum 177b, 130a, 161b). *Good very fine to extremely fine.* (£80 – 100) 4

115
— (and later, to 312), Folles (10), Maximian (4), Constantius I Caesar (5), Maximinus II Augustus (RIC Trier 213a, Aquileia 23b, Carthage 30a [2], Siscia 85b, Hereaclea 19b, Antioch 53a, Alexandria 31a, 32b, 144b). *Very fine to good very fine.* (£120 – 160) 10

116
— (13), Maximian, Constantius I Caesar (5), Galerius Caesar (4), as Augustus, Maxentius (2), mints of Lugdunum, Carthage, Rome, Siscia, Antioch and Alexandria. *Good fine to about very fine.* (£80 – 120) 13

117
Folles (4), Diocletian (2), Maximian, Maxentius; Reduced Folles (10), Constantine I (4), Crispus (2), Constantine II (3), Constans; most with RIC references. *A few fine, generally very fine to about extremely fine.* (£100 – 120) 14

118
London mint (305 – 307), Folles (7), Galerius (2), Maximinus II Caesar, Constantine I as Caesar (2), as Augustus, Maximian Sen. Augustus (RIC 84, 86, 89a, 89b, 90, 104). *Good very fine to extremely fine.* (£100 – 150) 7

119
— Folles (9), Galerius (2), Maximinus II Caesar (2), Diocletian Sen. Aug., Maximian Sen. Aug. (4) (RIC 77a, 86, 89a, 90). *Very fine to good very fine.* (£100 – 150) 9

120
— Folles (6), Maximian Sen. Aug. (RIC 90); later reduced Folles (6), Constantine I (2), Constantine II (3), Constantius II (RIC VI, 280, 284, VII, 257, 287, 292, 297). *Generally very fine.* (£90 – 120) 12

121
Reduced Folles (19), Licinius I (2), Constantine I (9), Crispus, Constantine II, Constantius II (4), Urbs Roma, Constantinopolis, various mints and types. *Generally very fine.* (£120 – 160) 19

122
Centenionales (13), Constans (4), Constantius II (5), Decentius (2), Constantius Gallus (2); Half-Centenionales (3), Constans (2, *rev.* phoenix), Constantius II; various mints and types. *Very fine, some better.* (£100 – 150) 16

123
4th cent. Æ (100), Constantine I to Arcadius, various mints and types. *Generally fine, some better.* (£200 – 300) 100

124
— (109), similar to last. *Generally fine, some better.* (£200 – 300) 109

125
Siliquae (5), Constantius II (RIC Constantinople 102; RSC 342 – 3j), Julian II (RIC Lugdunum 218; RSC 163a), Valens (RIC Constantinople 13d; RSC 88a), Gratian (RIC Trier 58a; RSC 56a), Magnus Maximus (RIC Trier 84b; RSC 20a). *Last fine, others very fine.* (£120 – 150) 5

126
Delmatius (Caesar, 335 – 337), Æ 3, Siscia (RIC 256); other reduced Folles (8), Anonymous of Antioch, Divus Constantius, Divus Constantine, Populus Romanus, Constantius II (cf. S. 4080, 3694, 3888, 3901, 3983), Constantine I, *rev.* CONSTANTINIANA DAFNE (RIC 35), Constans, *rev.* Victory (Lugdunum, imitative), Constantius II, Arles, *rev.* two soldiers, standard with Christogram (RIC 383). *Many scarce, generally very fine.* (£90 – 120) 9

*127
Constantius II (337 – 361), Siliqua, Thessalonica, diademed head right, *rev.* VOTIS XXX MVLTIS XXXX in wreath, TES in ex. (RIC 163/205; RSC 341c). *Light flan crack, about extremely fine.* (£100 – 120) 1

128
Magnentius (350 – 353), Centenionales (4), Trier, *rev.* emperor on galley, with labarum, on horseback (RIC 260, 266, 271), Arles, emperor with standard (cf. RIC 135). *Good very fine to extremely fine.* (£100 – 120) 4

129
Vetranio (350), Centenionalis, Thessalonica, *rev.* CONCORDIA MILITVM. Vetranio with two labara (RIC 132; cf. S. 4041). *Scarce, about very fine.* (£100 – 120) 1

130
— Æ Centenionalis, as last, uncertain mint (S. 4041). *Good very fine, scarce.* (£180 – 220) 1

*131
Julian II (360 – 363), Miliarense, Arles, diademed, draped, cuirassed bust right, *rev.* VIRTVS EXERCITVM/SCON. Soldier holding inverted spear and shield (RIC 290; RSC 71A). *Light flan crack, a little pitted, very fine, very rare.* (£350 – 400) 1

132
Valentinian I (364 – 375), Solidus, Antioch, *rev.* emperor holding labarum and Victory on globe; cross to left (RIC 2a, cf. xxxvi). *Good fine.* (£140 – 170) 1

133
Valentinian II (375 – 392), Solidus, Trier, *rev.* VICTORIA AVGG/T – R/COM. Two emperors enthroned facing (RIC 90a; S. 4148 var.). *Large piercing, otherwise very fine, rare.* (£80 – 100) 1

134
Theodosius I (379 – 395), Solidus, Constantinople, bust right, rosette-diadem, *rev.* CONCORDI – A AVGGGS/CONOB. Constantinopolis seated holding shield inscribed VOT V MVL X (RIC 70b). *Scratch or graffito on reverse, rare, very fine/good very fine.* (£140 – 180) 1

135
Flavius Victor (387 – 388), Siliqua, Milan, *rev.* Roma seated facing (RIC 19b; RSC 6Ac; S. 4210). *Slightly clipped, very fine, rare.* (£280 – 320) 1

*136
— Siliqua, Milan, *rev.* Roma seated (RIC 19b; RSC 6Ac). *Obverse pitted, very fine, rare.* (£200 – 250) 1

137
Eugenius (392 – 394), Æ 4, Aquileia (RIC 59; cf. S. 4218), *about fine, rare*; Gratian, Æ 2 (RIC Rome 43a), Æ 3 (RIC Aquileia 18b); Arcadius, Æ 3, facing bust, *rev.* Concordia (LRBC 2210), Eudoxia, Æ 3 (S. 4241). *Very fine to good very fine.* (£90 – 120) 5

*138
Honorius (393 – 423), Solidus, Milan, diademed bust right, *rev.* emperor standing holding labarum and Victory on globe, foot on captive (RIC 35c; S. 4244). *Extremely fine.* (£300 – 400) 1

139
— Solidus, Milan, as last (RIC 35c). *Good very fine.* (£200 – 250) 1

*140
— Solidus, Constantinople, armed facing bust, *rev.* CONCORDIA AVGGA/CONOB. Constantinopolis seated, star to left (DOC 777; Hahn 13b). *Very fine to good very fine.* (£150 – 200) 1

141
— Solidus, as last, off. z (Hahn 13b). *Ex mount, good very fine.* (£120 – 160) 1

*142
Theodosius II (402 – 450), Miliarense, Constantinople, diademed, draped, cuirassed bust left, *rev.* GLORIA ROMANORVM/CON. Emperor, nimbate, standing facing, head left, right hand raised, globe in left; star to left (DOC 306; RSC 20A). *Flaw on neck, otherwise about extremely fine, scarce.* (£350 – 400) 1

143
Leo I (457 – 474), Solidus, Constantinople, off. I (S. 4333; Hahn 3b), *die flaws, good very fine*; Tremissis (S. 4337; Hahn 7), *fine.* (£140 – 180) 2

144
Zeno (474 – 491), Solidus, Constantinople, off. E (Sear 4385). *Good very fine.* (£120 – 160) 1

145
Roman Silver, Republic, Victoriatus, Denarii (4, Cr. 236, 256 [2], 276), Imperial Denarii (12), Vespasian (2), Trajan (2), Hadrian, Antoninus Pius, Severus (3), Julia Domna, Elagabalus, Gordian III; Philip I Antoninianus. *About fine to good fine.* (£200 – 250) 18

146
Denarii (7), Pub. Lentulus Marceli f. (2, Cr. 329/1a, b; Cornelia 25, 25a), Octavian (Cr. 494/25; RSC 443), Vespasian (RSC 366), Antoninus Pius and Marcus Aurelius (plated, RSC 23), Antoninus Pius, *rev.* Italia seated (RSC 467), Faustina Junior (RSC 139a). *Fine to very fine.* (£120 – 160) 7

147
— (11), Vespasian (4), Titus, Nerva, Trajan (*plated*), Hadrian, Antoninus Pius, Marcus Aurelius Caesar, Commodus. *Fine to good fine.* (£140 – 180) 11

148
— various, Republic to Julia Mamaea. *Generally fine.* (£220 – 250) 18

149
— (10), various, Republic to Severus Alexander. *Fine to about very fine.* (£130 – 160) 10

150
— (6), Elagabalus, *rev.* Felicitas (RIC 150; RSC 282); Severus Alexander (2), *rev.* Mars, Spes (RIC 74, 254; RSC 336, 546), Julia Mamaea, *rev.* Juno (RIC 343; RSC 35), Maximinus I, *rev.* Salus seated (RIC 14; RSC 85a), Gordian III, *rev.* Salus (RIC 129a; RSC 325). *Extremely fine or about so.* (£180 – 250) 6

151
Antoniniani (10), Philip I (4), Valerian I (2), Victorinus, Tetricus II, Probus, Allectus (London, S – A/ML, Pax, RIC 28). *Generally very fine.* (£100 – 120) 10

152
— (8), Philip I (3), Otacilia Severa, Trajan Decius, Valerian I, Aurelian, Tacitus. *Mostly very fine.* (£110 – 130) 8

153
— (11), Gordian III (2), Philip II, Trajan Decius (2), Herennia Etruscilla, Trebonian Gallus, Valerian I, Saloninus, Macrianus, Quietus. *About very fine.* (£100 – 120) 11

154
Sestertii (5), Faustina Senior (RIC 1105), Faustina Junior (RIC 1654), Commodus (RIC 308c), Philip I, *rev.* antelope (RIC 161), Hostilian (RIC 216); Julian II, Æ 1, Thessalonica, *rev.* bull (RIC 225). *Fine to about very fine.* (£120 – 160) 6

155
Sestertii (5), Titus, Trajan, Aelius Caesar, Antoninus Pius, Marcus Aurelius Caesar. *Mainly fine.* (£140 – 180) 5

156
— (18), Severus Alexander (8), Julia Mamaea (3), Maximinus I (2), Gordian III (3), Philip I (2). *Fine or better.* (£350 – 400) 18

157
— (20), Antoninus Pius (3), Faustina I, Marcus Aurelius, Faustina II, Commodus, Severus, Domna, Alexander (2), Mamaea (2), Maximinus, Gordian III (2), Philip I, Otacilia, Decius, Volusian. *Fair to fine.* (£180 – 220) 20

158
Dupondii and Asses (12), 1st and 2nd cent. Emperors; with Quadrantes (2), an As of Q. Titius (Cr. 341/4) and Provincial Bronzes (3). *Fair to fine.* (£100 – 150) 18

159
Asses (6), Agrippa, *rev.* Neptune (RIC 58; S. 556), Germanicus (RIC 106; S. 601), Titus, *rev.* Aequitas (RIC 615, 618; S. 837), Nerva, *rev.* Fortuna (RIC 60), Trajan, *rev.* Victory (RIC 434; cf. S. 1022), Aelius, *rev.* Spes (RIC 1067). *Some scarce, fine to good fine.* (£180 – 220) 6

160
Semisses (7), Augustus, Tiberius, Nero (4), Hadrian; Quadrantes (6), Caligula, Claudius, Domitian, Anonymous (2), Trajan Decius. *Fine to very fine.* (£100 – 150) 13

161
Quadrantes (29), Augustus to Hadrian; with Greek and Roman Provincial minor Æ (9). *Fair to about very fine.* (£150 – 200) 38

162
Roman Alexandria, Billon Tetradrachms (153), mainly late 4th cent. *Fair to good fine.* (£200 – 300) 153

163
Roman Provincial Æ (6), Augustus, Gordian III of Berytus, Tiberius, Trajan of Antioch, Hadrian of Ptolemais, Marcus Aurelius of Antioch, Hadrian of Ptolemais, Marcus Aurelius of Antiochia and Hippum, *good fine to about very fine*; with Denarius of Trajan, Sestertii of Trajan, Julia Domna, Asses of Faustina I, Gordian III, *fair to fine.* (£90 – 120) 11

164
Ancient Bronzes (210), mainly Roman; with Billon Antoniniani (14) and a Denarius. *The billon fine to very fine, remainder good to fine.* (£150 – 200) 225

165
— (approx. 3,500). *Varied state.* (£500 – 600) Lot

166
— (211). *Fair to good fine.* (£250 – 300) 211

Byzantine Coins

*167
Ostrogoths, Theodoric (493 – 526), Solidus, Rome, in imitation of Anastasius, *rev.* legend ends A (MEC 112; BMC 61). *Has been mounted, otherwise good very fine, scarce.* (£250 – 350) 1

168
Justinian I (527 – 565), Solidi (3), helmeted bust facing, *rev.* Angel facing; off. A, E [2] (Sear 140; MIB 7). *One creased, about very fine to good very fine.* (£280 – 350) 3

169
Maurice Tiberius (582 – 602), Solidi (2), helmeted bust facing, *rev.* Angel facing; off. A, Γ (Sear 478; MIB 6). *One with double-struck reverse, very fine and good very fine.* (£180 – 250) 2

170
— Solidi, as last, off. E and Z (Sear 478). *Good very fine.* (£200 – 250) 2

171
— Lightweight Solidus, facing bust, star to right, *rev.* Angel facing, star to right; off. E (Sear 481). *Good very fine.* (£120 – 150) 1

172
Phocas (602 – 610), Solidi (2), crowned bust facing, *rev.* Angel facing; off. B, Z (Sear 618; MIB 7), Tremissis, *rev.* cross (Sear 634; MIB 27). *Good very fine.* (£220 – 300) 3

173
— Solidus, similar to last, off. Z (S. 620; MIB 9); Heraclius and Heraclius Constantine, Solidus, early facing busts, *rev.* cross potent on steps; off. B (S. 734; MIB 8). *Good very fine and very fine.* (£200 – 250) 2

174
Heraclius (610 – 641), Solidus, similar to last, *rev.* N in field, off. E (S. 736; MIB 48). *Good very fine and very fine.* (£200 – 250) 2

175
— Solidus, Heraclius, Heraclius Constantine and Heraclonas standing facing, cross above small figure of last, *rev.* cross on steps; off. Θ (Sear 758; MIB 39). *Very fine.* (£100 – 150) 1

176
— Solidus, as last, no cross, figures of equal stature; off. E (Sear 769; MIB 50). *Very fine.* (£100 – 150) 1

177
Constans II (641 – 668), Solidi (2), crowned beardless bust facing, *rev.* cross on steps; off. Θ and Z (Sear 938; MIB 3b). *About extremely fine.* (£200 – 260) 2

178
— Solidus, as last, with dotted beard, E to right of cross, off. B (Sear 942; MIB 9); another, with short beard, S to right of cross, off. A (Sear 947; MIB 14). *Good very fine.* (£200 – 260) 2

179
— Solidus, as last, short beard, Z to right of cross, off. Z (Sear 949; MIB 16), *good very fine*; Tremisses (2), *rev.* cross (Sear 984; MIB 51), *good very fine and very fine.* (£180 – 220) 3

180
— Solidus, facing busts of Constans II and Constantine IV, *rev.* cross on steps; I after CONOB; off. I (Sear 960; MIB 28). *Good very fine.* (£100 – 150) 1

181
— Solidus, as last; off. Θ (Sear 964; MIB 31). *Good very fine.* (£100 – 140) 1

182
— Solidi (2), busts of Constans II and Constantine IV facing, *rev.* Heraclius and Tiberius flanking cross; off. H and Γ (Sear 964, 967; MIB 31, 38). *Virtually extremely fine.* (£200 – 260) 2

183
— Solidus, similar to last, Θ after CONOB (Sear 969; MIB 34), *good very fine*; Basil I and Constantine (868 – 879), Solidus, Christ enthroned facing, *rev.* emperors' busts facing (Sear 1704), *good fine.* (£180 – 250) 2

184
— Solidus, Carthage, beardless bust facing, *rev.* cross potent on three steps (Sear 1029). *Scarce, very fine.* (£180 – 220) 1

*185
— Tremissis, Ravenna, bust right, *rev.* cross (Sear 1134; MIB 134). *Good very fine, scarce.* (£140 – 180) 1

186
Constantine IV (668 – 685), Solidi (2), three-quarters facing armed bust, *rev.* Heraclius and Tiberius flanking cross (Sear 1153, 1156), Semissis, *rev.* cross potent on globe (Sear 1161). *Good very fine.* (£240 – 280) 3

*187
— Solidus, three-quarters facing armed bust of fine style, *rev.* cross potent on steps; off. Δ (Sear 1157; MIB 10). *Virtually extremely fine.* (£180 – 250) 1

*188
Constantine V (741 – 775), Solidus, his facing bust holding cross potent and akakia, *rev.* similar bust of Leo III (Sear 1550). *Good very fine.* (£300 – 400) 1

189
— Solidus, as last (Sear 1550). *Very fine.* (£150 – 200) 1

*190
Nicephorus I (802 – 811), Solidus, his facing bust holding cross potent and akakia, *rev.* facing bust of Stauracius, holding globus cruciger and akakia (Sear 1604). *Very fine, rare.* (£300 – 400) 1

191
Theophilus (829 – 842), Solidus, facing bust of Theophilus, *rev.* facing busts of Michael II and Constantine (Sear 1653). *Very fine.* (£160 – 200) 1

192
Romanus III (1028 – 1034), Histamena (2), Christ enthroned facing, *rev.* The Virgin crowning Romanus (Sear 1819). *Good very fine.* (£200 – 240) 2

193
— Histamena (2), as last Sear (1819). *Very fine.* (£180 – 220) 2

194
Constantine IX (1042 – 1055), Histamena (2), bust of Christ facing, *rev.* Emperor's bust facing (Sear 1830). *Extremely fine.* (£200 – 250) 2

195
Constantine X (1059 – 1067), Histamenon, Christ enthroned facing, *rev.* emperor standing facing holding labarum and globus cruciger (Sear 1847). *Good very fine.* (£80 – 120) 1

196
Michael VII (1071 – 1078), Histamena (2), bust of Christ facing, *rev.* emperor's bust facing (Sear 1868). *Good very fine.* (£150 – 200) 2

197
Byzantine Coppers (19), Anastasius to Phocas, Folles (10), Halves (4), Dekanummium, Pentanummia (4), all identified with Sear references. *Generally fine, some better.* (£80 – 100) 19

A Comprehensive Collection of Halfcrowns

The Property of a Gentleman

*198
Edward IV, First Reign (1461 – 1470), Light Coinage, gold Quarter-Ryal, tressure of four arches, E over shield, rose and sun at sides, m.m. crown (N. 1560; S. 1965). *A little irregular, and slightly buckled, otherwise very fine.* (£100 – 150) 1

*199
Henry VIII (1509 – 1547), Second Coinage, gold Halfcrown of the Double-Rose, HI both sides, uncrowned, m.m. arrow (N. 1795; S. 2287; cf. SNG October 1992). *With a chip to the rim, and rather irregular, otherwise very fine or better, only seven thought to exist.* (£200 – 250) 1

*200
Edward VI (1547 – 1553), Halfcrown, 1551, walking horse with plume, m.m. Y (N. 1934; S. 2479). *Almost very fine.* (£150 – 200) 1

*201
— Halfcrown, 1552, galloping horse, m.m. tun (N. 1935; S. 2480). *About very fine.* (£150 – 200) 1

*202
Elizabeth I (1558 – 1603), Fifth Issue, gold Halfcrown, m.m. woolpack (N. 2011; S. 2537). *Fine.* (£150 – 200) 1

*203
— Halfcrown, m.m. 1 (N. 2013; S. 2583). *Slight flaw to rim, otherwise about very fine.* (£200 – 300) 1

204
James I (1603 – 1625), First Coinage, Halfcrown, m.m. thistle; Third Coinage, Halfcrown, m.m. trefoil (S. 2644, 2666). *First with reverse good fine, but equestrian portrait appears deliberately rubbed and is worn almost completely flat, second about fine, somewhat irregular.* (£150 – 200) 2

205
— Second Coinage, gold Halfcrown, third bust, m.m. trefoil (N. 2094; S. 2130). *Fine.* (£80 – 100) 1

206
— — gold Halfcrown, fifth bust, m.m. plain cross (N. 2095; S. 2631). *Good fine.* (£100 – 120) 1

207
Charles I (1625 – 1649), Tower Mint, Halfcrowns (5), m.m's plume, portcullis, triangle, triangle in circle, sun (S. 2767, 2769, 1774, 1775, 2842); Briot's First Milled Coinage, m.m. flower and B (S. 2858). *Fine or very fine.* (£100 – 150) 5

*207a
– Briot's Second Milled Coinage, Halfcrown, m.m. anchor and B (N. 2304; S. 2858). *Very fine.* (£150 – 200) 1

208
— York Mint, Halfcrown, tall horse, tail between legs, reading BRT (S. 2869). *Fine to very fine.* (£60 – 80) 1

*209
— Aberystwyth Mint, Halfcrown, horseman as Tower group III (N. 2212), plume with bands (N. 2326; S. 2879). *Fine to very fine, rare.* (£400 – 500) 1
Ex Lockett Collection (lot 3443).

210
— Shrewsbury, Halfcrown, 1642, Aberystwyth horseman with fat plume behind, three plumes on reverse, m.m. pellets (N. 2372; S. 2928). *Reverse good fine, obverse with horseman rather flat and about fine, rare.* (£80 – 120) 1

*211
— Oxford Mint, Halfcrown, 1642, Shrewsbury horseman, Oxford plume behind King, Oxford die (N. 2411; S. 2951). *Weak in places, otherwise better than fine.* (£80 – 100) 1

212
— Bristol Mint, 1644, Halfcrown, Shrewsbury plume behind King, i.m. Br. monogram (N. 2489; S. 3037). *Very fine.* (£200 – 250) 1

213
— Truro Mint, 1642, King on spirited horse galloping over arms, *rev.* oval garnished shield (N. 2534; S. 3049). *Only fair, but very rare.* (£200 – 300) 1

214
— Truro or Exeter Mint, King on horseback, sash tied in a bow, *rev.* round shield with six scrolls, m.m. rose (N. 2550/1; S. 3064). *Split to flan, otherwise good very fine.* (£100 – 150) 1

*215
— Exeter Mint, horse with twisted tail, m.m. rose (N. 2568; S. 3080). *Fine to very fine.* (£100 – 150) 1

*216
— "W" Mint, Briot type horse, sword slopes forward, groundline (N. 2094; S. 3103). *Nearly fine.* (£140 – 180) 1

217
— Newark besieged, Halfcrown, 1646 (S. 3140). *Fine.* (£100 – 150) 1

*218
Commonwealth (1649 – 1660), Halfcrown, 1653 (ESC 431). *A very pleasing example, VS on reverse a little weak otherwise good very fine.* (£150 – 200) 1

*219
— Oliver Cromwell, Halfcrown, 1656, reading HI (ESC 46). *With some wear as is usual for this date, good fine, very rare.* (£200 – 300) 1

220
— — Halfcrown, 1658, reading HIB (ESC 447). *Fine.* (£150 – 200) 1

*221
Charles II (1660 – 1685), Second Hammered Issue, Halfcrown, reading BRIT FRA (ESC 450). *Reverse about fine, obverse fair, extremely rare.* (£200 – 250) 1

*222
— Third Hammered Issue, Halfcrown, reading BR: FR (ESC —). *Short of flan, portrait a little soft but otherwise very fine or better for issue, obverse legend unrecorded.* (£100 – 150) 1

223
— Halfcrown, 1663, first bust, XV (ESC 457). *About fine.* (£20 – 30) 1

*224
— Halfcrown, 1664, second bust, XVI (ESC 460 – R^2). *Good fine, very rare.* (£40 – 60) 1

225
— Halfcrown, 1671, third bust variety, V.TERTIO (ESC 468). *Good fine, choise for grade.* (£40 – 60) 1

*226
— Halfcrown, 1672, fourth bust, V.QVARTO (ESC 472 – R^3). *Almost very fine, extremely rare.* (£80 – 120) 1

227
— Halfcrown, 1677, fourth bust, V.NONO (ESC 479). *Reverse very fine, obverse almost so.* (£40 – 60) 1

*228
— Halfcrown, 1678, fourth bust, TRICESIMO (ESC 480 – R^4). *Fine, extremely rare.* (£70 – 100) 1

*229
— Halfcrown, 1680, T.SECVNDO (ESC 485 – R^3). *Good fine, pleasing for grade, extremely rare.* (£100 – 150) 1

230
— Halfcrown, 1681, T.TERTIO (ESC 486 – R). *About fine, but sea salvage and surface pitted.* (£20 – 30) 1

231
James II (1685 – 1688), Halfcrowns, 1685, first bust, PRIMO, 1686, first bust, TERTIO, 1687, first bust, TERTIO; Gunmoney, Halfcrowns, large flan, 1689, Sepr:, small flan, 1690, May. *Last extremely fine, penultimate about very fine, others good fine.* (£100 – 120) 3

*232
— Halfcrown, 1688, second bust, QVARTO (ESC 502). *About very fine.* (£75 – 100) 1

233
William and Mary (1688 – 1694), Halfcrown, 1689, first bust, first shield, caul only frosted, pearls (ESC 505). *Very fine.* (£40 – 60) 1

234
— Halfcrown, 1689, first bust, second shield, no frosting, no pearls (ESC 512). *Good very fine.* (£60 – 80) 1

*235
— Halfcrown, 1690, TERTIO (ESC 515 – R²). *Very fine, very rare with this date and regnal year.* (£100 – 150) 1

236
— Halfcrowns, 1691, second busts, third shields (ESC 516), 1693, 3 of date over 3 inverted (ESC 521). *Both good fine.* (£50 – 60) 2

237
William III (1694 – 1702), Halfcrowns, 1696, small shields (ESC 534), 1696 B, small shields (ESC 535). *First better than fine, but sea salvage, with some surface pitting and a quite severe graze to obverse rim, second good fine and rare, has been cleaned.* (£30 – 40) 2

*238
— Halfcrown, 1696 C, small shields (ESC 536 – R²). *Very fine, pleasingly toned, very rare.* (£80 – 120) 1

239
— Halfcrown, 1696 E, small shields (ESC 537 – R⁴). *Only fair, but extremely rare.* (£30 – 40) 1

240
— Halfcrown, 1696 N, small shields (ESC 538 – R). *Reverse a little weak in centre, otherwise about very fine, rare.* (£60 – 80) 1

241
— Halfcrown, 1696 Y, small shields (ESC 539 – R²). *Small weak area by DEI, otherwise fine.* (£30 – 40) 1

242
— Halfcrown, 1696, large shields, early harp (ESC 530 – R³). *About very fine, but sea salvage, surface pitted, some discolouration and with a flaw by French shield, extremely rare.* (£15 – 20) 1

243
— Halfcrowns, (3), 1696 B, C, E, all large shields, early harp (ESC 524 – R, 525 – R, 526 – R²). *First good very fine, toned, second about very fine but fabric rather poor, last fine, but sea salvage, with usual pitting and discolouration, first two both rare, last very rare.* (£100 – 120) 3

244
— Halfcrown, 1696 Y, larger shields, early harp (ESC 528 – R²). *Very fine, toned, rare.* (£60 – 80) 1

245
— Halfcrown, 1696, large shield, ordinary harp (ESC 530 – R³). *With some weakness on the reverse in the centre, otherwise very fine or better.* (£60 – 80) 1

246
— Halfcrown, 1696 C, large shield, ordinary harp (ESC 531 – R³). *A bold fine, but sea salvage, with typical pitting and discolouration, extremely rare.* (£20 – 30) 1

247
— Halfcrown, 1696 E, large shields, ordinary harp (ESC 532 – R³). *Some adjustment marks both sides, otherwise good fine and extremely rare.* (£40 – 60) 1

248
— Halfcrown, 1696 N, intermediate shields, ordinary harp (ESC 538A – R⁴). *Only fair but extremely rare.* (£60 – 80) 1
Ex Lord Hamilton Collection.

249
— Halfcrown, 1697, NONO (ESC 541). *Very fine, but quite brightly cleaned.* (£30 – 40) 1

250
— Halfcrowns, 1697 B, NONO (ESC 543), 1697 C, NONO (ESC 545), 1697 E, NONO (ESC 547). *First good fine, second very fine, with some adjustment marks on the drapery and corresponding area of the reverse, toned, scarce, last fair to fine.* (£80 – 120) 3

251
— Halfcrowns, 1697 N, NONO (ESC 550), 1697 Y, NONO (ESC 551). *First fine, but sea salvage, with typical pitting and discolouration, second good very fine and rare thus.* (£80 – 100) 2

252
— Halfcrowns, 1698, DECIMO (ESC 554), 1701 (ESC 564), 1701, plumes (ESC 567). *First about very fine, second about very fine, last only fair but rare.* (£80 – 100) 3

253
— Halfcrown, 1700, D.TERTIO (ESC 562). *Good very fine, some haymarking.* (£40 – 60) 1

254
— Halfcrown, 1701, elephant and castle below bust, D.TERTIO (ESC 566 – R⁴). *Only fair, but almost never found better, extremely rare, less than twenty examples thought to have survived.* (£100 – 150) 1

255
Anne (1702 – 1714), Halfcrown, 1703, plain (ESC 569 – R⁴). *Only fair, but extremely rare, twenty or fewer thought to exist.* (£80 – 100) 1

256
— Halfcrown, 1703, VIGO (ESC 569). *Good fine.* (£30 – 40) 1

257
— Halfcrown, 1704, plumes (ESC 570 – R²). *Good fine, very rare.* (£40 – 60) 1

258
— Halfcrown, 1705, plumes (ESC 571 – R). *Reverse very fine, obverse good fine.* (£60 – 80) 1

259
— Halfcrown, 1706, roses and plumes (ESC 572). *Very fine.* (£80 – 120) 1

260
— Halfcrown, 1707, roses and plumes (ESC 573). *Very fine.* (£40 – 60) 1

*261
— Halfcrown, 1707 E (ESC 575). *Almost very fine.* (£40 – 60) 1

262
— Halfcrowns, 1707, 1708, 1709, 1713, plain (ESC 574, 577, 579, 583). *First and third very fine, second extremely fine, but has been rather brightly cleaned, last good fine.* (£140 – 160) 4

263
— Halfcrowns, 1709 E (ESC 580 – R²), 1708, plumes (ESC 578), 1713 and 1714, both roses and plumes (ESC 584, 585). *First only fair, but very rare, second very fine, rare, particularly in this state, with dark tone, last two both almost very fine.* (£120 – 140) 4

264
George I (1714 – 1727), Halfcrowns, 1715, roses and plumes (ESC 587), 1717, roses and plumes (ESC 589), 1720 (over 17?) (ESC 589), 1723, SS C (ESC 592). *First fine, but a little discoloured and with scratch in obverse field, second fair, last two fine to very fine.* (£140 – 160) 4

265
— Halfcrown, 1720 (over 17?) (ESC 589). *Very fine.* (£80 – 120) 1

266
George II (1727 – 1760), Halfcrowns, young head, 1731, 1732, 1734 and 1736, roses and plumes (ESC 595, 596, 597, 599); 1739 and 1741, roses (ESC 600, 601A). *Third has been mounted, otherwise all good fine to very fine.* (£180 – 200) 6

*267
— Halfcrown, old head, 1745 (over 3) (ESC 604A – R²). *Extremely fine and attractively toned.* (£80 – 120) 1

268
— Halfcrowns, 1743, roses, 1745, roses, 1746, LIMA, 1750 (ESC 603, 604, 606, 609). *First and last good fine, other two very fine and nicely toned, last rare.* (£140 – 160) 4

*269
George III (1760 – 1820), oval countermarked Half-Dollar, 1793, Madrid (ESC 611). *Countermark weak, fine, coin very fine or better.* (£80 – 100) 1

270
— Halfcrowns, 1816 and 1817, large head, 1817, 1818, 1819, 1820, small head (ESC 613, 616, 618, 621, 623, 625). *Very fine or better, all have been cleaned.* (£220 – 250) 4

271
George IV (1820 – 1830), Halfcrown, first head, first reverse (ESC 628). *Choice, almost mint state, lightly cleaned.* (£80 – 100) 1

272
— Halfcrown, 1821, first head, first reverse (ESC 631). *Extremely fine.* (£60 – 80) 1

273
— Halfcrown, 1823 and 1824, first head, second reverse (ESC 634, 636). *Good very fine, both have been cleaned.* (£80 – 100) 2

274
— Halfcrown, bare head, 1825, 1826, 1828, 1829 (ESC 642, 646, 648, 649). *All have been cleaned but a nice group and all extremely fine, last two scarce.* (£180 – 220) 4

275
William IV (1830 – 1837), Halfcrown, 1834, WW in script, 1836, 1837 (ESC 662, 666, 667). *First extremely fine, second with surface very pitted otherwise better than very fine, last good very fine and scarce.* (£120 – 140) 3

276
— Halfcrown, 1834, WW in capitals (ESC 660 – R). *A little scuffed, and with some hairlines the result of cleaning, otherwise extremely fine.* (£80 – 100) 1

*277
— Halfcrown, 1835 (ESC 665). *With a few light surface marks and has been cleaned, otherwise extremely fine, rare, particularly in this state.* (£100 – 120) 1

278
Victoria (1837 – 1901), Halfcrowns, first young head, 1840, 1842, 1844, 1845, 1846, 1849 (ESC 673, 675, 677, 679, 680, 682). *Very fine or better, second rather brightly cleaned.* (£200 – 250) 6

279
— Halfcrowns, second young head, 1874, 1875, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1885, 1887 (ESC 692, 696, 700, 701, 703, 705, 707, 710, 711, 713, 717). *A very choice group, extremely fine or better, several scarce.* (£500 – 600) 11

280
— Halfcrowns, Jubilee and Old Head, 1887, 1889, 1890, 1893, 1894, 1896 to 1901. *Generally extremely fine or better.* (£200 – 250) 11

281
Edward VII (1901 – 1910), 1902, 1903, 1906, 1907, 1908, 1909, 1910. *Third and fourth particularly choice and extremely fine or better, others good very fine to extremely fine, first cleaned, several rare, especially the second.* (£300 – 350) 7

*282
— Halfcrown, 1904 (ESC 749 – R). *Good extremely fine, rare.* (£150 – 200) 1

*283
— Halfcrown, 1905 (ESC 750 – R^2). *Extremely fine, very rare.* (£400 – 500) 1

284
George V (1910 – 1936), Halfcrowns, 1911 Proof, 1912 to 1920, 1923, 1926, 1926, mod. eff., 1927 Proof, 1928 to 1936; George VI (1936 – 1952), Halfcrowns, 1937, Proof, 1938 to 1951; Elizabeth II (1952—), Halfcrowns, 1953 (Proof), 1954 to 1967, 1970 Proof. *Mostly extremely fine or better, several scarce.* (£300 – 350) 56

British Gold and Silver Coins

*285
Ancient British Pre-Coinage. Ring money, plain type, with slight evidence of banding. (£300 – 400) 1

A single find near Petersfield (Hants).

*286
Celtic, Stater, Whaddon Chase type, spirited horse to right, wheel below (S. 31). *Very fine, but a little small.* (£200 – 250) 1

*287
— **Atrebates,** Quarter-Stater, wreath pattern with pronounced spike, *rev.* horse left, various ornaments in field (Apparently unpublished, CCB —; S. —). *Very fine.* (£150 – 200) 1

288
— silver Units (3) of Tincommius, Eppillus, Epaticcus, Minim of Eppillus (CCB 397, 416, 422, 580), Units of the Iceni (4, CCB 659, cf. 730), Corieltauvi (CCB 857), Durotriges (CCB 1242). *Generally fine, a few better.* (£150 – 200) 10

289
Anglo-Saxon, Sceats (2), Series O (N. 95), and X (N. 116). *First much corroded, fair, second a little better, fine.* (£100 – 120) 2

*290
Coenwulf I (821 – 823), East Anglian Mint (from c. 798?), Penny, Early Group, bust of crude style, LVL in leaves of a large cross (N. 363; S. 920; cf. SCBI, Hunterian and Coats Collections 333). *Buckled and split (2 o'clock), and a little corroded, otherwise fine or better, extremely rare.* (£300 – 400) 1

*291
Aethelred II (978 – 1016), Penny Long Cross type, Totnes, Wulfmaer, PVLFMAER MO TOTA (N. 774; S. 1151). *Very fine and rare.* (£200 – 250) 1

292
— Penny, Long Cross type, Aelstan, Chester (?) (N. 774; S. 1151). *About very fine, but not well struck.* (£80 – 120) 1

293
— Penny, Last Small Cross type, Aedestan, Exeter (N. 777; S. 1154). *Very fine.* (£75 – 100) 1

294
Cnut (1016 – 1035), Penny, Helmet type, Eadnoth, Hastings (N. 787; S. 1158). *Some corrosion and of dark colour, otherwise very fine.* (£60 – 80) 1

*295
Edward the Confessor (1042 – 1066), Penny, Pyramids type, Chester, Aelfwine, AELFPINE ON CHEST (N. 831; S. 1184). *Good very fine.* (£100 – 150) 1

*296
William II (1087 – 1100), Penny, mule, BMC II/I, Bristol, Barcuit, BA[-]CI---][-]N BRIC, 1.15gms (cf. N. 852/851). *Buckled and split, and only fair, but the only recorded specimen.* (£800 – 1,000) 1

297
Edward III (1327 – 1377), Pre-Treaty Period, Noble, i.m. cross 3, Quarter-Noble, i.m. cross 3, closed E. *First better than very fine, but fragment of legend loose, second fine, a little creased.* (£200 – 230) 2

*298
Henry VI First Reign (1422 – 1461), Annulet Issue, Quarter-Noble, London, mullet after EXALTABUR and annulet after IN (N. 1420). *Extremely fine, but a little buckled.* (£160 – 200) 1

*299
Edward IV First Reign (1461 – 1470), Light Coinage, Ryal or Rose-Noble, small trefoils in spandrels m.m. crown (N. 1549; S. 1951). *Very fine, but with slight crease and a little irregular.* (£300 – 350) 1

300
— Second Reign (1471 – 1483), Angel, m.m. heraldic cinquefoil (S. 2091). *Nearly very fine, but flawed on both sides near centre.* (£100 – 120) 1

*301
Henry VIII (1509 – 1547), First Coinage, Angel, m.m. portcullis (N. 1760; S. 2265). *Very fine.* (£200 – 300) 1

302
— Third Coinage, Half-Sovereign, London, m.m. pellet in annulet (N. 1827; S. 2294). *Fair.* (£200 – 250) 1

303
— Posthumous Coinage, Halfcrown of the Double-Rose, m.m. arrow (N. 1867). *Fine.* (£80 – 120) 1

1*304
Edward VI (1547 – 1553), Crown, 1551, m.m. y (N. 1933; S. 2478). *Very fine.* (£300 – 340) 1

305
— A similar coin. *Fabric a little poor, otherwise about fine.* (£120 – 150) 1

306
— A similar coin. *Fair, artificially toned.* (£80 – 100) 1

307
Mary (1553 – 1554), Groat (S. 2492). *Good fine, but fabric a little poor and with split to flan.* (£30 – 40) 1

*308
Elizabeth I (1558 – 1603), Fifth Issue, Sovereign of 30-Shillings, Queen enthroned, *rev.* arms on Tudor rose, m.m. escallop (N. 2003; S. 2529). *About very fine.* (£1,500 – 1,800) 1

309
— Second Issue, Shilling, m.m. martlet (S. 2555). *About very fine.* 1

310
— Milled Coinage, Threepence, decorated tall bust, reading I for T in ELIZABETH (S. 2603). *Fine to very fine, face somewhat weak but other details of portrait quite strong, a little creased.* (£60 – 80) 1

311
James I (1603 – 1625), First Coinage, Sixpence, 1603, m.m. thistle (S. 2647). *Fine to very fine, slightly buckled.* (£40 – 60) 1

*312
Charles I (1625 – 1648), Unite, second bust, m.m. anchor (N. 2148; S. 2690). *Very fine, but with some hairlines, probably the result of brushing or cleaning.* (£250 – 350) 1

314
— York Mint, Halfcrown, horse's tail between legs (N. 2315; S. 2869). *Good fine, flaw on reverse.* (£80 – 100) 1

315
— Oxford Mint, Unite, 1643, short bust, King's elbow not visible, m.m. plume (N. 2389; S. 2743). *With crease across centre showing daylight towards rim, but otherwise better than fine and rare.* (£200 – 300) 1

*316
— Oxford Mint, Half-Pound, 1642, plumes with bands (N. 2404; S. 2944; SCBI Brooker 867—same dies). *About very fine.* (£450 – 500) 1

*317
— Halfcrown, 1643, no groundline, plumes with bands (N. 2413; S. 2953). *Some damage by plume and inner circle on obverse, otherwise about very fine.* (£180 – 220) 1

*318
Commonwealth (1649 – 1660), Shilling, 1652, reads COMMON.WEALTH in error (ESC 986c-R^3). *An attractive specimen, deeply toned very fine, with design and lettering generally bold, extremely rare.* (£120 – 150) 1

319
Charles II (1660 – 1685), Guinea, 1679, fourth bust (S. 3344). *Fine.* (£100 – 150) 1

320
— Crown, 1663, with the same bust as ESC 15, but without rose, and otherwise as 1663. *Fine to very fine, rare.* (£350 – 400) 1

321
— Crown, 1663, extra curl below C (ESC 27), and 1683 (ESC 66). *First about fine, reverse slightly better, last fair, first rare, second very rare.* (£120 – 140) 2

322
— Crown, 1677, third bust, V.NONO; Halfcrown, 1681, Shilling, 1663, Sixpence, 1683, and a Maundy set, with mixed dates. *Second about fine, with some adjustment marks on the reverse, others very fine.* (£180 – 220) 10

*323
— Crown, 1682, fourth bust, QVARTO over TERTIO (ESC 65B-R^3). *Almost extremely fine, very rare in this state.* (£550 – 650) 1

*324
— Halfcrown, 1670, third bust, V. SECVNDO (ESC 467). *A pleasing example, extremely fine and lightly toned, some slight haymarking on both sides, and with small metal flaw by A of FRA, rare in this condition.* (£500 – 550) 1

324a
— Sixpence, 1676 (over 5?) (ESC 1515A). *Good very fine, a pleasing coin, attractively toned and rare.* (£100 – 120) 1

325
— Sixpence, 1679 (ESC 1518). *Almost extremely fine, some flecking on obverse.* (£140 – 180) 1

326
— Farthing, 1675 (S. 3394). *About extremely fine, showing traces of original colour.* (£240 – 280) 1

*327
James II (1685–1688), Guinea, 1685, first bust, elephant and castle below (S. 3401). *Very fine, some wear to the high points.* (£300 – 400) 1

328
— Shilling, 1686, plain, V of IACOBVS over S (ESC 1070A). *About extremely fine, some adjustment marks across monarch's head, and reverse somewhat haymarked, rare.* (£200 – 300) 1

*329
— Shilling, 1687, plain, 7 of date over 6, G of MAG over A (ESC 1072A). *About extremely fine and toned, date and one crown on reverse weakly struck, rare.* (£200 – 300) 1

*330
William and Mary (1688 – 1694), Guinea, 1692, conjoined heads right, elephant below (S. 3428). *About very fine.* (£500 – 600) 1

331
— Crown, 1692 (over 2 upside down), QVINTO (ESC 85). *Worn but still quite bold and better than fair, but surface quite heavily marked.* (£80 – 120) 1

332
— Halfcrown, 1689, second shield with pearls, caul frosted (ESC 510). *Better than very fine.* (£120 – 150) 1

333
— Sixpence, 1693 (ESC 1529). *Almost extremely fine.* (£200 – 230) 1

334
William III (1694 – 1702), Guinea, 1698, second bust (S. 3462). *Fine.* (£80 – 120) 1

335
— Guinea, 1701, second bust, human-headed harp (S. 3460). *Good fine.* (£200 – 250) 1

336
— Crown, 1695, SEPTIMO (ESC 86). *Some slight impairment to rim, otherwise almost extremely fine, deeply toned.* (£120 – 150) 1

337
— Crown, 1700, D.TERTIO (ESC 98). *Very fine, toned and pleasing for grade, the rarer of the two edge years.* (£80 – 120) 1

338
— Sixpence, 1697, a mule, third bust, Y below, large shields on the reverse (ESC 1542-R^7); Anne, Halfcrown, 1703, plain (ESC 570-R^4). *First very worn but excessively rare, second about fair, extremely rare.* (£60 – 80) 2

339
— Sixpence, 1697, first bust, reads GVLIEIMVS (cf. ESC 1552). *An attractive coin, extremely fine, toned.* (£100 – 120) 1

This error was probably caused by a broken L punch. The coin originally sold in these rooms as lot 229 (part), 6th July 1989.

340
Anne (1702 – 1714), Shilling, 1708, third bust (ESC 1147). *Extremely fine, lightly toned.* (£60 – 80) 1

341
— A similar coin. *An attractive extremely fine, obverse quite heavily haymarked.* (£60 – 70) 1

*342
George I (1714 – 1727), Guinea, 1716, fourth head, tie with loop at one end (S. 3631). *Almost very fine, English arms with a metal flaw on single lion.* (£200 – 300) 1

343
— Shilling, 1721, plain (ESC 1170-R^4). *About fine, extremely rare.* (£60 – 80) 1

344
— Proof Farthing, 1717, struck in silver (BMC 785). *Has been a little brightly cleaned and with flaw on rim, but otherwise a pleasing good very fine and rare.* (£160 – 180) 1

345
George II (1727 – 1760), Guinea, 1758, old head (S. 3680). *Fine.* (£150 – 200) 1

346
— Proof Sixpence, 1746, old head, plain (ESC 1619). *A much impaired proof, very fine.* (£60 – 80) 1

347
George III (1760 – 1820), Guinea, 1777, fourth head (S. 3728). *Better than very fine.* (£120 – 150) 1

348
— Guinea, 1787, fifth head (S. 3729). *Good fine.* (£80 – 100) 1

349
— Guinea, 1797, similar. *Extremely fine.* (£120 – 150) 1

350
Guinea, 1798, similar. *Extremely fine.* (£120 – 150) 1

351
Half-Guinea, 1804, seventh head (S. 3737). *Extremely fine.* (£80 – 100) 1

*352
— Third-Guinea, 1798, a spectacular mis-strike, struck twice, both off-centre. *Good very fine.* (£80 – 100) 1

353
— Oval countermark on Dollar, 1795 PP, Potosi (ESC 139). *Coin good fine, lightly cleaned, countermark weak, this fine, scarce.* (£70 – 80) 1

354
— Octagonal countermarked Dollar, 1801 IJ, Peru, LIMAE mintmark (ESC 140A). *Very fine and very rare.* (£250 – 350) 1

*355
— Crown, 1818, LVIII (ESC 211). *An outstanding specimen, practically as struck, attractively toned.* (£250 – 300) 1

356
— A similar coin. *Extremely fine, light hairlines and other minor marks, deeply toned.* (£80 – 120) 1

357
— Crown, 1818, LIX (ESC 214). *With quite heavy hairlines, and has been lightly cleaned, otherwise extremely fine.* (£80 – 120) 1

358
— Crown, 1819, LIX (ESC 215). *Field hairlined, perhaps the result of brushing, and with a few minor marks, otherwise extremely fine, deeply and quite attractively toned.* (£80 – 100) 1

359
— A similar coin. *Extremely fine, choice and perhaps better, mottled tone.* (£80 – 100) 1

360
— Crown, 1820, edge LX, Halfcrown, 1817, large head. *First about extremely fine, rather dustily toned, second extremely fine.* (£120 – 150) 2

361
— Halfcrown, 1817, large head (ESC 616). *A choice example, practically as struck, with a hint of friction only and generally excellent surfaces, perhaps lightly dipped.* (£80 – 120) 1

362
— A similar coin. *Extremely fine.* (£80 – 100) 1

363
— Halfcrown, 1817, large head; Shillings, 1817, 1819 (over 8?) (3), Sixpences, 1819 (10). *Extremely fine, one better, generally lightly and attractively toned.* (£250 – 300) 15

*364
— Northumberland Shilling, 1763 (ESC 1214). *Extremely fine and toned.* (£240 – 280) 1

*365
— Pattern Shilling, 1798, by Milton, large laureate bust to right, *rev.* large crowned shield, plain edge, struck *en medaille* (RSC 1243-R^5). *Extremely fine, deeply and attractively toned, of great rarity, only five to ten examples thought to exist.* (£800 – 1,000) 1

366
— Pattern Sixpence, 1790, by Droz, crowned monogram, within laurel wreath, *rev.* seated figure of Britannia to left, grained edge, struck *en medaille* (ESC 1646). *Extremely fine, deeply and attractively toned.* (£80 – 100) 1

367
— Cartwheel Twopence, 1797 (S. 3776). *Good extremely fine, toned, rare in this condition.* (£100 – 150) 1

368
— Cartwheel Twopence and Penny, 1797. *Both extremely fine, second particularly attractive, with some strong traces of original colour.* (£100 – 150) 2

369
— Cartwheel Twopences, 1797 (13), Pennies (2). *Varied state.* (£140 – 160) 15

370
— Proof Penny, 1806 (late Soho), bronzed (BMC 1323). *Extremely fine, scratched on obverse.* (£60 – 80) 1

371
— Pattern Halfpenny, 1790 (early Soho), by Droz, brown gilt, guilloche edge (BMC 952). *Extremely fine and very rare.* (£100 – 120) 1

372
— Pattern Halfpenny, 1790 (early Soho), by Droz, brown gilt, edge reads RENDER TO CESARS (BMC 955). *Extremely fine, very rare.* (£100 – 120) 1

373
— Pattern Halfpenny, 1795 (late Soho), copper (BMC 1044). *Extremely fine, very rare.* (£180 – 220) 1

374
— Pattern Halfpenny, 1799 (late Soho), copper (BMC 1242). *Extremely fine or better, retaining traces of original colour.* (£90 – 120) 1

375
— Restrike Pattern Cartwheel Farthing, 1798 (Taylor), bronzed (BMC 1212). *Good extremely fine, rare.* (£150 – 180) 1

376
— Maundy Set, 1817. *Good very fine, with attractive matching tone.* (£40 – 50) 4

*377
George IV (1820 – 1830), Proof Sovereign, 1821, laureate head, milled edge, ↑↓ (S. 3800). *Brilliant, some very slight scuffing, good extremely fine.* (£1,000–1,200) 1

378
— Sovereigns (2), 1821, 1822, laureate head; together with William III, Half-Guinea, 1695. *Third poor, others better than very fine, first with edge knocks, second scratched across monarch's face.* (£160 – 180) 3

*379
— Proof Sovereign, 1826, bare head, grained edge (S. 3801). *Extremely fine and brilliant, but showing hairlines and quite heavily scuffed.* (£700 – 800) 1

380
— Sovereign, 1826, bare head (S. 3801). *About very fine.* (£80 – 100) 1

381
— Two-Pounds, 1823. *Has been mounted, with two piercings on rim (9 o'clock and 3 o'clock).* (£120 – 150) 1

382
— Crown, 1821, SECVNDO (ESC 246). *Extremely fine or slightly better, lightly toned.* (£240 – 280) 1

383
— A similar coin. *Quite heavily hairlined, and with a few other minor marks, otherwise extremely fine, pleasingly toned.* (£100 – 150) 1

384
— Crown, 1822, TERTIO (ESC 252). *Better than extremely fine, toned.* (£250 – 300) 1

385
— Halfcrowns, 1824, 1828; George V, Halfcrown, 1911. *First with two nicks to reverse rim and some other minor marks, otherwise extremely fine and pleasantly toned, second good very fine, has been cleaned, scarce, last about very fine.* (£120 – 140) 3

386
— Shilling, 1823 (ESC 1249). *Extremely fine, pleasingly toned, rare.* (£70 – 80) 1

387
— Shilling, 1824, first head, second reverse (ESC 1251). *Better than extremely fine, toned, slight metal flaw at monarch's neck.* (£70 – 90) 1

388
— Penny, 1826, thick line down saltire (BMC 1427); William IV, Penny, 1831, WW incuse (BMC 1458); Victoria, Penny, 1858, small date. *First extremely fine, toned to a pleasing colour, second with some knocks to surface and rim, otherwise very fine, last better than extremely fine, with traces of original colour.* (£100 – 120) 3

389
— Halfpenny, 1826, reverse B, line down saltire (BMC 1436); Farthings, 1825, D over DEI struck over U, 1826, first type, R of Gratia over E; Victoria, Halfpennies, 1841, 1862, worn reverse die, rocks to left of lighthouse weak or missing (Fr. 1778), 1878 (Fr. 334); Half-Farthing, 1856, small date. *Halfpennies 1841, nearly extremely fine, 1862, very choice, brilliant and about as struck, Farthing, 1825, good extremely and nicely toned, others fine or very fine.* (£200 – 300) 7

390
William IV (1830 – 1837), Shilling, 1836 (ESC 1273). *Good extremely fine and attractively toned.* (£90 – 120) 1

391
Victoria (1837 – 1901), Proof Five-Pounds and Two-Pounds, 1887. *Choice, brilliant proofs and about as struck.* (£3,000 – 3,500) 2

392
— Proof Set, 1893, comprising Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign. *A choice set, brilliant and about as struck.* (£4,500 – 5,000) 4

393
— Jubilee Two-Pounds, 1887. *About extremely fine.* (£180 – 220) 1

394
— A similar coin. *Almost extremely fine.* (£180 – 200) 1

395
— A similar coin. *Good very fine.* (£170 – 200) 1

396
— Another, similar, in a decorative brooch ring mount. *Coin about fine.* (£120 – 150) 1

*397
— Proof Sovereign, 1838, plain edge, ↑↓ (S. 3852). *With some very faint hairlines, otherwise choice and virtually as struck, extremely rare.* (£1,500 – 2,000) 1

*398
— Proof Sovereign, 1839, plain edge, struck *en medaille* (S. 3852). *Brilliant, almost as struck and very rare.* (£1,200 – 1,500) 1

399
— Sovereign, 1839, young head (S. 3852). *Good fine.* (£90 – 120) 1

400
— Sovereigns (12), 1853, 1862, 1873 M, 1878, 1880, 1880 M, 1881 M, 1886 M, 1890, 1894 M (2), 1895 M. *Generally fine or better.* (£650 – 700) 12

*401
— Proof Sovereign, 1871, type II, St. George reverse, plain edge, struck *en medaille* (S. 3856). *Brilliant, tiny graze on obverse rim, practically mint state, extremely rare.* (£2,500 – 3,000) 1

402
— Gothic Crown, 1847, lettered edge (ESC 288). *Has been harshly cleaned and showing hairlines, otherwise extremely fine.* (£200 – 250) 1

403
— A similar coin. *With only minor wear and quite noticeably scuffed in fields, very fine, has been cleaned.* (£180 – 220) 1

404
— Crowns, 1887, 1889; Halfcrowns, 1887 JH, 1901; Florins, Jubilee head, 1887 (5), and old head, 1899; copper Penny, 1858. *First two extremely fine, fourth extremely fine or better, with attractive olive tone, last rather marked but better than fine, others about very fine or better.* (£120 – 140) 11

405
— Crown, 1893, edge LVI (ESC 303). *Good extremely fine, slightly scratched in front of Queen's mouth, attractively toned.* (£40 – 60) 1

406
— Crown, 1893 edge LVII (ESC 305). *Good very fine.* (£100 – 120) 1

407
— Crown, 1900, edge LXIV (ESC 319). *Good extremely fine, very nicely toned.* (£80 – 100) 1

408
— Double-Florins, 1887, Roman I (2), 1889, 1890. *Extremely fine, but generally a little scuffed.* (£40 – 60) 4

409
— Jubilee, 1887, set of silver coins, Crown to Threepence, in a modern case. *Crown a little scuffed, otherwise extremely fine or better.* (£60 – 70) 7

410
— Jubilee Coinage, 1887, Crown, Double-Florin, Shillings (3), Sixpence, withdrawn type, new type (2), and Threepence; old head, Shillings, 1893, 1897, Sixpence, 1900, Threepence, 1897; Edward VII, Florins, 1902, 1903, 1907, Shilling, 1907, Sixpence, 1903. *Florin, 1903, good very fine, others mostly extremely fine or better.* (£180 – 220)

*411
— Halfcrown, 1844, young head (ESC 677). *An attractive specimen, showing few signs of wear, nicely toned.* (£240 – 260) 1

412
— Halfcrown, 1849 young head (ESC 682). *Good very fine.* (£80 – 100) 1

413
— Halfcrowns (3), 1880, 1884, 1887, all young head. *Extremely fine.* (£120 – 150) 3

414
— Halfcrowns (4), 1881, 1886, both young head, 1899, 1900, both old head. *Extremely fine.* (£100 – 120) 4

415
— Godless Florin, 1849, Gothic Florins, 1853, no stop, 1881, from broken x punch, and 1932. *First three extremely fine, but all somewhat scuffed and with hairlines, first two cleaned, last almost extremely fine.* (£180 – 220) 4

416
— Gothic Florin, 1859, M of Roman date over inverted M (ESC —; Davies 733). *Has been cleaned and with hairlines and some other marks showing but otherwise good very fine and believed to be the only known specimen.* (£120 – 150) 1

The over-striking is very clear; in fact the inverted M shows up more clearly than the correct M. So-called errors of this kind are the result of die repair, in which case it may well be that the M was punched on the die upside down over a weak but correct M by mistake. Another curious feature of the coin is the colon stops. These are quite unlike the usual pellet or lozenge-shaped stops, but of somewhat irregular globular appearance, with a pellet more or less in the centre.

417
— Pattern or Model Florin, 1871, head of George III right, *rev.* square-topped shield, crowned, in treasure over cross, as ESC 1381, edge plain (Hocking 2229; Rogers [Toy Money] 219-RRR]. *With some faint hairlines, otherwise extremely fine, and a nice example of this rare and unusual piece.* (£80 – 100) 1

Rogers believes this piece to be the work of W. J. Taylor, struck from an obverse die prepared by W. Wyon. The portrait seems uncharacteristic of Wyon, but the former may well be the case, though what purpose the piece was intended to serve is difficult to guess. It is known that Taylor had a fascination with the technicalities of minting and the coin may simply be an experimental piece of some kind.

418
— reverse brockage Gothic Florin, and obverse brockage of an Indian Series Rupee. *First good very fine, second nearly very fine.* (£50 – 60) 2

419
— Shillings, 1894 (Davies 1014, 2 + A), 1895, small rose (Davies 1017, 2 + C; ESC 1364), 1896, small rose (Davies 1019, 2 + C; ESC 1365A). *Extremely fine or better, lightly cleaned, second a very rare variety, third extremely rare.* (£120 – 140) 3

420
— Shilling, second young head, obverse brockage. *Choice, good extremely fine and lightly toned.* (£60 – 80) 1

421
— Proof Sixpence, 1839, plain edge (ESC 1685). *Good extremely fine, but fields hairlined.* (£80 – 100) 1

422
— copper Pennies (4), 1853, 1854 (2), 1855, Halfpennies (5), 1841, 1853 (2), 1857, 1858, Third-Farthing, 1844, large G in REG. *Mostly extremely fine or better, several showing traces of original colour.* (£170 – 200) 10

423
— Pennies, 1860, toothed border, 1861, no signature either side, 1865, 1866, 1874 H, 1875; Halfpennies, 1860, beaded border, 1861, 1863, 1880, 1888. *Extremely fine or better, with some lustre, but beginning to tone, first and second particularly choice.* (£150 – 200) 12

424
— Pennies, 1860 (2) (Fr. 13), 1874 (Fr. 66), 1881 (Fr. 106-R14). *Last fine to very fine, penultimate extremely fine, perhaps a little better, nicely toned, with traces of original colour, first two choice, with virtually full original colour and almost as struck.* (£110 – 130) 4

*425
— Penny, 1870. *A choice example, about as struck, with almost full original mint brilliance, rare, particularly in this state.* (£100 – 120) 1

*426
— Proof Halfpenny, 1868, struck in nickel (BMC 1794). *Extremely fine, but has become somewhat dull and cloudy, rare.* (£250 – 300) 1

427
— Maundy Set, 1853 (ESC 2463). *Good extremely fine.* (£150 – 180) 4

428
— Maundy Sets (2), 1876, 1886, uncased. *Extremely fine or better, second set toned.* (£50 – 60) 8

429
— Trial striking for the obverse of the Jubilee gold Two-Pounds, struck in lead on a saucer-shaped flan. *Extremely fine but dull.* (£100 – 150) 1

*430
Edward VII (1901 – 1910), Halfcrown, 1905 (ESC 750). *Reverse fresh and good extremely fine, obverse showing practically no wear but just a little scuffed, this extremely fine, very rare.* (£200 – 300) 1

431
— Shillings (5), various dates. *Mostly fair or fine.* (£30 – 40) 50

432
— Maundy Sets, 1903, 1904, 1907, all in contemporary octagonal dark brown leather cases, the lids lettered in gilt, *about as struck, with attractive matching or near matching toning*; other English silver coins: Shillings and smaller (23), *some worn, some very fine or better.* (£100 – 120) 36

433
George V (1910 – 1936), Proof Set, 1927, Crown to Threepence, in red leather case of issue. *Practically as struck.* (£120 – 150) 6

434
— Another Proof Set, in red card box. *Practically as struck.* (£120 – 150) 6

435
— Proof Crown, 1927 (ESC 367). *Almost as struck.* (£60 – 80) 1

436
— A similar coin. *Extremely fine.* (£50 – 60) 1

437
— Crowns, 1928, 1929, 1931, 1933, 1936 (ESC 368, 369, 371, 373, 381). *Very fine or better.* (£180 – 220) 5

438
— Crown, 1929 (ESC 369). *About extremely fine, a few marks on monarch's face.* (£70 – 80) 1

439
— Crown, 1932 (ESC 372). *Good extremely fine, scarce, mintage of 2,395.* (£80 – 120) 1

440
— Sixpence, 1911, hollow neck (Davies 1860, *extremely rare*), 1921, 1923. *Extremely fine or nearly so.* (£50 – 60) 4

*441
Edward VIII (1936), Crown-size medal, struck by John Pinches for Hearn, 1936, in gilt bronze, bust left, *rev.* stylised figure of St. George on a prancing horse, struck *en medaille*, 25.8gms (cf. Bruce XM1). *About as struck, and brilliant, very rare.* (£150 – 200) 1

Ex John Pinches Archive Collection (lot 51).

442
George VI (1936 – 1952), Specimen Set, 1937, comprising gold Five-Pounds to Half-Sovereign, silver Crown to bronze Farthing, in leather cases of issue. *Practically as struck, the gold with just a few surface marks and abrasions.* (£900 – 1,000) 19

443
— A similar set, comprising gold Five-Pounds to Half-Sovereign, in leather case of issue. *Practically as struck, just a few surface marks and abrasions.* (£850 – 900) 4

444
— Specimen Set, 1937, comprising silver Crown to bronze Farthing, in leather case of issue. *Practically as struck.* (£80 – 100) 15

445
— Maundy Sets, 1947 (2), 1948 (2); other Maundy coins (4). *Extremely fine or better.* (£100 – 120) 8

446
Elizabeth II (1952–) Proof Set, 1980, comprising gold Five-Pounds to Half-Sovereign, in case of issue, with certificate. *Brilliant mint state.* (£450 – 500) 4

447
— Proof Set, 1983, comprising gold Two-Pounds to Half-Sovereign, in case of issue, with certificate. *Brilliant mint state.* (£200 – 220) 3

448
— Proof Set, 1984, comprising gold Five-Pounds, Sovereign and Half-Sovereign, in case of issue, with certificate. *Brilliant mint state.* (£350 – 400) 3

449
— A similar set, in case of issue, with certificate. *Brilliant mint state.* (£350 – 400) 3

450
— Britannia Proof Set, 1987, comprising gold 100-Pounds to 10-Pounds, in case of issue, with certificate. *Brilliant mint state.* (£450 – 500) 4

451
— Proof Set, 1987, comprising gold Two-Pounds, Sovereign and Half-Sovereign, in case of issue, with certificate. *Brilliant mint state.* (£200 – 220) 3

452
— Britannia gold Proof Collection 1989, comprising 100-Pounds to 10-Pounds, in case of issue, with certificate. *Brilliant mint state.* (£450 – 500) 4

453
— Proof Set, 1991, comprising gold Two-Pounds to Half-Sovereign, in case of issue, with certificate. *Practically as struck.* (£200 – 220) 3

454
— Brilliant Uncirculated Five-Pounds, 1985, in case of issue, with certificate. *Practically as struck.* (£240 – 260) 1

455
— Proof gold Crown, 1990, to commemorate the Queen Mother's 90th birthday, in case of issue, with certificate. *Brilliant mint state.* (£280 – 300) 1

456
— Proof Five-Pounds, 1993, to commemorate the 40th Anniversary of the Coronation, in case of issue, with certificate. *Brilliant mint state.* (£280 – 300) 1

457
— gold Proof Two-Pounds, 1986, gold Proof 50-Pence, 1993, Proof Half-Sovereign, 1980, in cases of issue, with certificates. *Brilliant mint state.* (£320 – 350) 3

458
— Proof Double-Sovereigns (2), 1989, 1990, in cases of issue, with certificates. *Brilliant mint state.* (£260 – 280) 2

459
— Proof silver piedfort set, comprising Two-Pounds (2), 1989, in case of issue. *Brilliant mint state.* (£40 – 50) 2

460
— Proof Set, 1970, in an unusual and perhaps official red leather case, £ S D inscribed on the lid in gilt, with the Royal Mint crest on the inside lid. *Mint state or practically so.* (£60 – 80) 8

461
— Proof Sets, 1970 (3), 1972 (2), 1973 (2), 1974 (2), 1975 (2), 1976 (2); Proof Crowns of Gibraltar (3), and Turks and Caicos (3), cupro-nickel coins, a large quantity, including commemorative crowns (184), mostly English; and a similar quantity of Pennies, Halfpennies, etc. *Varied state.* (£150 – 180) Lot

462
— Mis-struck nickel-brass Pound, both sides plain, without fine milling but with lettering "DECUS ET TUTAMEN" on edge. *Very fine, an unusual error.* (£50 – 60) 1

*463
— 50-Pence, 1969, obverse struck on both sides. *Extremely fine.* (£100 – 150) 1

464
— 20-Pence, 1987 and 1989, struck in bronze. *First toned, about extremely fine, second good extremely fine, toned nicely, with traces of lustre.* (£100 – 120) 2

465
— 20-Pence, 1989, struck in bronze, and another struck on a round Cu-Ni blank. *Extremely fine or better, first starting to tone, but with strong traces of original lustre.* (£75 – 100) 2

466
— Tenpence, 1967, reverse struck on both sides. *Extremely fine, with some very slight discolouration one side.* (£80 – 100) 1

467
— Fivepence, 1991, struck in bronze. *Extremely fine.* (£40 – 50) 1

468
— Second Issue, omitting BRITT.OMN., Sixpence, obverse brockage. *Extremely fine.* (£40 – 50) 1

469
— — nickel brass Threepence, struck both sides. *Good extremely fine, a remarkable coin.* (£170 – 200) 1

470
— Threepence, 1964, struck in cupro-nickel on a slightly small flan. *About extremely fine.* (£100 – 150) 1

471
— Two-New Pence, with the reverse struck both sides. *Good extremely fine, rather patchily toned.* (£100 – 120) 1

472
— Penny, 1977, struck in cupro-nickel. *Good extremely fine.* (£75 – 100) 1

473
— Penny, 1990, struck in brass, without a collar. *Details of portrait a little soft, otherwise extremely fine.* (£100 – 120) 1

474
— Penny, 1990, struck without a collar in cupro-nickel. *Extremely fine.* (£60 – 70) 1

475
— Penny, 1991, struck in cupro-nickel. *Practically as struck.* (£50 – 70) 1

476
— Mis-struck pennies (2), one reading 967, the other 196. *Fine.* (£50 – 60) 2

477
— Halfpenny, 1964, struck in cupro-nickel. *Extremely fine.* (£90 – 100) 1

478
— Decimal Halfpennies (2), one with obverse struck both sides, 1971, the other with reverse struck both sides. *Both extremely fine or better, both lustrous, the first beginning to tone in places.* (£80 – 120) 2

479
— Miscellaneous mis-struck coins (5), comprising brass Threepence, 1964, struck on a large round flan, Florin, 1964, Sixpence 1949, Tenpence, 1971, all struck off-centre with no milling, Fivepence, 1988, overstruck with another smaller blank. *Generally extremely fine.* (£80 – 120) 5

480
Guernsey, Proof Set, 1956; Jersey, Proof Set, 1964; Malawi, Proof Sets (24); Zambia, Proof Sets, 1964 (3), all in Royal Mint cases of issue. *Mint state or practically so.* (£80 – 120) 29 sets

481
Ireland, Hiberno-Norse, Penny, Phase III, hands in two angles (P.F. 24). *Somewhat weak, good fine.* (£80 – 100) 1

482
— A similar coin, *some, quite severe damage to rim*; John, Penny, Dublin, Robert, *good fine, a little weak*; Henry III, Penny class 1a, class IIa/b var., Ricard, class IIa/b var., Davi, class IId, Ricard, *one with rather poor fabric, others very fine or better*; Scotland, Alexander III, Second Coinage, Penny, type E, *slight damage to rim, otherwise about very fine*; James VI, Post-Accession, Thirty-Shillings, *about fine.* (£140 – 160) 8

483
Jersey, Elizabeth II, Wedding Anniversary, 1972, Uncirculated Set, comprising gold £50-Pounds to silver 50-Pence, in case of issue, with certificate. *Practically as struck, silver with some tarnishing.* (£400 – 500) 9

*484
Scotland, Mary (1542 – 1567), Third Period (1560 – 65), First Widowhood, Testoon, 1562 (S. 5422). *Very fine, fabric a little coarse, but an excellent portrait.* (£1,500 – 2,000) 1

485
— James VI, Half-Merk, 1672; Elizabeth I, Sixpence, 1577 (over 6), m.m. eglantine. *Fine or better.* (£60 – 80) 2

INTERVAL

Sale recommences at 2 pm

486
Edward III to Henry VIII, miscellaneous hammered coins (24), various denominations. *Generally fair, one pierced.* (£200 – 250) 24

487
Edward III to Charles I, silver hammered coins (13), various denominations, including Groats (3). *Several fine.* (£140 – 180) 13

488
Elizabeth I to Charles I, Shillings and Sixpence (35). *Mostly poor to fair.* (£60 – 80) 35

489
Elizabeth I to Victoria, Sixpences (42), and Britannia Groats (14), contained in an album. *Some fair to fine, several very fine or better.* (£180 – 200) 56

490
Charles I to Victoria, miscellaneous coins, a large quantity, mostly 19th Century Halfpennies and Farthings from circulation. *Mostly worn.* (£150 – 200) Lot

491
Charles II to George III, Crowns, 1662, rose below bust, 1676, 1687, 1696, first bust, 1707 E, 1739, roses, 1818, LVIII, 1820, LX, 1821, SECUNDO; Bank Dollar, 1804. *Mostly fair or fine.* (£180 – 120) 10

492
Charles II to George IV, Shilling, 1824, Sixpences (8), 1679, 1743, 1757 (2), 1758 (2), 1787, 1826. *Generally fine to very fine.* (£80 – 100) 9

493†
Charles II to Victoria, coins in copper and bronze (96). *Several fine or better.* (£80 – 100) 96

494†
Charles II to Edward VII, silver coins (70). *Generally about fine, some better.* (£120 – 150) 70

495
George III to George V, Double-Florins (2), Halfcrowns (63), Florins (24), Shillings (31), Sixpences (20), Threepences (22). *Mostly poor to fine.* (£80 – 100) 161

496
Charles II to George VI, an album containing silver coins (167), various denominations, generally 19th and 20th Century issues, including Crowns (20). *Generally fine to very fine or better.* (£280 – 320) 167

497
Charles II to George VI, Crowns (32), including Bank of England Dollars (2). *Mostly fair, last two better but one with damage on portrait.* (£140 – 180) 32

498
Charles II to Elizabeth II, Crowns in silver (23), and Cu-Ni (4), including 1703, VIGO. *Many fair, some fine or better, last about fine but with a dark, probably artificial tone.* (£140 – 180) 27

499
James II to Edward VII, Double-Florins (5), Halfcrowns (38). *Many fair to fine, some better.* (£180 – 220) 43

500
Anne to Victoria, Shillings (56), contained in an album. *Some worn, some very fine or better.* (£220 – 250) 56

501
George II and III Sixpences (5), 1739, roses, 1757, 1758, 1787 on hearts, 1816. *First good very fine, others generally extremely fine.* (£150 – 180) 5

502
George II to George IV, Sixpences (4), 1757, 1816, 1825, laureate head, 1829. *Extremely fine, third better.* (£140 – 160) 4

503
George III and William IV, Sixpences (2), 1816, 1831, Groat, 1836. *Practically as struck, attractively toned.* (£100 – 120) 3

504
George III to Edward VII, Crowns, 1820, LX, 1821, SECUNDO, 1889, 1893, LVI, 1898, LXI, 1898, LXII, 1899, LXII, 1898, LXIII, 1900, LXIV, 1902. *Generally fine or very fine.* (£120 – 150) 10

505
George III to Edward VII, Halfcrowns, 1816, large head, 1824, 1828, *both scarce*, 1834 WW in capitals, *rare*, 1836, 1906. *Good very fine or extremely fine, but several have been cleaned.* (£240 – 280) 6

506
George III to Edward VII, Shillings, 1819, 1848/6, *very rare*, 1879, die 1, 1904, *rare*, Sixpence, 1852, *rare*, 1853; Threehalfpence, 1843 (over 34?). *Second about very fine, others very fine or better.* (£140 – 180) 7

507
George III to George V, Shillings (5), 1816, 1826, 1884, 1910, 1914, Sixpences (6), 1817, 1836, 1837, 1887 (2, young and Jubilee heads), 1889. *Generally extremely fine.* (£100 – 120) 11

508
George III to Elizabeth II, bronze and copper coins (88), comprising Pennies (13), Halfpennies (16), Farthings (54), Half-Farthings (2), Third-Farthings (3), all contained in an album. *Generally extremely fine, many retaining traces of original colour, a useful group.* (£200 – 250) 88

509
George III to Elizabeth II, Ⱥ Crowns (22), base (12), together with Ⱥ Halfcrowns (21), a Double-Florin, 1888, and Sixpences (2), 1834, 1835. *Generally fine to very fine, some of the later Crowns and Halfcrowns extremely fine or better.* (£100 – 150) 58

510
Victoria to Edward VII, Florins (27). *Many poor to fine, a few better.* (£70 – 80) 27

511
Victoria to Elizabeth II, a collection of copper and bronze Pennies, Halfpennies, Farthings and Fractional-Farthings, contained in five coin albums. *In very mixed condition, many very worn, but some (mostly but not exclusively the more recent dates) very fine or better.* (£250 – 300) Lot

512
George V and Elizabeth II, Proof Sets, 1937, 1951, and 1953, in cases of issue. *Mint state, or practically so, some toning, inside lid of 1953 set somewhat stained, and box of 1951 set damaged.* (£100 – 120) Lot

513
Guinea, 1708, elephant and castle below; George III, Guinea, 1761; Canada, George V, Sovereign, 1911 C. *Last a little scuffed, extremely fine, first about fine, perhaps from a mount, second from a mount and surface pitted with detail still bold, all scarce or rare.* (£400 – 450) 3

514
Third Guinea, 1803; India, Mohur, 1841, with a scroll mount; Turkey, gold 100-Piastres. *First about very fine, but with a knock beneath monarch's head, second worn, last about very fine but with surface rather pitted and perhaps from a mount.* (£140 – 160) 3

515
Sovereigns (2), 1830, 1837; Half-Sovereign, 1910. *Very fine or almost so.* (£170 – 200) 3

516
Sovereigns (5), 1855, 1890, 1898, 1906, 1959; Half-Sovereign, 1913. *First two fine, others very fine or better.* (£280 – 320) 6

517
Sovereigns (7), 1878 M, shield reverse, 1893, 1894 M (2), 1895, 1898 M, 1899. *Generally fine or about so.* (£380 – 400) 7

518
Sovereigns, 1884, 1907, 1911, 1912. *First fine, others very fine or better.* (£220 – 240) 4

519
Sovereign, 1887, Half-Sovereign, 1887; Spain, Ferdinand VII, Half-Escudos, 1817 GJ (2); India, Jaipur, Mohur. *Second mounted, others fine or better.* (£150 – 180) 5

520†
Sovereigns (5), 1892, 1928 SA, 1957, 1963 (2), Half-Sovereign, 1913. *First fine, others very fine or better.* (£280 – 320) 6

521
Sovereign, 1898 M, Half-Sovereign, 1894; Isle of Man, Royal Wedding, 1981, Proof gold Crowns (2), in case of issue. *First two very fine, others almost as struck.* (£170 – 200) 4

522
Sovereign, 1908, Half-Sovereigns (3), 1899, 1909, 1914. *First mounted, others fine to very fine.* (£130 – 150) 4

523
Sovereign, 1909; Half-Sovereign, 1911; Half-Guinea, 1798, with a scroll mount. *First two fine or better.* (£110 – 120) 3

524
Sovereign, 1912, Half-Sovereign, 1915; Charles II, Maundy Set, undated; together with a quantity of world coins, modern proof issues, etc., some in silver. *Varied state.* (£120 – 150) Lot

525
Sovereign, 1915, *very fine*; other coins (15), *mostly worn.* (£60 – 70) 16

526
Half-Sovereign, 1887, Crowns, young head (2), Jubilee head (3), old head (3); Double Florin, Godless Florin, 1849, and a Gothic Florin; other more recent British and British Commonwealth Crowns in silver (215), and Cu-Ni (14); other British coins in silver or base metal; Proof Set, 1977, and Manx Proof Set, 1976; foreign silver coins, Crown-size (4), smaller (4); *Varied state, the Half-Sovereign about very fine and the Godless Florin almost as struck.* (£200 – 250) 64

527
Battle of Britain, 25th Anniversary, 1965, set of three gold medals, by Metalimport Ltd., 18ct., wt. 1.94oz., in case of issue, with certificate. *Practically as struck.* (£380 – 420). 3

528
Winston Churchill, set of gold Memorial Medals, 1965 (4), by Affer, published by Metalimport, Ltd., 18ct., wt. 1.8oz., in (damaged) leatherette case of issue, with certificates. *Practically as struck.* (£380 – 420) 4

529
Coin Jewellery, a brooch composed of a Jubilee Sovereign, 1887, in centre, with scroll either side. *Coin still showing much detail.* (£60 – 70) 1

530†
Miscellaneous modern gold medals (6), struck by Euronummus, etc., to commemorate the Death of Churchill, 100th Anniversary of Rome as capital of Italy, Mexico World Cup, 1970, and Olympics, 1968, the Death of Kennedy, the First Moon Landing, approx. wt. 56gms; together with Jamaica gold 20-Dollars, 1972, and a base Prince of Wales Investiture medal, 1969. *Practically as struck.* (£470 – 500) 8

531
Miscellaneous world gold coins (11), comprising Guineas (3), 1774, 1784, 1787, Third-Guinea, 1804, South Africa, Z.A.R., Pond, 1897, Half-Ponds, 1896, 1897, Russia, 5-Roubles, 1899, Spain, Isabella, 4-Escudos, 1867, Charles III, 1788 M, 1788 S. *First three and last three from mounts, others fine to very fine.* (£330 – 370) 11

532
Coins, tokens, etc. of the world (222), contained in three small albums and one loose leaf, various countries represented, many denominations, some in silver. *Varied state.* (£350 – 400) 222

533
Continental coins (40), mostly 17th to 19th Century issues in Æ or billon of Austria, France, Germany, and the Netherlands, including Batavian Republic, 3-Gulden, 1795, and France, Teston of Charles IV. *Mostly fine or very fine.* (£250 – 350) 40

534
Miscellaneous coins (75), mostly recent British circulating issues, some in silver, but including Aethelred II, Long Cross Penny, Guinea, 1773, Proof Sovereign, 1979, Æ Crown-size (7), Proof Crowns (4). *Proofs brilliant mint state, others varied state.* (£200 – 250) 75

535
Miscellaneous coins of the world, a large quantity, generally modern circulating issues, mostly comprising English coins of the 20th Century, including a quantity of pre-1947 silver, together with a fitted wooden cabinet containing four drawers. *Varied state.* (£150 – 200) Lot

536
Miscellaneous modern British coins (233), from George V to Elizabeth II, comprising Halfcrowns (33 – 9 in silver), Threepences (29), Pennies (32), Halfpennies (56), Farthings (83), contained in two albums. *Mostly extremely fine or better.* (£150 – 200) 233

537
Miscellaneous coins, generally 20th Century British coins, some contained in albums, and including many Crowns, 1935, 1937, 1951, 1953, 1960, "plastic sets" 1953, etc., and including a cased Maundy Set, 1950. *Varied state.* (£150 – 200) Lot

538
Miscellaneous English coins, a large quantity, mostly base, including Æ (108), Double-Florins (2), Halfcrowns (4), Florins (19), others generally Shillings and smaller denominations, and a Proof Set, 1986. *Varied state.* (£140 – 180) Lot

539
Miscellaneous coins, medals, etc. of the world (440), mostly 19th and 20th Century circulating issues, some in silver, including Crown-size (11), and some earlier English hammered coins. *Varied state.* (£140 – 180) Lot

540
English and other coins, etc., a large quantity, many recent Cu-Ni commemorative crowns. *Varied state.* (£140 – 180) Lot

541
Coins of the world, including several British, mostly late 19th and 20th Century currency issues, a few silver Crown-size coins, and including Australia, Florin, 1911, and Shilling, 1912. *Many fine, some better.* (£120 – 150) Lot

542
English hammered coins (34). *Many poor to fair, a few better.* (£120 – 150) 34

543
Coins of the world, including some English, a large quantity, including some medallions, badges, etc., mostly 19th and 20th Century currency issues, including a few Crown-size. *Many fine, some better.* (£120 – 150) Lot

544
Miscellaneous coins and medals (23), mostly silver, including a silver medal of Pope Innocent XIII. *Varied state.* (£120 – 150) 23

545
Miscellaneous coins, mostly 20th Century silver and copper currency issues, including Canada, 5-Cents, 1899, and Sovereign, 1963. *Last extremely fine, penultimate nearly so, others in varied state.* (£120 – 150) Lot

546
Coins of the world (100's), generally 19th and 20th Century currency issues in silver and base-metal. *Many fine or very fine, some better.* (£100 – 150) Lot

547
Coins of the world (154), in Æ and base metal, mostly 19th Century issues. *Many fine, some better.* (£100 – 150) 154

548
Coins, banknotes, etc. of the world, several hundreds, generally base circulating issues, some in silver. *Varied state.* (£100 – 150) Lot

549
Miscellaneous coins of the world (194), generally 19th and 20th Century circulating issues, a few in silver, including European Crown-size (6). *Varied state.* (£100 – 120) 194

550
Coin and other brass weights (41), and counters (2). *Mostly about very fine.* (£100 – 120) 43

551
English coins (37), in silver and base metal, many of 1937. *Latter generally extremely fine or better, others in varied state.* (£100 – 120) 37

552
Miscellaneous coins (100's), English and foreign, generally 20th Century issues, and many from recent circulation. *Many fair to fine, some very fine or better.* (£80 – 120) Lot

553
Miscellaneous coins of the world, a quantity, mostly 19th and 20th Century circulating issues, some in silver, and including some banknotes. *Varied state.* (£80 – 120) Lot

554†
Coins of the world, several hundreds, generally base but including 19th and 20th Century Crown-size silver (7) and a few ancient issues. *Many very fine.* (£80 – 100) Lot

555†
Miscellaneous coins, medals, banknotes, etc. of the world, many countries represented, 17th to 20th Century issues, some in silver. *Many fine.* (£80 – 100) Lot

556
British 20th Century coins, including Proof Sets, 1980, uncased, and 1985, and a Halfcrown, 1902, *almost as struck, nicely toned*, a Russian Rouble, 1891, and a Prussia, 3-Marks, 1908. *Some very fine, many extremely fine.* (£80 – 100) Lot

557
English coins in silver and base metal, mostly 19th and 20th Century currency issues, and including a Pattern "Cart-wheel" Penny, 1797. *Many poor to fair, some, generally the more recent issues, better, last a mishandled proof and only very fine but rare.* (£80 – 100) Lot

558
Coins of the world, mostly 20th Century currency issues, a few commemoratives and Crown-size coins. *Some fair or fine, many very fine or better.* (£80 – 100) Lot

559†
Miscellaneous coins of the world in silver (102) and base metal (82), mostly 19th Century issues and earlier, many different countries. *Several very fine.* (£80 – 100) 184

560†
Coins of the world in silver (64) and base metal (80), latter including some ancient Indian and Roman issues. *Many fine and better.* (£80 – 100) 144

561
British copper coins and tokens (55), mostly late 19th Century and 20th Century issues. *Mostly about fine or a little better.* (£60 – 80) 55

562
Miscellaneous coins of the world (76), a few in silver, including Canada, 20-Cents, 1858. *This very fine, others varied state.* (£60 – 80) 76

563
Coins of the world, including tokens and commemorative medallions, and a U.S.A. Half-Dime, 1837. *Last good fine, others in varied state.* (£50 – 60) Lot

564
Enamelled coins, all reverses: Crowns, 1696, 1821, Double-Florin. *First attractive, second not of good work and this and last damaged.* (£40 – 50) 3

565
Coin weights (12). *Two worn or damaged, others mostly fine or very fine.* (£30 – 40) 12

566
Miscellaneous coins, mostly British 20th Century currency issues, a few earlier. *Varied state.* (£20 – 30) 1

567
The Mountbatten Medallic History of Great Britain and the Sea, set of 100 silver medals, contained in four albums, with certificate. *Brilliant mint state.* (£300 – 400) 100

568
Churchill Centenary Trust, set of 24 medals, gold on silver, contained in a fitted album, with certificate. *Practically as struck.* (£80 – 100) 24

569
Silver Jubilee, 1977, silver Proof Crowns of Falkland Islands, Gibraltar, Great Britain, Guernsey, Jersey, Mauritius, Tristan da Cunha (3 of each), in capsules. *Brilliant, mint state or virtually so.* (£80 – 100) 21

570
Masonic jewels (27), various, mostly of recent date, including Dover and Cinque Ports' Lodge M.M.M. No. 152 Jubilee Medal, and several Stewards jewels for the Royal Masonic Institute for Boys and the Royal Masonic Institute for Girls. *Generally very fine or better.* (£80 – 100) 27

571
Masonic, Croydon Airport Lodge, No. 5047, a well-made and attractive Past Master's Jewel (Edmund Neville London, 1934), by Harry Bladon, 9ct. gold and enamel, with pale blue ribbon and top bar suspender. *Extremely fine.* (£70 – 100) 1

572
— St. David's Lodge, No., 366, a well-made Past Master's Jewel (H. T. Newing 1938–39), by Spencer & Co., London, 9ct. gold and enamel, pale blue ribbon, crest, and top bar suspender, in case of issue. *Extremely fine.* (£70 – 100) 1

573
Bank Dollar, 1804, *fine to very fine*; Crowns, 1819, LX, *better than very fine, but very heavily polished and showing hairlines and other marks*, 1902, *fair*, 1927, *a mishandled proof, nearly extremely fine*; Threepence, 1762, *about very fine*; Austrian Netherlands, Kronentaler, 1785, *fine to very fine*; U.S.A., Morgan Dollar, 1883, *extremely fine.* (£100 – 120) 7

574
Crown, 1821; other Crowns, Victoria to Elizabeth II, in silver (4), Cu-Ni (8); George V and George VI, Halfcrowns, in silver (23), and Cu-Ni (1), Florins, in silver (34), Bermuda, Fantasy Crown, dated 1936 [Hearn]; and Z.A.R. Halfcrowns (3). *First fine, many of others very fine, some extremely fine.* (£120 – 150) 74

575
Double-Florins, 1887, 1888; Halfcrowns, 1880, 1885; Gothic Florin, 1853; Shillings, 1870, 1900; Britannia Groat, 1840; other English silver coins, Charles II to Elizabeth II (9); a Double-Florin, made into a locket; and an English copy of Goetz's Lusitania medal. *First seven very fine or better, others in varied state.* (£140 – 180) 19

576
Maundy Sets (7), 1883, 1892, 1900, 1904, 1915, 1945, 1961, all in contemporary cases. *Generally extremely fine or better.* (£180 – 220) 28

577
Maundy Pennies, a set, Charles II to Elizabeth II (24), contained on a tray, in a small fitted box. *Some very fine, mostly extremely fine or better.* (£80 – 120) 24

578
Maundy Set, 1897; other coins (16), mostly Maundy Money or small silver. *The set extremely fine, other coins mostly very fine or better.* (£40 – 60) 20

579
Maundy Set, 1893; other Maundy coins, etc. (13). *The set extremely fine but has been polished, others in varied state.* (£30 – 40) 17

World Gold and Silver Coins

580
Afghanistan, coins in silver (10), and copper (8), Sher Ali and earlier issues. *Silver coins mostly very fine, copper coins generally about fine.* (£30 – 40) 18

*581
Australia, Pattern Dollars, 1967 (2), by Andor Meszaros, silver proof, with plain edge, and silver regular issue, grained edge (Bruce XM2a). *Brilliant and about as struck.* (£150 – 200) 2

Ex John Pinches Archive Collection (lot 55): 1,500 of the regular striking and 750 plain edge proofs of this unofficial but attractive fantasy Dollar were struck by John Pinches.

582
— Elizabeth II, 5-Cents, 1966, struck in bronze, not cupro-nickel. *Extremely fine, with a mauve tone to left of bust and corresponding area of reverse.* (£100 – 150) 1

583†
Austria, Restrike Coinage, 4-Ducats, 1915 (2), 8-Florin-20-Francs, and 4-Florin-10-Francs, both 1892, 20-Corona, 1915, Ducat, 1915, 10-Corona, 1911, 1912. *Generally about as struck.* (£330 – 360) 8

584
— Madonna Thaler, 1782, 1783, 1786, Kremnitz; recent commemorative 25-Schillings (7), other coins and medals of Austria-Hungary, and Germany (11); and Papal, 5-Lire, 1870. *First three fine to very fine, others mostly very fine or better, but several have been cleaned.* (£120 – 150) 21

585
Belgium, 20-Francs, 1865, and 1845. *About very fine.* (£80 – 100) 2

586
Bermuda, George III, Proof Penny, 1793, by F. Droz, bronzed copper (KM 5a). *Practically as struck, apparently only 50 specimens struck.* (£150 – 180) 1

587
— Elizabeth II, Proof $100, 1975, to commemorate the Royal Visit, in case of issue. *Practically as struck.* (£100 – 120) 1

588
— — Proof 50-Dollars, 1990. *Brilliant mint state.* (£120 – 150) 1

589
— — Proof 100-Dollars, 1975; together with Proof Sets (3), Bahamas, 1974, Barbados, 1973, Seychelles, 1976, a set to commemorate the Investiture, 1969, and a quantity of miscellaneous world coins, some in silver, including Crown-size (7). *Proofs practically as struck, others varied state.* (£120 – 150) Lot

590
British Commonwealth, and other coins in silver (27), base metal (6), including Australia, Shilling, 1925. *Some very fine or better, last extremely fine.* (£60 – 80) 33

591
British West Africa, George VI, Shilling, 1952, trial striking in steel, raised word TRIAL in field on both obverse and reverse. *Extremely fine, slight traces of rust.* (£50 – 60) 1

592
Canada, 20-Cents, 1858. *Good very fine.* (£80 – 100) 1

593
— Dollars in silver (23) and nickel (12); Montreal Olympics, commemorative 10-Dollars (2), and 5-Dollars (2); specimen coins in sealed packs (3); other coins in silver and base metal, mostly currency issues of Elizabeth II. *Some fair or fine, many, mostly the more recent issues better.* (£80 – 100) Lot

594
Ceylonese and other Oriental coins in silver and base metal (60), including British colonial copper "elephant" dumps, coins of the Kandy kings and other early issues. *Many fair or fine, some better, a small but interesting group.* (£80 – 120) 60

595
Costa Rica, 2-Colones, 1926 (8). *Very fine.* (£70 – 80) 8

596
Cyprus, Proof Sets, 1963 (35), comprising 100-Mils to Mil, in green leatherette cases of issue. *Mint state or practically so.* (£80 – 120) 35 sets

597
Danish West Indies, 20-Skillings, 1848, plain edge (KM 21). *Good very fine.* (£50 – 60) 1

598
East Africa, George V, 10-Cents, 1920 H (KM 14). *Very fine, perhaps slightly better but somewhat discoloured.* (£60 – 80) 1

599
Egypt, Mahmud II, 10-Qirsh, 1223, year 29 (KM 214), *extremely fine, some light scuffing*; an Islamic Dinar, *buckled*, and other coins (12), *mostly worn.* (£140 – 160) 14

600
Ethiopia, Menelik II, silver Gersh, 1895 A (11 (KM 12). *Generally extremely fine.* (£60 – 80) 11

*601
France, Louis XIV (1643 – 1715), Half-Louis d'or, 1647 A, laureate child head of Louis, *rev.* 8 cruciform L's within crown (KM 416). *An attractive coin, extremely fine.* (£400 – 500) 1

602†
— Napoleon, 20-Francs, L'an 12 A, Third Republic, 20-Francs (3), 1876 A, 1909, 1914, 10-Francs, 1907. *First fine, others very fine or better.* (£180 – 200) 5

603
— Louis Philippe, 20-Francs, 1839 A, 1841 A (KM C.206.1). *About very fine.* (£80 – 100) 2

604
— — Franc, 1831 W (Lille) (KM 200.12). *About very fine.* (£60 – 80) 1

605
— Second Republic, 20-Francs, 1851 A (KM 410). *Good very fine.* (£50 – 60) 1

606
— — 20-Francs, 1848 A; Third Republic, 20-Francs, 1875 (2), 1876, 1877 (2), 1878 (4), 1890, 1891, 1896 (3), 1897. *Generally very fine.* (£650 – 750) 16

607
— Napoleon III, 20-Francs, 1853 A (3), 1854 A, 1855 A, 1855 BB, 1857 A (3), 1858 A (2), 1859 A (2), 1861 BB, 1866 A, 1866 BB, 1867 BB, 1868 BB, 1869 BB (2). *Mostly good fine or very fine.* (£950 – 1,100) 23

608
— — Third Republic, 20-Francs, 1900, 1904, 1907 (2), 1909 (5), 1911 (2), 1912 (3), 1913. *Very fine or better.* (£600 – 700) 14

609
— — — 10-Francs, 1899; Turkey, 100-Piastres, 1237, year 4; U.S.A., 5-Dollars, 1909. *Very fine or better.* (£130 – 150) 3

610
— — Francs (28), 1915 (5), 1916 (5), 1917 (2), 1918 (3), 1919 (10), 1920 (3). *Generally extremely fine.* (£60 – 80) 28

611
— — Centimes, 1879 A (KM 41.1) (approx. 200). *Generally brilliant and about as struck, a few with some spots of verdigris.* (£100 – 150) Lot

612
Germany, Frankfurt, 2-Thalers, 1861 (KM 365). *Extremely fine and toned.* (£100 – 120) 1

613
— Hesse-Darmstadt, Ernst Ludwig, 20-Marks, 1905 A (KM 374). *Fine.* (£60 – 80) 1

*614
— Isenburg, Karl I, silver Ducat, 1811 (KM 47). *Extremely fine, toned.* (£150 – 200) 1

615
— Prussia, Wilhelm I, 20-Marks (5), 1873 C, 1877 A, 1878 A, 1879 A, 1884 A. *Very fine.* (£260 – 280) 5

616
— — Wilhelm II, 20-Marks (6), 1901 A, 1904 A, 1906 A, 1910 A, 1911 A, 1912 J. *Very fine or better.* (£310 – 330) 6

617†
— — — 20-Marks, 1910 A, 10-Marks, 1910 A, Argentina, 5-Pesos, 1887, South Africa, 2-Rand, 1967, Belgium, 20-Francs, 1877, pos. A. *Very fine or better.* (£220 – 250) 5

618
— miscellaneous coins (192), all post-1871, including Wurttemburg, 5-Marks, 1876 F, Marks in silver (64). *Varied state.* (£100 – 150) 192

619
— miscellaneous coins (103), mostly 18th and 19th Century minor base denominations, a few in silver, various states represented. *Generally fair to fine, some better.* (£100 – 150) 103

620
— porcelain coins and medals (11). *Extremely fine.* (£30 – 40) 11

621
India, a small but interesting collection of silver and copper coins (119): British East India Company (including some early copper Pice of Bombay, late 17th Century and 18th Century issues), Mughals, Princely and Independent States, etc., and an apparently unrecorded silver 10-Tolas ingot of Manilial Chimanlal and Co. *Some fine, some very fine, a few better.* (£400 – 450) 119

622
— E.I.C., Mohur and Half-Mohur, both undated (1819) (F. 567, 568). *Very fine.* (£200 – 250) 2

623
Iran, silver coins (11), Nasir al-din and earlier issues. *Mostly fine or very fine.* (£30 – 40) 11

624
Islamic, Dirhems, etc. (44), contained in a small album. *Mostly fine or very fine.* (£250 – 300) 44

625
Israel, Medal of Liberation, 1958, pattern, *obv.* map of Israel, English legend around, *rev.* "Israel" in Hebrew across, seven-branched Menora above, bronze, plain edge, 27mm (Haffner —; MJP —). *Brilliant and practically as struck, excessively rare, only four known to exist.* (£50 – 60) 1

Ex John Pinches Archive collection (lot 75).
This unrecorded pattern was prepared by John Pinches but obviously rejected in favour of the "Judea Capta-Judea Liberata" design. Three others were in the collection; it is possible a few others were sent to Israel, but this is by no means certain.

626
— A similar medal. *Extremely fine or better, toned, extremely rare.* (£40 – 50) 1

Ex John Pinches Archive Collection (lot 76).

627
Italy, Venice, Grosso (9), and other early coins of Armenia (3), and Bohemia (3). *Generally very fine or better.* (£80 – 120) 15

628
Jamaica, Tenth Anniversary of Independence, 1972, gold 20-Dollars (3, one a proof), and silver 10-Dollars (3). *Brilliant mint state.* (£150 – 180) 6

629
Keeling Cocos Islands, 5-Cents, 1913 (KM Tn1). *Very fine.* (£80 – 100) 1

630†
Mexico, 50-Pesos, 1947 (2). *About extremely fine.* (£480 – 520) 2

631†
— 50-Pesos, 1947, 20-Pesos, 1959, 10-Pesos, 1959 (2), 5-Pesos, 1906, 2½-Pesos, 1945, 2-Pesos, 1920, 1945, Fantasy Peso, 1865. *Generally extremely fine.* (£500 – 530) 9

632†
— medal struck to commemorate the 50th Anniversary of the Constitution, 1967, approx. wt. 40.8gms. *Good extremely fine, with signs of handling.* (£240 – 260) 1

633
Mozambique, Popular Republic, copper-nickel 50-Centimos, 1975 (KM 95). *Practically as struck.* (£100 – 120) 1

634
Panama, Republic, Proof 100-Balboas, 1975, in case of issue. *Practically as struck.* (£100 – 120) 1

635
Portugal, John VI, 200-Reis, 1808, 120-Reis, undated, 60-Reis, undated; Maria II, 400-Reis, 1834. *Second and fourth extremely fine, others fine, third slightly buckled.* (£60 – 80) 4

636
Portugal and Colonies, and other miscellaneous world coins (456), generally 19th and 20th Century circulating issues, some in silver, contained in two Numismatica albums. *Varied state.* (£230 – 260) 456

637
Russia, 2-Kopeks, 1727 KM. *Good fine and rare.* (£120 – 140) 1

*638
— Catherine II, Novodel Polushka, 1757 (Quarter-Kopek) (Brekke p. 91, 61). *Lustrous and about as struck.* (£75 – 100) 1

639
— — Polushka, 1773 EM (Brekke p. 113, 13). *Fabric a little coarse, as typical, very fine, perhaps better for issue, very rare date.* (£140 – 160) 1

This date is priced at $300 VF and $500 EF by Krause Mishler ("Standard Catalogue of World Coins, 1701-1800", 1993).

640
— — Polushka, 1786 KM (Brekke p. 113, 24). *Good fine, scarce.* (£40 – 50) 1

641
— — Polushka, 1788 KM (different varieties) (Brekke p. 113, 29 and 30), 1789 KM (Brekke 114, 32). *Edge of one (1788) a little ragged, otherwise all about fine.* (£100 – 120) 3

642
— — Polushka, 1790 KM (Brekke p. 114, 37). *Head of St. George very weak and partly off-flan, otherwise good very fine for issue.* (£60 – 70) 1

643
— — Polushka, 1791 KM (Brekke 114, 38). *With some even wear but bold, about very fine, the date scarce.* (£90 – 100) 1

644
— — Polushka, 1794 EM (Brekke p. 114, 43). *Fabric a little poor, as typical, but detail very sharp, and good very fine for issue.* (£90 – 100) 1

*645
— — Denga (Half-Kopeks), 1764 EM (Brekke p. 114, 51). *With some encrustation and head of St. George partly off-flan, but design generally quite sharp and bold and very fine, perhaps better for issue, extremely rare.* (£280 – 320) 1

Unpriced (RR) in the price list which accompanies the Brekke catalogue; priced by Krause Mishler at $500 (VF) and $800 (EF).

*646
— — Kopek, 1763 EM. *Very fine for issue, and extremnely rare.* (400 – 500) 1

647
— — Kopek, 1764 MM (Brekke p. 116, 108). *Fabric a little coarse, about very fine for issue, rare.* (£100 – 120) 1

648
— — Kopek, 1795 MM (Brekke p. 117, 134). *About very fine for issue, has been lightly cleaned, rare.* (£80 – 100) 1

649
— — 2-Kopeks, 1767 MM. *Very fine for issue, rare.* (£100 – 120) 1

*650
— — 2-Kopeks, 1789 MM (Brekke p. 180, 118). *Very worn but extremely rare.* (£240 – 280) 1

*651
— — 2-Kopeks, 1789 TM (?) (Brekke —). *Fabric poor and rather pitted, notably reverse, obverse quite bold and otherwise very fine, reverse fine.* (£320 – 350) 1

Although the top bar and upright of the letter T seem quite clear, the letter seems to have been struck over another. This combination of date and mint mark are unrecorded, though known for the previous two years, 1788 and 1787.

*652
— — 5-Kopeks, 1766 (over 5?), without mint mark (Brekke —). *Fine, an unrecorded date for issues without mint mark.* (£100 – 120) 1

653
— Paul I, Kopek, 1799, without mint mark (Brekke (p. 1285, 55). *Fabric coarse and somewhat discoloured, but detail sharp and otherwise very fine, unlisted by Krause and rare.* (£100 – 120) 1

654
— — Kopek, 1801, with mint mark (Brekke p. 185, 60). *With much discolouration, but otherwise very fine, unlisted by Krause and rare.* (£160 – 180) 1

655
— — 2-Kopeks, 1793 EM (Brekke p. 179, 2). *Obverse with horse a little pitted, otherwise fine, reverse with some wear but quite bold and better than fine for issue, rare.* (£120 – 140) 1

656
— — 2-Kopeks, 1799, small letters (Brekke —). *Very fine, but discoloured, unlisted by Brekke with small letters.* (100 – 120) 1

657
— — 2-Kopeks, 1796 AM (Brekke p. 179, 5). *Surface, particularly reverse, pitted, but details of design still generally bold, excessively rare, and only one example recorded by Brekke (the coin recorded by the Grand Duke Georgii Mikhailovitch Romanov).* (£600 – 700) 1

658
— — 5-Kopeks, 1796 EM (Brekke P. 179, 17). *Ireggular, with flaw to reverse rim, otherwise very fine.* (£120 – 140) 1

661
— Nicholas I, silver 25-Kopeks, 1838, copper 10-Kopeks and 5-Kopeks, both 1834. *All extremely fine and attractively toned, second with a striking flaw to left of eagle, last scraped to the left of 5.* (£75 – 100) 3

662
— Siberia, 5-Kopecks, 1770 KM, *good fine*; Finland, 10-Pennia, 1896, *a little dusty, but otherwise good extremely fine and lustrous*; Norway, 25-Ore, 1876, *about very fine*, 1902, *virtually as struck, freckled tone*; Sweden, Half-Riksdaler, 1831, *fine*; other coins, in Æ and Æ of Russia, Scandinavia, etc. (12), *one fair, others fine or better.* (£100 – 150) 20

663
Saudi Arabia, 100-Halala, (AH 1397), 1977, F.A.O. issue (KM 59). *Practically as struck.* (£200 – 250) 1

This date was struck as a sample for the Saudi Arabian government by the British Royal Mint.

664
Sierra Leone, 5th Anniversary of Independence, 1966, Proof Set, comprising Golde, Half-Golde and Quarter-Golde, cased. *Practically mint state, just a few signs of handling.* (£650 – 700) 3

665
— Half-Cent, 1964, struck in cupro-nickel, not bronze. *About extremely fine.* (£40 – 50) 1

*666
Spain, Castille, Peter I (1350 – 1369), Dobla, Seville, crowned bust to left, *rev.* quartered arms of Castille and Leon (F. 106). *Good very fine.* (£1,200 – 1,500) 1

*667
— — John II (1406 – 1454), Dobla de la Banda, Seville, shield, *rev.* quartered arms of Castille and Leon (F. 112). *Good very fine, but just a little buckled.* (£1,000 – 1,200) 1

*667a
— Charles II, 4-Escudos, 1683 BR, Segovia (Calico & Trigo 68). *Evidence of light mounting at top, and reverse cleaned and just a little pitted, otherwise very fine, with detail generally sharp and bold, excessively rare.* (£10,000 – 15,000) 1

During the reign of Charles II, gold was issued by the Segovia mint during only two years, 1683 and 1687. Both the 8-Escudos and 4-Escudos of 1683 are known from only a very few examples.

*667b
— Philip V, 4-Escudos, 1701, Seville, second type, with value 4's in angles of quadrilobe (Calico & Trigo 176). *Has been mounted, and surface rather pitted, otherwise good fine, rare.* (£1,500 – 1,800) 1

*667c
— — 4-Escudos, 1732 PA, Madrid (Calico & Trigo 170). *Has been mounted and surface rather pitted, otherwise very fine, very rare.* (£2,000 – 2,500) 1

*668
— Regency of Franscisco Franco, 5-Pesetas, 1949 (51). *Somewhat scuffed, particularly on obverse, otherwise extremely fine, extremely rare.* (£2,000 – 2,500) 1

*669
— — 5-Pesetas, 1949 (52). *A little scuffed, otherwise extremely fine or better, extremely rare.* (£3,000 – 3,500) 1

670
— — 50-Pesetas, 1957 (68). *With some slight nicks to rim, otherwise good extremely fine, reverse about as struck, rare.* (£100 – 120) 1

671
— — 50-Pesetas, 1957 (69). *Almost as struck, beginning to tone.* (£100 – 120) 1

672
— — 2½-Pesetas, 1953 (68). *With original colour but a little dulled and lacking full brilliance, extremely fine.* (£100 – 120) 1

673
— — 2½-Pesetas, 1953 (69). *With original colour, but lacking full brilliance, a rather weak striking but otherwise better than extremely fine.* (£100 – 120) 1

674
— — 5-Pesetas, Peseta, and 50-Centimos, 1949 (51-E). *First extremely fine or better, second fine, last about extremely fine, all rare.* (£300 – 350) 3

*675
— Nationalist Government, Pattern 10-Centimos in zinc, year 1, mark of value in centre, *rev.* arms on eagle. *Coin of dull colour, but virtually no signs of wear and about as struck, unrecorded.* (£500 – 700) 1

This date is unrecorded, examples dated year 3 are known.

676
Spanish America, 4-Reales: Pillar type, 1762 MM, Mexico; Bust types, 1775 FM, Mexico, 1779, Lima, 1779 P, Guatemala, 1782, Lima, 1783 MI, Lima, 1786 FM, Mexico, 1788 FM, Mexico. *The Guatemala 4-Reales only about fair but rare, others poor or fair.* (£100 – 120) 9

*677
Straits Settlements, George V, Restrike Proof Dollar, 1925 (KM 33). *Brilliant, some faint hairlines showing on close inspection and slight fingering, otherwise about as struck.* (£150 – 200) 1

*678
— — Restrike Proof Dollar, 1926 (KM 33). *Brilliant, some faint hairlines and slight fingering, otherwise about as struck.* (£150 – 200) 1

679
Sweden, Gustavus Adolphus (1611 – 1632), Purim Thaler, 1632, on the Second Anniversary of the victory at Leipzig, "Jehovah" in flaming sun, *rev.* Latin script in 11 lines (Dav. 4546). *Very fine, some words on reverse weak.* (£120 – 150) 1

*680
Switzerland, Luzern, 4-Franken, 1814 (KM 109). *Extremely fine, with attractive iridescent tone.* (£250 – 300) 1

681†
— Confederation, 20-Francs (3), 1927, 1935, 1947, 10-Francs, 1912. *Last fine, others very fine or better.* (£150 – 170) 4

682
— — coins in silver (33), comprising 2-Francs (4), Francs (21), Half-Francs (9), and nickel or billon (59), generally 20th Century issues. *Generally fine to very fine, a few better.* (£70 – 100) 93

683
Thailand, Rama V, Salung/Quarter-Bahts (3), undated (1876 – 1900) (KM Y 33). *Better than extremely fine, attractively toned.* (£120 – 150) 3

684
Turkey, Abdul Hamid I 1½-Altin, 1187, year 13 (KM 427). *Extremely fine, but pierced at top for suspension, rare.* (£80 – 120) 1

This year listed but unpriced in Krause Mishler.

*685
United States of America, Five-Dollars, 1796, 6 over 5, capped bust, *rev.* small eagle. *Very fine, scratched in obverse field behind bust, and with slight knocks to edge.*(£4,000 – 5,000) 1

686
— Five-Dollars, 1913, 1915. *Very fine or better, but both possibly from mounts.* (£120 – 140) 2

687
— gold Dollar, 1874. *Extremely fine.* (£100 – 150) 1

688
— Another. *Extremely fine.* (£100 – 150) 1

*689
— Lewis and Clark Exposition, commemorative gold Dollar, 1905. *Extremely fine, but some surface marks and mark beneath 5 of 1905.* (£250 – 350) 1

690
— Panama Pacific, Exposition, gold commemorative Dollar, 1915 S. *Almost as struck, with original (very worn) envelope.* (£250 – 300) 1

691
— Quarter-Dollar, 1831, small letters; Half-Dollar, 1830. *First good very fine, second about fine.* (£60 – 80) 2

692
— Half-Dime, 1837, Liberty seated type. *Almost extremely fine, surface a little spotty.* (£100 – 120) 1

*693
— Two-Cents, 1872. *An attractive coin, exhibiting few signs of wear, almost as struck.* (£500 – 600) 1

694
— Cent, 1869. *Extremely fine, toned.* (£120 – 140) 1

695
— California, "Eureka" charm, 1886; Tallar, 1853; and another charm, the reverse with laurel wreath. *Very fine or better.* (£30 – 40) 3

Tokens

*696
Derbyshire, Cromford, CROMFORD. DERBYSHIRE. around, 4/9 in centre, countermarked on Mexico 8-Reales, 1791 (Davis 24). *Countermark very fine, coin fine.* (£250 – 350) 1

697
Seventeenth Century tokens (8), **London,** Bishopsgate Without (W. 277), East Smithfield (W. 957), Old Bailey (W. 2100), Somers Quay (W. 2929), Thames St. (W. 3118); Southwark, Blackman St. (W. 191), Deadman's Place (W. 200). *Mostly very fine.* (£140 – 160) 8

698
Miscellaneous tokens, tickets and checks, etc. (92), including Irish truck ticket, Limerick, Stein Brown & Co., two tubs (D. & W. 53). *Mostly very fine or better.* (£80 – 100) 92

699
Fruit Pickers' and Farm tokens (198), in various metals, **Surrey,** S. Boorman, Send (78), West Molesley (44); **Kent,** W.E.L., Red and Black (Currants) (29), C.W. & Co., *cmkd.* 2, 3, 5 and 8 (47). *Several of the Boorman pieces corroded, otherwise mostly very fine.* (£50 – 60) 198

700
Billingsgate Market checks (80), George Tabor, Monument St., *brass,* VAN (T-shaped), VAN WET, VAN DRY, all with studs (36), Shillings, Peninsular House (oval, 41 × 31mm), by Neal and Priestley Bros. (40). *Fine to very fine.* (£80 – 100) 80

George Tabor was an oyster salesman at 4, Monument St., E.C.3, from 1899 – 1909, and at Peninsular House, 1909 – 19.

701
Various Colliery pay checks and lamp tallies (66), from closed pits in Yorkshire, the Midlands and Wales, N.C.B. and earlier. *Fine to very fine.* (£60 – 80) 66

702
Eighteenth Century token Halfpennies (19). *Very fine or better.* (£60 – 80) 19

703
Private Tokens (4), Kent, Ash-next-Sandwich, John Harvey, *obv.* family crest, *rev.* 1 * H (*vide* "Researches and Discoveries in Kent", Archaeologia Cantiana, Vol. LXXV (1970), p. 195), London (2), Nightingale's, 1843 (Bell 431 – 434), Ireland, Cloghjordan, William Hodgins, Banker, 1858. *All about extremely fine, the first rare.* (£60 – 80) 4

704
Eighteenth Century token, Sussex, Horsham, M. Pintosh, Halfpenny, 1791 (D. & H. 27a). *About extremely fine and rare.* (£40 – 50) 1

Bought Seaby, 1974.

705
Nineteenth Century silver tokens (3), Lincolnshire, Holbeach, R.B. Hoff, Shilling, 1811 (D. 4), Norfolk, Attleborough, William Parson & Son, Two Shillings, 1811 (D. 5, *pierced*), Not Local, Ships, Colonies & Commerce, Eighteenpence, *obv.* fleece suspended, *rev.* Pr. of Wales feathers (D. 7). *All about extremely fine and rare.* (£100 – 150) 3

A Comprehensive Collection of British Market Tickets and Checks

The Property of a Gentleman

Catalogue references: Billingsgate Market Tallies (1985), Borough (1986), Covent Garden (1987), Spitalfields (working draft, 1985), compiled by Neil B. Todd. Stratford Market Talles, John King (1920). Columbia Market, Robert Williams

London

706
Billingsgate (64), Alcock (2), Allison, Allison & Docwra, Austin (Love Lane), KB (2), Bacon (2), Banks (7), Bannister & Carter (3), Barber (5), Barrow, Baxter (7, one with "SHRIMPS", another, "SMELTS"), Bell (6), Bennett, Blakesley (2), Block (2), Brien, Briggs (2), Brown (2), Bruce, Burland (2), Butcher, Clark, Cox, Cummings, Cummings & Vane, Cushway (2), Dash, Day (Fish Street Hill), Dearsley (4, two with Fishmongers Arms on *rev.*). *Fine to extremely fine.* (£130 – 150) 64

707
— **(60),** Delforce (2), Dickinson, Dorsett (4), Dunford, E. Kent Oyster Co. (2, both Lower Thames Street), Elliott (2), Farren, Farren & Barrow (3), Farren & Hall, Forge (5), Forge & Hatton (2), Freeman (3), Gadier & Britton, Gower (6), Gower & Shephard, Granger Smith & Mitchell (*rev.* clasped hands), Grant & May (2), Grinstead Grout (2), Grove, Hammond (Lower Thames Street), Hewett & Co. Ltd., "IRON BOX/1870", Hill, Hines (4), Hops (2), Hops & Quelch, Howe, "Package Ticket", Howell, Howlett, H.S.F. Co. (Hull Steam Fishing Company) and K.B. Fleets, H.S.F. & I. (Ice) Co., Ingarfield (3). *Fine to extremely fine* (£100 – 120) 60

708
— A large unusual ticket inscribed, ROBERT GILLARD/LONDON/BILLINGSGATE (Æ, 52mm). *Very fine and interesting.* (£20 – 30) 1

709
— **(65),** Isaacs, Ives (4), Ives & Hops, Jary, Jecks, Joscelyn, Kelsall Bros. & Beeching (6), Kitchener, Leleu, Leleu & Co., Leleu & Blakesley (2), Leleu & Morris (2), Larkin, Larkin & Co., Lary, Lynn & Gibson, Macey & Jackson, Macdonald, McLachlan, Malenoir (2), Marchant (2), Masters (2), Miller, Mills (2), Molyneux, Moore (View of Market), Mouzon (3), Musgrave (4), Nash & Jecks, Nicholls, Northover (2), Packman (4), Pibel (3), Plawman, Plowman (6). *Mostly very fine.* (£120 – 140) 65

710
— **(54),** Quelch, Reading (3), Rous, "Empty Package", Sayer (5), Sheppard (4), Shuckford, Smith, Smithers, Sniders, Spring (2), Stirk, Stott, Forbes Stuart, inscribed, "IRISH", Sutton (3), Tabor (3), Tealing (2), Thompson & Buckeridge, Tringham (3), Vane (5), Watts (2), Woodger (2), Wooster (4), Wren (6, one with "½ cwt. Ice"). *Mostly very fine.* (£100 – 120) 54

711
Borough (85), Acloque (5), Adkins (4), Allen, Arnold (7), Atchison, Austin (4), Barton & Ferrier, Bath (5, Boro & Spitalfields), Beeson (4), Bixby (2), Blackman (4), Blinkthorn (3), Blow, Bonnett, Boulden (2), Breen, Brown, "MARTWELL", Britcher, Brookbanks (4), Brooks, Bulpitt (2), Carter, Champion (3), Chapman (4), Cole, Cooper & Mulley, Cornwell, Coxshall, Crown Trading (5), Daniels (9), Daniels & White (2), Daveny (2). *Mostly very fine.* (£160 – 180) 85

712
— **(83),** Dennis & Cooper, Dorsett (4), Dowse, Eames, Edwards, Figgess (2), Fletcher (2), Ford (3), Gay (9), Giddens (2), Gill, Gladwin & Barnes (3), Goddard, Gooch (2), Goodhew (3), Gunn (7), Gunary, Hampers & TWL, Harris (6), Harte (2), Hartridge (2), Hathrill (3), Hearn (2), Hegerty (9), Hiam (5), Highley, Hill (2), Hitchcock, Holdsworth, Hollands (4). *Fine to extremely fine.* (£140 – 160) 83

713
— **(80),** Hollington (3), Hornsby, Howgego, Hunt (2), Ingledew & Davenport (5), Isles (3), Jackson, Kedgley (2), Keivie, Kerr, Knox, Lamb, Lambert, Lee, Levy (3), Levy & Acloque, Mark, Marshall & Masters, Maskell, Miller, Mizen, Moore, Morris (2), Morrison, Nicholson, Noble (3), Norman, Ormes, Oyler, G.P. (4), Page, Palmer, Peacock Peart, Petty, Pittman (2), Phillips (4), Poole, Randall (2), Reardon & McPherson, Roberts (3), Robinson, Robson, Saner, Shread (12). *Mostly very fine.* (£140 – 160) 80

714
— **(74),** C.S., Southwell (2), Squier, Stevens, Stratton (8), Sutton (7), Swanson, Taylor, Taylor & Wright, Tealing, Terry, Thompson (2), Towler, Tunnard, Valentine & Isaacs (2), Valentine & Joseph, Vandenbok, Verney, Wadley (5), Wakefield, Wallis, Weaver, Webster (7), Wells (2), White (2), Wood (9), Woodhams (8), Woodward (4). *Very fine or better.* (£100 – 120) 74

715
Covent Garden (78), Aldridge, Bailey (2), Ballard, Barsdorf, Bartholomew (4), Bath, Beale (2), Beard, Beeson (5), Berridge, Bixby (2), Blackman, Blewit (2), Bradley (6), Brooksbank, Brown & Millard, Burnitt, Burton, Champion (5), Chandler, Chapman (& Farringdon Market), Cherry, Clark, Clement, Cole (2), Coleman (11), Collis (2), Connell (2), Coombes, Coupe & Bowie, Cousins & Beeson, Coutts, Cripps, Daniels & Packman, Dennis (4), Dennis & Cooper (6). *Very fine or better.* (£140 – 160) 78

716
— **(85),** Dougherty (2), Eames & Cripps, Eames & Rolph (2), E. Anglian Farmers Co-op Ltd., Edmonds, W.E. & S. (2), Foster & Berry, Fowler (5), Frisbee, Fulford (2), S.J.G., Glegg (4), Goddard, Good Goodhew (2), Gray (5), Grove (9, one for "10 BAGS"), Gunary (8), Hamon, Hare (*obv.* hare running), Harris (3), Haysom, Hazell & Steadman (6), Heath, Hieatt (3), Hill, Hills, Howgego, Hutt (2), Ireton, Isaacs, Israel & Joel (2), I. & J. Jacobs, James & Reader (3), Jay (4, all with Jay bird on *rev.*), Joel (2), Johnson. *Mostly very fine.* (£160 – 180) 85

717
— **(74),** Kemp, Kemsley, King, Kitchiner (7), Knevett (& Isleworth), Knight (3), Lawrey, Laxton, Lewis (6), W.M., Mace, Major Bros. (14), Major Bros. & Healey (2), Margretson (6), Medlock (4), Merrick, Meyers (2), Miller (3), Mitchell (3), Morris (2, both with Jewish stars), J.N., Nathan, Newman (2), Odell, D.D.P. (3), Pankhurst (5). *Mostly very fine.* (£140 – 160) 74

718
— **(69),** Peacock, Pepper, Perry & Shinn, Pester, Poupart, Proctor (7), Pullen, Randall, Richmond, Ridley & Houlding (7), Roake, Ralph, Russell, Saltwell, Saunders, Scott, Shutter (10), Skinner (2), Smith (3), Sole, Sole & Patrick, Spear & Vellacott (3), Spittle, Spring, Springer, Stacey, Statham (3), Steel, Stevens (2, both large octagonal), Stones (7), Stones & Jackson (3), Such. *Mostly very fine.* (£130 – 140) 69

719
— **(40),** Taylor (4), Thomas (9), Thompson, Thorpe (2, one with "ONE ROUND"), Tile, Tillyer, Tunnard (3), Turtle, Vincent, Ward (2), Walker (3), White (2), Wild (2), Wilkinson (2), Wilson (2), Wooderson (3), Young. *Mostly very fine.* (£70 – 80) 40

720
Spitalfields (93), Adkins (8), Armstrong, Arnold (10), Atherton, Bailey (9), Barker (4), Beard, Beeson (2), Bell, Bennett (1899), Bennett & Hawes (5), Blenkhorn, Borrett, Boston, Bradley (10), Bridges, Brown, Brown & Maxem, Bruce (6), Byworth, Carter (2), Carter & Watson (3), Clegg (2), Collins (2), Cornwell (3), Daniels (12). *Mostly very fine or better.* (£140 – 160) 93

721
— **(80),** Day, Dennis (4), Dennis & Cooper (2), Dadson, Dorsett (7, plus set of 6 in card case), Djuneyd, Ellis (3), Evans, Fillans, "SIXTEEN SACKS", Fisher, Fountain (2), Verde Franquet, Gay (3), Gee, Giddens Barrett (5), Glenny (& Barking) (3), Goodhew, Gregory, Gunn (2), Hall, Hammond, Harlow (7), Harris (2), Hart (3), Hartley, Hawes, Heading (3), Hiam (4), Hill (3), Hillard, Holden, Hollington (3), Holmes (2). *Mostly very fine.* (£100 – 120) 80

722
— **(81),** Horner, Hunter, Hurst (4), Isaacs (5), Isles (6), Ives, Ivory (4), Jackson (5), Johnson, Jones (2), Joseph (8), Judd, Kays, Kemsley (2), Kidd, Killingback (6), Kirkman, Knights (4), La Port, Law, Lawley & Wynn, Lefever, Lindell (6), Lynch, McKenzie (2), Mann, Mannings, Marshall (3), Marshall & Partners (9). *Mostly very fine.* (£100 – 120) 81

723
— **(62),** Martin (2), Maskell (Lamb St.), May (7), Meyer, Meyers, Mills (2), Munsey, Nettleincham (2), OGG & Co., Oyler (7), Parrish & Faulkner (30), Perkins (Union St.), Pearson (2), Playle, Rayner (2), Rice. *Mostly very fine.* (£50 – 60) 62

724
— **(71),** Ridgwell (4), Roach (3), Roberts, Ruane (2), Rumbold (3), Seabrook, Shread (3), Smith (8), Soper (6), Starns (8), Steel (2), Stevens, Steuart, Steward, Stratton (9), Sutton & Kirkman (10), Swanson (2), Taylor "BAG", Taylor & Lambert (3), Thergood, Thurlow (2). *Fine to very fine.* (£80 – 100) 71

724a
— (55), Thurlow (2), Tunnard (2), Vassar, Vinson (6), Wackett (10), Wagstaff (Union St.) (2, one with "D – ONE BASKET OR SACK"(, Wakefield (5), Ward, Webb (6), Webster (4, one with "8 – SIXTEEN SACKS"), Wheat (3), Whitehead (2), Woollings, Woolf (8), Wootton, Wright. *Mostly very fine or better.* (£60 – 80) 55

725
Stratford (91), Anderson, Bateman (& Columbia) (2), Bennett (2), Bennett & Hawes (5), Boulton, Bradley (5), Brooksbank, Coppen (17), East Anglian (2), E. Anglian Farmers Co-op Ltd., Ellison (5), Fenn (2), Fennell (2), Ford, Fox, Freeman, French, Gibson (3), Gilders, Hale & Flower, Huntley, Kemsley & Kemsley, Knight, Martin (2), Hawes (5), May (3), Morris (2), Morris & Lee, Norman, Northfield, Parker, Robinson, Ruane (4), Steels, Viney (5), Wadley (4), Webster (3). *Mostly very fine, some scarce.* (£200 – 250) 91

726
Farringdon (31), Allen, Allen (& Spitalfields) (3), Barling, "ONE BASKET OR SACK", Bartholomew (2), Beeching (3), Badkin & Harris, Chapman (& Boro) (6, inc. "10 SIEVES" and "10 HALVES"), Collis, Dedman, Frisbee, Frisbee (& Covent Garden, one with "ONE FLAT") (3), Harrison & Connell, Richard & Smith (& Boro) (2), Rix & Richards (2), Rumbel (& Stratford), Walter, Woodward. *Fine to extremely fine, some rare.* (£100 – 120) 31

727
Brentford (23), Allee, Bradley, Bridges (2), Brookbanks, Cornell, Haigh (& Chatteris) (5), Heyes (4), Hiam, Isles (2), Neaverson, Potter, Sutton, Vaux, Yates. *Very fine to extremely fine, some scarce.* (£60 – 70) 23

728
Columbia (6), 1s, no name, Barber & Canham, Beeson (2), Grief & Catt, "COLLIER COLUMBIA", stag's head in lozenge panel on *rev.*, Pibel "COLLIER", etc., similar to last. *All very fine and very rare.* (£100 – 120) 6

Columbia Market was situated in Bethnal Green in the East End of London not far from Shoreditch church. It was opened in 1869, but was short-lived because the costermongers preferred the streets. Despite constant efforts to keep it open, it failed and became derelict by the outbreak of W.W.I It was demolished in 1958.

729
Kings Cross (18), Coleman (Covent Garden) (2), Hiam (2), Howe & Tunnard, Lee, Peart (2), Proctor, Stones (& Spitalfields) (4), Tunnard (4), Wood; **Midland (3),** Elger (Potato Depot) (2), Taylor (Depot); **St. Pancras (5),** Patrick (Depot) (2), Way (3). *Fine to very fine, several scarce.* (£50 – 60) 26

730
Various (38), Bedford St., Williams; Bishopsgate, Cocks & Rippon (Depot), Cooper (Depot & Spitalfields), Taylor & Wright (Potato Depot), Wilmott; Brick Lane, Chris & Co.; Hungerford Market, *medalet*, "OPENED JULY 2 1833"; London, Lee (10), Thomas, Way (2); London Bridge, Russell, "UNDER LONDON BRIDGE. CITY SIDE"; Long Acre, Hoar; New Cross, Beck's; Russell St., Roberts; St. James, Barnes & Woodruff; Somers Town, Way; **Southwark,** Park St., White (3); Stoney St., Ellis (2); Tooley St., Thompson, 1887; Winchester St., Ford (2); **Others,** Tooting, Mitcham Rd., Smith; Whitechapel, Brown, "CORN & FORAGE CONTRACTOR", Marchant, "GER STATION", Peacock, "WHITECHAPELS STATION". *Fine to very fine, some scarce or rare.* (£100 – 120) 38

731
Birmingham City (97), Anderson & Cowley, Bishop, Baragwanath (12), Bousfield (5), Brindley & Clark (Bell St.), Cole (Worcester St.), Daniel, Dervis (Heathmill Lane) (2), Dexter (2), Garner, Glover & Burley (9), Graze & Glover, Haines (Moat Lane), Harrison, Holder (Bull Ring) (2), Huxley (Worcester St.), Hyde (9), Jackson (5), Jones, Lees & Portman, Litherland (Bell St.) (2), Marshall, Murcott (Hampton St.), Nicholls (10), Perkins (2), Pryke, Randalls (2), Scott, Smith (2, one New Meeting St.), Taylor White (9), Williams (6). *Fine to extremely fine.* (£100 – 110) 97

732
Fish Market (36), Bishop, Brandon (3), Brindley (4), Bruce, Cooper & Jarvie, Dexter (2), Fish Food Depot (4), Forbes, Grimsley, Henry, Hobbins, Lake & Armeson, "WHOLESALE FISH DEPOT", Miles, Miller (2), Morgan, "FISH CURER", Normansell, Norris, "FISH SALESMAN. MARKET HALL" (2), Pearce, Perry, Smith, Stowe, Stuart, Waters, Vickerstaff (2). *Fine to extremely fine.* (£40 – 50) 36

733
Smithfield (91), Ashmore, Bradsworth (3), Brooks, Cooke (4), Daft, Drouet (6), Field, George, Hale (2), Hall & Locke, Harris, Harrison, Hawkeswood (2), Hemming (5), Hodges, Holder (3), Holmes (4), Hyde, James (3), Jones & Howse, Lawlor, Lees (2), Little (3), Marshall (2), Melvin, Morris (6), Muddyman, Murcott, Perry, Pethard, Phelps (2), Platt, Poulson (2), Randall Bros. & Croshaw (2), Randall Bros. & Parsons (5), Richards (4), Simpkin, Sutton Swift, Tucker (3), Twittey, Webb (2), Whitaker, White (2). Wright. *Fine to extremely fine.* (£90 – 100) 91

Provincial

734
Buckinghamshire (2), Colnbrook, Reffel; Great Marlow, Langley; **Cambridgeshire (11),** March, Murfit (11); **Derbyshire (1), Derby, Randall Bros. & Parsons; Devon (4),** Bideford, Bartlett Son & Boord, Holder; Exeter, Philpott; Plymouth, Nash; **Essex (12),** Barkingside, Edwards, Fountain, Parrish (2); Beacontree Heath, Bixby (6), Parrish (2); **Hampshire (2),** Portsmouth, Frampton; Southampton, Burgess Webb & Squire; **Herefordshire (1),** City of Hereford Markets; **Hertfordshire (2),** Stevenage, Bird (2). *Mostly very fine, some scarce.* (£120 – 140) 35

735
Kent (29), Bexley, Elms (2); Bexleyheath, Sheldon, Smith; Crocken Hill, Lee; Farnborough, Penfold, Stow, Tile (3); Halstead, Smith (2); Hawley, Taylor; Matsfield, Manwaring; Newington & New Brompton, Harlow (2); Northumberland Heath, May; Plumstead, Cook, Saunders; St. Mary Cray, D.S., Higgs; Sidcup, Howe, Sutton (3); Tunbridge Wells, Overy; Swanley, Turner (3). *Mostly very fine several scarce or rare.* (£100 – 150) 29

736
Lancashire (13), Liverpool Fish Market, Birrell, Duncan, Garton (& Dublin), Harley & Miller, Kelsall, Macrae, Mahen & McGarth, M'Guinness, Petrie, Catell (& at Liverpool); Manchester, Lowry; Wigan, Ashton. *Fine to very fine.* (£40 – 50) 13

737
Middlesex (10), Enfield, Gibbons (3), Hall, Hollington, Wilson, 1897; Feltham, Emmett; Isleworth, Smith, "MARKET GARDENER"; Kew Bridge, Chapman; Little Ealing, Benn; **Norfolk (5),** Newich Smith; Nowrich, Ellis, "FRUITERER"; Great Yarmouth, R. & A. Brown, "1 PINT", Garrett, "FRUIT SALESMAN", Meredith, "FISH CURER". *Fine to very fine, some scarce.* (£40 – 50) 13

738
Northamptonshire (1), Northampton, Franklin; **Nottinghamshire (7),** Nottingham, Buckoll King & Co., Care, Fenn, Soar, "FRUIT MARKET", Snowden, "FRUIT & POTATO MARKET", Tooley, Wray Bros.; **Somerset (1),** Bristol, Peace; **Staffordshire (12), Burton-on-Trent, Hudson; Wolverhampton, Dickinson (2). Goodall, Larkinson, Leason (2), Nock,** *cmkd.* JN, Roden, Walley's, "WHITE POTATOES" (3); **Warkwickshire (4),** Stratford-on-Avon, Bullard, Garrett (2), Guest; **Worcestershire (5),** Dudley, Brooks Bros., Southall (2); Evesham, Watkins; Paunton (nr. Bishops Frome), Firkins. *Fine to extremely fine, some scarce.* (£90 – 120) 30

739
Surrey (3), The Croydon British & Foreign Fruit & Vegetable Market; Mitcham, Hawkins, Nicholls; **Sussex (27),** Brighton, Austin, Barnes, Bowles (3), Lereculey (Prince Albert St.), Reed, P.B.S. (2), Stoner, Walder (2), Washer, Wingfield (37, Market St.); Hastings, Paine & Pollard, Rogers (3, one dated 1885); Haywards, Heath, Bannister; Kingston-by-Sea, Burfoot Bros.; Lancing, Nash Bros. (2); Worthing Fruit & Flower Company (5). *Fine to very fine, some scarce or rare.* (£100 – 120) 30

740
Yorkshire (18), Bradford, Binnington, "1 BAG"; Leeds, Hampshire (2), Paley, Parker, Tesseyman, *cmkd.* JM, Varley (Kirkgate Market), Wood; Sheffield, Bolwell, Cox (2); Wholesale Fish Market (Sheffield) Bookless (2), Bott, Lidgard (2); Wakefield, Walker; Whitby (& Yarmouth), Mitchell, "½ PINT". *Mostly very fine, some scarce.* (£50 – 60) 18

741
Scotland (2), Glasgow, Boyd, Barrow & Co., "FRUIT BROKERS" (*plastic*), Burns, "FISH MARKET"; **Wales (5),** Cardiff, Ashcroft (Custom House St.), Cooper, Morgan, Neale & West; Merthyr, Fisher; **Ireland (1),** Dublin, McGuinness, "FRUIT MARKET". *Mostly very fine, the last extremely fine, some rare.* (£30 – 40) 8

742
Unidentified (31), Arms of London, "OFFICIAL SALESMAN", G.B., "EMPTY BAGS", T. Bevan Esqr., Bishop & Peacock, Chamberlain & Thelwell, T. Fordham, J. Harper (2), Lou Harris, J. Jakeman, W. Mead, J.J. Meadows, J.T. Morgan, Arthur Morris (2), Pattinsons & Winter, N.P.S., W. Stallard, J. Vincent, J. E. Walker, "FRUIT MERCHANT", H.S. Willett, I.J. Wilson (5), I.J. Wilson Junr. (2), J.S. Woodnutt, 1870, 6D, no name. *Fine to extremely fine.* (£30 – 40) 31

Numismatic Books

743
Burnett, Andrew, Amandry, Michel, and Rippollès, Pere Pau, Roman Provincial Coinage, vol. I, from the death of Caesar to the death of Vitellius (44 B.C – A.D. 69), parts I and II, London and Paris, 1992, blue cloth, xviii, 812pp, 195 superb plates (from casts by David Owen and photographs by Christiane Roulot), quarto, blue cloth, slip case. *Practically mint copy of this important work, now out of print.* (£80 – 120) 2

744
[B. A. Seaby] Roman Silver Coins, vols. I – IV, V (two copies), London, 1978, 1979, 1982 (2), 1987; Greek Imperial Coins and their values, London, 1982; Roman Coins and their values, London, 1988; Byzantine Coins and their values, London, 1987. *Very fine clean copies, last two virtually mint.* (£40 – 50) 8

745
Cohen, Henry, Description Historique des Monnaies frappees sous L'Empire Romain, eight vols., reprint (van de Dussen), 1983, printed card covers. *Near mint copies.* (£60 – 80) 8

746
Crawford, Michael H., Roman Republic Coinage, two vols., Cambridge, 1974 (reprint, with corrections, 1989), xv, 70 plates, 919pp large octavo, original brown cloth, contrasting red label on spine. *Near mint copies.* (£60 – 80) 2

747
Van Arsdell, R. D., Celtic Coinage of Britain, London, 1989, xvi, 584pp, 54 plates, and illustrations in text, green cloth, dust wrapper; Mack, Commander R. P., The Coinage of Ancient Britain, third edition, London, 1975, xiv, 200pp, 33 plates, blue cloth, dust wrapper; Peck, C. Wilson, English Copper, Tin and Bronze Coins in the British Museum, 1558 – 1958, second edition, 1964, reprint, 1970, xx, 648 pp, 50 plates. *Dust wrappers frayed, otherwise very fine copies.* (£60 – 70) 3

748
Roman Imperial Coinage, vol. I, revised edition, 1984 (Spink), vol. II, vol. III, vols. IV, parts 1, 2, 3, vol. V, parts 1 & 2, all reprints (Spink), 1962, vol. VI, 1967, vol. VII, 1966, vol. III, 1981, all in original green cloth, lettered in gilt, last with dust wrapper. *Very fine copies.* (£150 – 200) 13

749
Roman Imperial Coinage, vol. I, Spink reprint, 1948, vol. IV, part II, 1938, original printed card covers; Hall, E. T. and Metcalf, D. M., Methods of Metallurgical Investigation of Ancient Coinage, R.N.S. Special Publication No. 8, London, 1972; R.N.S. Special Publications: No. 2, Carthaginian Gold and Electrum Coins; No. 3, The Coinage of Abdera; No. 4, Roman Republican Coin Hoards; No. 5, The Cistophori of Augustus; No. 7, Silver Coinage of the Phokians; No. 9, The Coinage of Kamarina; No. 10, The Coinage of the Artaxiads of Armenia. *Generally clean copies.* (£50 – 60) 10

750
Roman Imperial Coins in the British Museum: vol. III, Nerva to Hadrian, London, 1936, BM reprint, with revisions, 1966; vol. IV (two parts), London, 1940, BM reprint, 1968; vol. VI, Severus Alexander to Balbinus and Pupienus, 1960, BM reprint, 1987, all in original cloth, with dust wrappers. *Very fine copies, almost mint.* (£80 – 100) 4

751
Allen, D. F., A Catalogue of English Coins in the British Museum. The Cross-and-Crosslets (Tealby) type of Henry II, London, 1951. 216pp, 25 plates. Octavo, blue cloth in protective cellophane cover. *Good copy.* (£40 – 50) 1

752
Brooke, George Cyril, A Catalogue of English Coins in the British Museum. The Norman Kings, London, 1916. 2 vols., cclv, 462pp, 62 plates and folding epigraphical table. Blue cloth in protective cellophane covers. *Good set.* (£100 – 120) 2

753
Burns, Edward, The Coinage of Scotland illustrated from the Cabinet of Thomas Coats Esq. of Ferguslie and other collections, Edinburgh, 1887. 3 vols., 365, 556pp, 78 heliogravure plates all with tissue guards and facing text explanation, quarto. Original green morocco and green marbled boards. *A fine set in cellophane protective covers and with little sign of use.* (£240 – 260) 3

754
Burns, Edward, The Coinage of Scotland, as previous item but the scarce large paper issue of which only 45 sets were produced. Original red morocco and red marbled boards, small library labels at front and rear of each volume only. *A little rubbed and page edges dusty.* (£400 – 500) 3

755
Cochrane-Patrick, R. W., Records of the Coinage of Scotland, from the Earliest Period of the Union, Edinburgh, 1876. 2 vols., 296, 359pp, 16 plates each with facing text explanation, quarto. Half citron leather and matching marbled boards. *Fine set.* (£120 – 150) 2

756
Cochrane-Patrick, R. W., Catalogue of the Medals of Scotland, from the Earliest Period to the Present Time, Edinburgh, 1884, quarto. Half brown leather and matching marbled boards, numbered 231 out of 350 copies printed. *Good copy.* (£100 – 120) 1

757
Conder, James, An Arrangement of Provincial Coins, Tokens and Medalets issued in Great Britain, Ireland and the Colonies within the last twenty years, Ipswich, 1798. 330pp, 3 plates. Original publisher's boards, inscribed the gift of the Author to J. Paul junr., Bury St. Edmunds. (£70 – 90) 1

758
Fleetwood, Bishop, Chronicon Preciosum: Or, an Account of English Gold and Silver Money; the Price of Corn and other Commodities; and of Stipends, Salaries, Wages, Jointures, Portions, Day-labour &c in England for Six Hundred Years Last Past... to which is added An Historical Account of Coins, illustrated with several Plates of Gold and Silver Coins. London, 2nd (best) edition, 1745. 147 + 30pp, 12 plates, half pale brown calf and marbled boards. *Good copy.* (£100 – 120) 1

This book is said to provide the date for a cost-of-living index from 1066 up to publication date.

759
Hildebrand, Bror Emil, Anglosachsiska Mynt, Stockholm, new augmented (best) edition, 1881. 502pp, 14 plates. Original grey card covers, unopened. (£40 – 50) 1

760
Hill, G. F., Pisanello, London, 1905. 263pp, 74 plates in the text, octavo, decorated brown cloth. (£40 – 50) 1

761
Lindsay, John, A View of the Coinage of Ireland from the Invasion of the Danes to the Reign of George IV, Cork 1839. 144pp, 9 + 5 plates, quarto, original boards rebacked in imitation of the original. Edward Hawkins' copy, with Author's dedication to him dated Feb. 26th 1839. (£40 – 50) 1

762
Lindsay, John, A View of the Coinage of the Heptarchy, Cork, 1842. 135pp, 6 plates on a yellow ground. Original grey boards backed with green cloth, rather loose. (£30 – 40) 1

763
MacDonald, Sir George, Roman Coins found in Scotland, parts 1, 2 and 3 (complete), contained in Proceedings of the Society of Antiquaries of Scotland vol. LII (1917 – 18); vol. LVIII (1923 – 24) and vol. LXVIII (1933 – 34) pages 203 – 276; 325 – 329 and 27 – 40. Blue cloth. (£40 – 50) 3

764
Montagu, H., The Copper, Tin and Bronze Coinage and Patterns for Coins of England, London, 2nd (best) edition, 1893: Kenyon, R. L., Hawkins' Silver Coins of England, London, 3rd (best) edition, 1887: Kenyon, Robert Lloyd, The Gold Coins of England, London, 1884. 150, 508, 217pp, text figs, 47 + 7, 23 plates. Matching brown morocco and brown cloth. *All good copies and a pleasing group.* (£100 – 120) 3

765
(Montagu). Catalogue with numerous illustrations of a Collection of Milled English Coins ... and including Patterns and Proofs ... formed by H. Montagu Esq., London, Spink & Son, 1891. 175pp with photo illus. in the text. Original green cloth decorated in gilt with the Spink monogram, all edges gilt. *A little worn but the hinges not broken as usually found.* (£100 – 120) 1

766
Pinkerton, John, An Essay on Medals: Or, an Introduction to the Knowledge of Ancient and Modern Coins and Medals, especially those of Greece, Rome and Britain. London, 3rd (best) edition, 1808. 2 vols., 376, 448pp, index, 3, 3 plates. Half burgundy leather and marbled boards with matching marbled endpapers, bookplates and James O'-Byrne. (£40 – 50) 2

767
Plon, Eugène, Benvenuto Cellini, Orfevre, Medailleur, Sculpteur. Recherches sur sa vie, sur son Oeuvre et sur les Pièces qui lui sont Attribuées, Paris, 1883. 413pp, 82 plates, folio. Red cloth *binding now rather weak with hinges splitting*, original parchment covers bound in. (£150 – 200) 1

768
Richardson, Adam, B., Catalogue of the Scottish Coins in the National Museum of Antiquities, Edinburgh. Edinburgh, 1901. 397pp, 12 plates each with facing explanation. Quarter black morocco and green cloth. *Good copy.* (£70 – 90) 1

769
Ruding, Rev. Rogers, Annals of the Coinage of Great Britain and its Dependencies, London, 3rd (best) edition, 1840. 3 vols., 422, 520pp, 30 + 42 + 19 + 6 + 16 + A – Z + AA – TT plates plus map of mint towns and plan of the Royal Mint. Half red morocco, *rather rubbed.* (£100 – 120) 3

770
Simon, James, Simon's Essay on Irish Coins and of the Currency of Foreign Monies in Ireland; with Mr. Snelling's Supplement ... Dublin, 1810. 180 + 13pp, 8 + 3 plates, half green leather and marbled boards. (£40 – 50) 1

771
Sotheby's Catalogue of the Important Collection of Scottish Coins formed by the late R. W. Cochrane-Patrick, 30th March 1936, 357 lots, 7 plates; Spink/Bowers & Ruddy, The Dundee Collection of Scottish Coins, 19th February 1976, 347 lots, text photos; Spink Coin Auctions 57, The Important Collection of Scottish Coins formed by the late Lt. Col. J. K. R. Murray, 462 lots, 21 plates. (£20 – 30) 3

772
Zambaur, Eduard von, Die Munzpragungen des Islams, Wiesbaden, 1968. 286pp, 26 synoptic tables. Red cloth. (£40 – 50) 1

773
A well-made mahogany coin cabinet, 17cm high × 30cm wide × 26.5cm deep, fitted twelve trays (and three others loose), pierced for coins of various sizes, drop-front, lock, no key, one brass carrying handle missing. *In sound second-hand condition.* (£60 – 80) 1

Historical Medals

The following 34 lots are from the John Pinches Archive Collection (Part One), sold in these rooms on 6th July 1988.

774
Edward VIII, Accession and Abdication, 1936, medals (2), in silver and silver gilt, 51mm, C5 54S and 13SG respectively, stamped on the edge; portrait medal, possibly intended for an award, with (unengraved) panel on reverse; another, uniface, bronze, 51mm. *Extremely fine or better, third probably unissued, and last presumably a trial.* (£100 – 150) 4

775
Elizabeth II, Coronation, 1953, uniface trial strikings (5), 75mm to 78mm: bust of Elizabeth II to right; conjoined busts of Elizabeth II and Prince Philip; bare head of Prince Philip; bust of Prince Philip; bare head of Prince Philip; bust of Prince Philip as Admiral of the Fleet; bust of Prince Charles as a child (cf. MJP p. 242). *About as struck, excessively rare, some possibly unique, an unusual and attractive group.* (£150 – 200) 5

776
— Coronation, 1953, commemorative medals (22), various designs, finishes, metals and combinations of obverse and reverse. *Mostly as struck or virtually so, some rare, one or two perhaps unissued.* (£100 – 120) 22

*777
Eric Gill, uniface portrait medals (2), unsigned, but attributed to G. T. Friend, silver plated electrotype, matt finish (MJP p. 44). *One about as struck, rare, the other somewhat mishandled, discoloured and with graze to rim, excessively rare.* (£100 – 150) 2

According to M. J. Pinches, this unusual piece, in bold relief below the flat field of the medal and skilfully patinated to simulate shadows, was an experiment produced only in electrotype. These two pieces may be the only existing examples of this portrait medal of one of Britain's most remarkable 20th Century sculptors.

778
Clive Mayers Memorial Trophy, medal, in silvered bronze, *obv.* crashed plane, small standing figure waving to plane to rescue, in a desert landscape, with palm tree in distance, *rev.* plain, 76mm (MJP —). *About extremely fine, a little discoloured, very rare.* (£60 – 80) 1

Worthy of further research, but the unusual design suggests it may be for life-saving.

779
Cyclists' Touring Club, Bird Memorial Prize, bronze medal, signed R.J.E., bust three-quarters left, *rev.* cyclists in profile, 88mm (MJP p. 35). *Good extremely fine and a handsome and rare sporting award.* (£60 – 80) 1

780
Death of Sir Winston Churchill, 1965, set of commemorative medals (10), by L. E. Pinches, comprising matching pairs, 51mm and 29mm: gold, 18ct.; gold 9ct.; gilt, silver, and copper (cf. Engstrom 39; MJP p. 245). *Mint state, the only cased set made.* (£1,200 – 1,400) 10

781
Death of General Booth, 1912, uniface plaquette, by J. R. Pinches, 38mm × 54mm (MJP p. 191); and a silver cliché. *First extremely fine, second somewhat discoloured.* (£60 – 80) 2

The only examples known to the cataloguers; this piece, presumably intended to be an award for the Salvation Army may never have been issued.

782
Helicopter Association of Great Britain, awards for outstanding achievement as a pilot (2), by Sir Charles Wheeler, P.R.A., silvered bronze and bronze, 51mm (MJP p. 132); Guild of Air Pilots and Air Navigators, Martin Flight Safety Award, bronze, 50mm (MJP p. 48); Royal Aero Club Medal, bronze, 38mm (MJP p. 131); Tiger Club, bronze badge (MJP —). *Extremely fine or better.* (£80 – 100) 4

783
Institute of Physics, Bragg Medal, bronze, 64mm; Glazerbrook Medal (2), silvered bronze and bronze, 63mm; Maxwell Medal, silvered bronze, 63mm; Rutherford Medal, silvered bronzed, 64mm; Thomas Young Medal, silvered bronze, 64mm; Charles Chree Medal, silvered bronze, 54mm; Duddell Medal, by Mary Gillick, silvered bronze and bronze, 62mm (MJP 67 – 72); Institute of Acoustics (formerly Institute of Physics), A. B. Wood Medal, bronze, 64mm (MJP p. 61). *Extremely fine or better, a good run of portrait medals relating to the Institute of Physics.* (£140 – 180) 10

784
Institute of Transport, uniface Pattern or prototype for an award, INSTITUTE OF TRANSPORT INCORPORATED MCMXX [1920], silver, 45mm (cf. MJP p. 72). *Extremely fine, probably unique.* (£40 – 60) 1

The official medal, similar to this, but 57mm and with a slightly different legend, has been awarded annually since 1921.

*785
Liverpool, University College, Kanthack Medal, by C. J. Allen and J. H. MacNair, bust of Alfredo Anthony Kanthack left, *rev.* central panel of flowering rose bush, torso of female nude above, silvered bronze, 95mm × 65mm, on a thick flan (MJP p. 215). *Extremely fine or better.* (£80 – 100) 1

J. H. MacNair (fl. 1890 – 1910), designer of furniture and a member of the influential Glasgow school of *Art Nouveau*; he worked with Charles Rennie Mackintosh and collaborated with his wife, the Scottish designer and metal worker, Frances MacDonald. The striking reverse is typical of his style. Kanthack medals were awarded annually (in bronze) since 1900 for medical microbiology.

786
— Another example, on a regular flan. *Extremely fine or better.* (£60 – 80) 1

787
London and North Eastern Railway, Stockton and Darlington Railway, Centenary, 1925, commemorative medals by Gilbert Bayes, silver and bronze, 77mm, and bronze, 45mm (2) (MJP p. 100; Eim. 2001a, b); London, Midland and Scottish Railway, Herbert League Medal, bronze, 50mm (MJP 100). *About as struck.* (£150 – 200). 5

788
Royal Aeronautical Society, George Cayley [gold] medal for the advancement of aeronautical science, by A. G. Wyon, bust of Cayley three-quarters left, *rev.* eagle with balloon in distance, silvered bronze, 51mm (MJP p. 131; Malpas 248). *Almost mint state, rare, excessively rare in this metal, and perhaps the only example struck.* (£60 – 70) 1

Awarded in gold annually since 1934 (but not awarded each year); 35 awarded in gold between 1934 and 1979.

789
— H. B. Irving Memorial Medal, by Allan Wyon, an eagle in flight, balloon in distance, *rev.* legend around and across, silvered bronze, 46mm (MJP p. 131). *Almost as struck.* (£40 – 60) 1

790
Royal African Society, The Society's Medal for Dedicated Service to Africa, by G. T. Friend, elephant, *rev.* map of Africa, silvered bronze, 50mm (MJP p. 132). *About as struck, a very rare modern award.* (£60 – 80) 1

Awarded annually from 1953 to 1972 in bronze, the total number presented therefore has been only nineteen. See John Pinches Archive Collection (part 1, lot 117) for an illustration of this attractive and rare medal.

791
Royal Society: Copley Medals (2), in bronze and bronze gilt, 57mm; and Parsons Memorial Medals (2), in silvered bronze and bronze, 50mm, both by Mary Gillick (MJP p. 173). *Extremely fine or better.* (£80 – 100) 4

792
Royal Society of Arts, Society's Medals: Princess Elizebeth II, President, 1947, by Percy Metcalf, in silver and bronze, 57mm (MJP p. 176); Prince Philip, President, 1952, by Percy Metcalf, silvered bronze and bronze, 57mm (MJP p. 176). *Extremely fine or better.* (£60 – 80) 4

793
Royal Society of British Sculptors, awards for distinguished services to sculpture (Best Work of the Year Medals) (2), in silver and silver gilt, 55mm, with integral suspenders and loops (MJP p. 177), with a gilded lead trial of the obverse; Society of British Portrait Sculptors, bronze award by Vincze, 58mm (MJP p. 196). *Extremely fine or better, and the last a particularly pleasing example of Paul Vincze's work.* (£100 – 120) 4

794
Sporting Interest: Rowing, an attractive group of unissued medals in silvered bronze or bronze (32), various competitions, together with a medal for sailing, contained in two albums. *Mostly extremely fine.* (£200 – 300) 32

795
— Golf, Tooting Bec Golf Club, attractive bronze prize medals, struck by Waterlow & Sons, 60mm. *Extremely fine.* (£60 – 80) 2

796
— Unissued prize medals (31), various sports, in silver, silvered bronze and bronze, contained in an album. *Generally extremely fine.* (£100 – 150) 31

797
Statistical Society, John Howard Medal, by A. B. Wyon, draped bust left in bold relief, *rev.* sheaf of corn dividing inscription (BHM 2970 – RR; MJP p. 184). *Extremely fine, very rare.* (£40 – 60) 1

Awarded as appropriate between 1873 and 1910 for the best essay in social statistics. A handsome medal of this famous philanthropist and prison reformer.

798
— William August Guy Medal, bust right, *rev.* sheaf of corn, 60mm, stamped 37 on the edge (MJP 183). *About as struck.* (£20 – 30) 1

799
University of Wales, Prince Llyweln Medal and National Eistoddfod Medal, both by Goscombe John, bronze, 76mm (MJP p. 222, 165). *Both extremely fine or better.* (£60 – 80) 2

800
Commemorative portrait medals in silver and bronze (10): Cecil Harmsworth King, 1963, William Shakespeare (2 sizes), and Franz Liszt, etc., mostly by Paul Vincze. *Extremely fine or better.* (£100 – 120) 10

801
Commemorative medals in silver (8), and bronze (1), of the Mayflower, Sir Francis Chichester, Albert Schweizer, etc., various sizes. *Extremely fine or better.* (£50 – 70) 9

802
Electrotype and other trial strikings (14), various subjects, including the *Mayflower*, silvered. (£40 – 50) 14

803
Modern medals (85), mostly unissued sports awards. *Generally about as struck.* (£80 – 120) 85

804
Argentina, 50th Anniversary of the First Railway, Parque to Floresta, 1907, silver medal, locomotive, *rev.* Mercury, train in distance, with loop and ring for suspension, 31mm (Moyeaux —; cf. Swann Collection, lot 359 for similar examples in Æ gilt and cupro-nickel). *Good very fine, toned.* (£30 – 40) 1

805
East Africa, East African Railways and Harbours Board, bronze pass, uncertain date, perhaps post war, 41mm (MJP —). *About extremely fine.* (£40 – 50) 1

806
Mauritius, Royal Society of Arts and Sciences, prize medal, 1959, bronze, 50mm; Agricultural and Industrial Exhibition, undated, bronze, 51mm. *First extremely fine, second heavily cleaned otherwise very fine, both rare.* (£60 – 80) 2

*807
Spain, F.A.I. Meeting, Royal Aero Club, medal, 1921, silver, 44mm (Malpas 212). *Extremely fine, deeply toned.* (£60 – 80) 1

808
U.S.A., Presidential medals: Harry S. Truman, Richard Nixon and Gerald Ford; and Vice-presidental medal of Nelson Rockefeller, all issued by the Medallic Art Co. *Extremely fine, last a little spotty.* (£20 – 30) 5

Other Properties

*809
Charles I, Royalist badge, bust right, wearing decorative lace collar, *rev.* arms, 45mm × 33mm (MI 360/231). *With a few flaws in the field but a good very fine and pleasing.* (£150 – 180) 1

810
— A similar badge. *Fine to very fine.* (£80 – 100) 1

*811
William III, an unusual uniface portrait medal, in silver, bust in centre to left, this glazed, THE GLORIOUS MEMORY 1688 around, crown at top, gilded, cast and chased. *Very fine and probably unique.* (£600 – 800) 1

812
Anne, Peace of Utrecht, 1713, silver medal by Croker, 34mm (MI 400/257); George II, Coronation, 1727 official silver medal, by Croker, 34mm (MI 479/4). *Very fine or better.* (£80 – 120) 2

813
George III, Battle of the Nile, 1798, Alexander Davison's medal, by Küchler, bronze, 46mm; Battle of Trafalgar, Nelson Memorial, 1805, medal, by T. Webb, bronze, 53mm (BHM 447, 577). *Both with some slight verdigris, about extremely fine.* (£100 – 120) 2

*814
— York Racecourse (?), an engraved silver pass, stadium, JOHN BROOKS ESQ on scroll below, *rev.* No. 11, otherwise plain, oval, 38mm × 51mm, small piercing at top for suspension. *Very fine.* (£150 – 200) 1

See front cover illustration.

814a
— Death, 1820, silver medal by Kuchler, bust left, *rev.* legend, 48mm (BHM 991). *Extremely fine and toned, some scuffing in the fields, very rare.* (£100 – 150) 1

815
George IV, Coronation, 1821, official silver medal by Pistrucci, 35mm (BHM 1070); William IV, Coronation, 1831, official silver medal by Wyon after Chantrey, 33mm (BHM 1475). *Both heavily polished and showing some surface marks, otherwise extremely fine.* (£120 – 150) 2

816
George VI, Coronation, 1937, the official Royal Mint gold medal, by P. Metcalfe, crowned and draped busts each side, 57mm (Eimer 2045), in leather case of issue. *Good extremely fine and brilliant, with some hairlines and two testmarks on reverse rim.* (£900 – 1,000) 1

Only 274 specimens struck.

817
Argentina, Continental Exposition, 1882, Buenos Aires, silver medal of merit, 45mm; Fourth Centenary of Iguape, bronze medal, 1938, horseman, *rev.* monument, 60mm. *Both extremely fine.* (£50 – 60) 1

818
— Patagonian Railway, San Antonio to Naheul – Huapi, opened 1910, silvered bronze medal by Lubarg, 50mm (Swann 362); Brazil, Centenary of bronze Santos a Jundiaí, 1967, medal, *rev.* Station of Light, São Paulo; another bronze Railway medal, 1954; [motor] Rally Rio – Teófilo Otoni, 1953, bronze medal, *rev.* racing car, 50mm; First Brazilian Expedition to Anarctica, large bronze medal, 1982, 68mm. *First extremely fine, but a little discoloured, second and third very fine or better but both have been cleaned, last about as struck.* (£100 – 120) 5

819
— The Cable Car to Famatine Opened, 1904, silvered bronze medal by Gottuzzo, female figure representing Argentina clasping hands of male figure pointing to cable car in distance, 53mm. *Silvering a little worn, good very fine.* (£30 – 40) 1

820
— Compañia Aseguradora Argentina, Silver Jubilee, 1943, silver medal, legend, *rev.* fireman carrying a young girl to safety, 56mm. *Extremely fine, very rare, numbered on rim XVII, of a limited issue of sixty pieces.* (£60 – 80) 1

821
Belgian Congo, 50th Anniversary of Lower Congo to Katanga Railway, 1956, large bronze medallion by Brunet, contemporary [1906] railway engine, *rev.* modern railway engine, 85mm. *About as struck.* (£50 – 60) 1

822
Belgium, Leopold I, Cholera in Belgium, 1849, silver medal by Hart, bust of King to left in high relief, *rev.* figure representing Brussels facing with Belgium lion lying to side, 58mm. *Good very fine, has been cleaned and with some knocks to edge.* (£80 – 100) 1

823
Brazil, Asylum for Orphans, 1889, medals in silver and bronze, female figure sheltering the poor, *rev.* legend within wreath, 41mm (V.C. 133). *First extremely fine, last nearly so.* (£40 – 50) 2

824
— Derby Club, Rio de Janeiro, 40th Anniversary, 1925, medals in silver and bronze honouring the first president Dr. Paulo de Frontin; Derby Club, bronze medal, 1922, on Centenary of Independence; Inaugaration of the Municipal [sports] Stadium, 1940, bronze medal, 50mm. *Extremely fine, first very rare.* (£120 – 140) 4

825
— Derby Club, silver medals (2), 1891, 40mm; bronze winner's medal (un-named); Brazilian Jockey Club, octagonal bronze medal, the reverse left partly plain, perhaps a pass or prize. *First two extremely fine, last in similar state but a little dusty, third very fine.* (£80 – 100) 4

826
— Medicine, Dr. Arnaldo Vieira de Carvalho, bronze portrait medal, 1920, 60mm; Dr. Candido Borges Monteiro, portrait medal, 1942, 50mm. *First extremely fine, second almost so.* (£40 – 60) 2

827
— St. John del Rey Mining Company, Centenary, 1930, silver medal, legend, *rev.* standing figure of miner, 38mm. *Extremely fine, only ten struck in silver.* (£40 – 50) 1

828
— World War II, First Corvettes constructed in Brazil, 1941, bronze medal, 40mm; 30th Anniversary of Flotilla of Submarines, 1944, bronze medal, 48mm. *Extremely fine.* (£30 – 40) 2

829
— Numismatic Exposition, Bahia, 1952, bronze medal, *obv.* bust of Juluis Meili three-quarters left; Julius Meili, complimentary bronze medal, 1979, struck by the Brazilian Mint, both 50mm. *Extremely fine.* (£40 – 50) 2

830
— Visit of Elizabeth II to Brazil, 1968, bronze medal issued by the State of Guanabara, 60mm; Visit of Royal Ballet to Brazil, gilt medal, 1973, with loop for suspension, 50mm. *Last virtually mint state, first about extremely fine.* (£40 – 50) 2

831
— Visit of de Gaulle to Brazil, 1964, conjoined bust of de Gaulle and President Castello Branco, *rev.* legend, etc., 49mm. *Extremely fine, a little dusty.* (£20 – 30) 1

832
Germany, religious medal, unsigned and undated, children playing, cherubs frolicking in clouds above, WER SIND ALLE GOTTES KINDER, *rev.* Christ on cross, dove and globe within trefoil, DEN GLAUBEN DURCH around, lettered edge, silvered bronze, 65mm. *Very fine.* (£60 – 80) 2

833
— silver calendar medal, 1804, by Loos, 44mm. *Very fine.* (£60 – 80) 1

834
— Baden Baden Casino, 200th Anniversary, gold medal or commemorative gambling token for 100-Marks, in a ring mount; Netherlands, a small gold medal for Anne Frank, probably from a ring mount; Peru, Fifth-Libra, 1909, mounted; other coins in silver (3), and base metal (1). *Varied state.* (£140 – 160) 7

*835
— Hamburg, 60th Wedding Anniversary medal, 1879, by J. Lorenz, medal signed H. LORENZ UND SOHN HAMBURG, 42mm. *Brilliant, good extremely fine, an attractive medal, evidence of test marking on rim.* (£250 – 300) 1

*836
— Olympic Games, Berlin, 1936, bronze participation medal by Otto Placzek, athletes representing the five continents pulling five Olympic bell ropes, *rev.* Olympic bell within concentric circles, 70mm. (Eberhardt 245 – 6). *Extremely fine.* (£100 – 120) 1

837
France, Cycling, an attractive Art Nouveau prize medal (unnamed), by Vernon, winged Victory holding a laurel wreath and steering bicycle, *rev.* tablet on laurel sprays, 48mm. *Extremely fine, obverse lightly cleaned in the past.* (£20 – 30) 1

838
— An artistic Art Nouveau plaquette by Lamourdedieu, semi-nude female figure seated holding plate in left hand a plate, *rev.* basket of fish, game, and dead rabbit at foot of tree, 55mm × 70mm. *Extremely fine.* (£40 – 50) 1

839
— Alfred Barriol, 1934, uniface bronze portrait medal by Jean Barriol, 70mm. *Some surface marks, very fine.* (£30 – 40) 1

840
— Perrette, "Le Pot au Lait", a uniface bronze Art Deco medal by Jean Vernon, standing figure of milk maid, an urn spilling milk at her feet. *About extremely fine, slight discolouration.* (£40 – 50) 1

841
— Compagnie Generale Transatlantique, French Line, bronze medal, unsigned for voyage of the "Normandy" to Rio de Janeiro, 1938, 68mm. *With some lacquer (?) adhering, otherwise extremely fine.* (£70 – 80) 1

842
— — — bronze medal by Jean Vernon for The Voyage of the "Normandy" to Rio de Janeiro, 1939, 69mm. *Extremely fine, with a characteristically stylish Art Deco design by Vernon.* (£70 – 90) 1

843
— Paris Peace Conference, 1946, a fine silver Art Deco medal by Galtie, stylised cityscape of Paris, rainbow behind, *rev.* young woman and dove holding laurel standing on globe, 67mm. *Some slight grazes to rim, otherwise extremely fine, rare, particularly in silver.* (£100 – 120) 1

844
— Paris Peace Conference, 1946, a stylish Art Deco medal by Muller, standing female figure to right, placing spear on rock, *rev.* globe within wreath, 69mm. *Extremely fine.* (£30 – 40) 1

845
Holy Roman Empire, Charles V, large bronze uniface portrait medal, bust to right, wearing flat cap, coat with ermine collar, CAROLUS. V. IMP. BONOM. CORONATVS.M.D.XXX., 80mm. *Bold fine, pierced in two places at top and with some damage to rim (c. 8 o'clock).* (£100 – 140) 1

846
Italy (?), cast bronze medal, undated and unsigned, two cherubs holding the reclining figure of a third, a cup in his right hand, *rev.* two children holding the seated figure of a third, 60mm. *Very fine.* (£60 – 80) 1

847
— Naples and Sicily, Joachim Napoleon [Murat], silver award, 1811, bust left, *rev.* Minerva seated facing left, holding laurel wreath, 43mm. *Some die flaws, possibly a slightly later striking, extremely fine, and toned.* (£100 – 150) 1

848
Russia, Alexander II, large silver medal, 1870, honouring Alexander I, head right, *rev.* bust of Alexander I, rays above, 85mm. *Some hairlines and slightly scuffed, otherwise extremely fine and rare.* (£150 – 200) 1

849
— 19th Century commemorative portrait medals (6), 65mm to 95mm. *With a few minor marks, but generally extremely fine.* (£350 – 450) 6

850
Spain, Isabel II, silver Proclamation medals, Madrid, 1833, 26mm, 20mm, 15mm, *better than very fine but heavily cleaned*; Bolivia, small commemorative medals (2), *very fine or better.* (£30 – 40) 5

851
Switzerland, silver medal, struck by Holy Frères, in imitation of engraving, scene of painter and female sitter, in 16th Century costume, within ornamented border, with internal loop, and ring for suspension, 48mm; and medals in broze and aluminium on 600th Anniversary of The Confederation. *First a charming and well-made medallion, but of uncertain purpose, perhaps made c. 1890 – 1910, last two very fine.* (£80 – 100) 3

852
U.S.A., John Paul Jones, the Capture of the frigate *Serapis*, Æ, 1779, by Dupre, bust right, *rev.* the engagement (BHM 222), 56mm; George Washington, Series Numismatica, Æ, 1819, by Vivier, the rim stamped MONACHII (Baker 131), 42mm. *The first an original Paris striking, both extremely fine.* (£120 – 150) 2

853
— St. Mary's Catholic Temperance Club of Bayonne, 1908, an attractive bronze gilt uniface prize medal, reverse engraved "440 yards", 30mm. *Extremely fine, pierced for suspension.* (£20 – 30) 1

854
Aviation, Brazil, Santos Dumont, bronze medal, 1932, facing bust, eagle with outstretched wings behind, *rev.* Pegasus, 64mm. *Extremely fine and rare.* (£60 – 80) 1

This and the following ten lots mostly relate to the famous pioneer aviator, Alberto Santos Dumont.

855
— — Aero Club, São Paulo, First National Congress of Aeronautics, 1934, bronze medal, legend, *rev.* aeroplanes flying over city, 63mm. *Somewhat discoloured but otherwise extremely fine and with a splendid period design.* (£40 – 50) 1

856
— — Santos Dumont, 30th Anniversary of First Flight, 1936, bronze medals (2, different patinas), 40mm; another, similar, different reverse; Touring Club of Brazil, bronze plaquette, 1951, for the first dirigible flight of Santos Dumont, 44mm × 60mm; Santos Dumont, Centenary of Birth, base metal medal, 1973, 52mm; Germany, large bronze medal, 1956, on South American flights, 74mm; "Fly Way" an American base metal key ring, dirigible over New York. *Very fine or better.* (130 – 150) 7

857
— — Pan-Air, Opening of Santos-Dumont Airport, 1944, bronze medal, plane flying over airport, *rev.* male figure holding globe, 50mm. *Extremely fine.* (£40 – 50) 1

This medal also commemorates the return of the heart of Santos Dumont to Brazil.

858
— — Santos Dumont, 50th Anniversary of First Flight, 1956, portrait medals by Olimpica, issued for the Fourth Brazilian Congress of Tourism, in bronze and bronze gilt; similar bronze medal for the Fifth Philatelic and Numismatic Exposition, Santos, and another in bronze issued by the Commissariat of Commemorations, all 55mm; Philatelic Exposition "Ano Santos-Dumont", 1956, Rio de Janeiro, uniface plaquette, 69mm × 52mm. *Extremely fine.* (£80 – 100) 5

859
— — Santos Dumont, Centenary 1973, large silvered bronze medal, facing bust, *rev.* early aeroplane, 68mm. *Extremely fine.* (£20 – 30) 1

860
— — Julio Cezar Ribeiro de Souza, 100th Anniversary of Flight in Paris, 1981, bronze medal, bust three-quarters left, *rev.* dirigible dividing legend, 62mm. *About as struck.* (£30 – 40) 1

861
— — Municipality of Santos, 400th Anniversary of the Birth of Farther Bartolomeu de Guzmão, 1985, medals in bronze gilt and base metal, bust three-quarters right, *rev.* arms of Santos, 55mm. *Extremely fine.* (£40 – 60) 2

*862
— France, First Balloon Dirigible Flight by Santos Dumont, 1901, silver medal by S. Kinsburger, bust left, *rev.* balloon passing the Eifel Tower, 49mm. *Extremely fine, matt finish and very rare.* (£150 – 180) 1

*863
— — Death of Santos Dumont, bronze plaquette, by Lamourdedieu, 1930, bust of Santos Dumont to left, *rev.* early aeroplane, dirigible in distance, 55mm × 70mm. *Extremely fine, just a little discoloured.* (£60 – 80) 1

864
Masonic, Royal Arch, engraved Jewel of the Craft, silver, with Birmingham hallmarks for 1894–95 and maker's mark "F.S. & S." *Very fine, with (detached), ribbon and top bar.* (£40 – 50) 1

865
German Gymnastic Society, London, silver prize medal (pole jump, first prize, 1894), figure of Hercules, *rev.* wreath, engraved legend in centre, 51mm (DW 418-RR). *Scuffed and hairlined, otherwise better than very fine, rare.* (£40 – 50) 1

866
The Horticultural Society of London, (Instituted 1804), large silver prize medal, female figures representing agriculture, engraved above "Presented to Mr. Daniel Judd, Jany 7th 1817", *rev.* shed or greenhouse, 68mm; Joseph Banks, silver prize medals (2), reverses engraved "Presented to Mr. Daniel Judd for his apples, exhibited Decr 19th 1820" and "Presented to Mr. Daniel Judd for Horseradish exhibited 1823", all in original cases. *With hairlines, the result of cleaning, but otherwise attractive and extremely fine.* (£80 – 100) 3

867
Prize and other medals, in silver and base metal (21), mostly agricultural awards, including an attractive "stock" medal by W. J. Taylor, with bust of Charles Linnaeus. *Generally very fine or better.* (£100 – 120) 21

868
British medals in silver (12), 18th – 20th Century, including several prize medals, including one of Homer, 45mm, *mint state*; and a medal awarded by the Marine Society. *Mostly very fine, although some better.* (£100 – 120) 12

869
Miscellaneous coins and medals (158), mostly European but some Oriental, generally 18th Century and later and in silver and copper. *Many fine, but some better and scarce.* (£120 – 150) 158

870
Miscellaneous 19th and 20th Century British medals, in Ar (10), Æ (4), all commemorating Coronations, Investitures, etc., mostly official issues, various sizes, mostly boxed in original cases. *Generally extremely fine.* (£80 – 100) 14

871
British medals in copper (9) and white metal (4), mostly 18th and 19th Century, including portraits of Archbishop William Wake 1725 and George IV coronation 1821 by Pistrucci, *both extremely fine*; and John Soane (architect of the Bank of England) 1834. *Generally fine to very fine unless stated, a few scarce.* (£80 – 100) 13

872
European medals in silver (8) and white metal (1), mostly German and HRE but some French, 16th – 19th Century including an Ar portrait of Huss; together with later Æ medals (4). *Generally fine but several better.* (£80 – 100) 13

873
Medallions in silver (6), mostly British, including cased Jubilee medal, 1897, by Allen Wyon (BMC 3575). *Last about as struck, rare, others extremely fine.* (£70 – 80) 6

874
Various medals, the majority 20th Century, in Ar (14), mostly crown-size or a little larger, and Æ (23) amongst which are several shooting medals and large size (5) portrait medals of General de Gaulle, 68 – 88mm; together with a bag containing ribbons, badges and non-precious stones, etc. *The medals generally very fine or better.* (£80 – 100) Lot

875
British commemorative medals, mostly base metal, but including a cased silver Jubilee medal, 1897, official issue, large size. *Very fine or better.* (£80 – 100) 18

876
An engraved religious medal, standing figure of Saint Margarita, *rev.* kneeling figure of St. Alouisius Gonzaga, within a broad rim, with loop for suspension, of uncertain date, but not of modern appearance, perhaps Spanish. (£60 – 90) 1

END OF SALE

PLATE I













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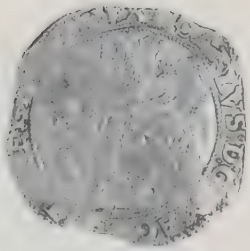


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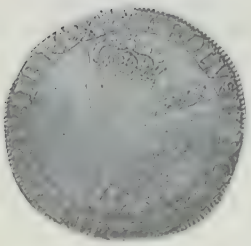
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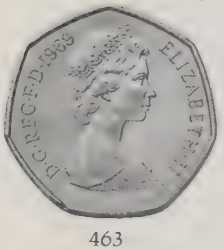
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667a

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667c











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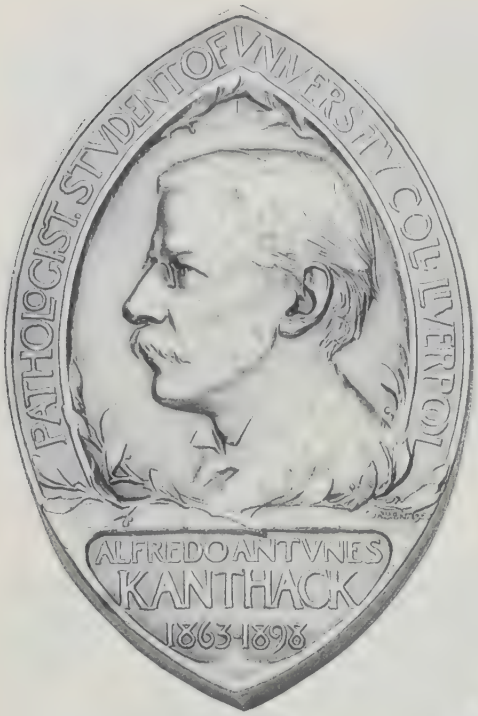


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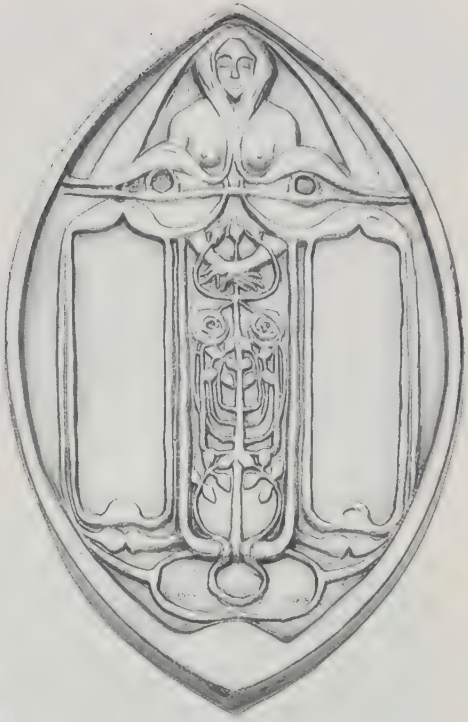




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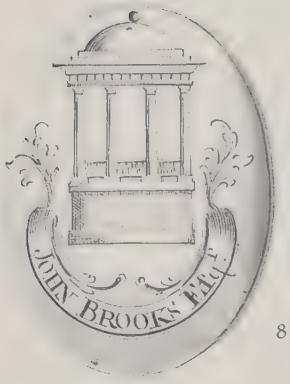
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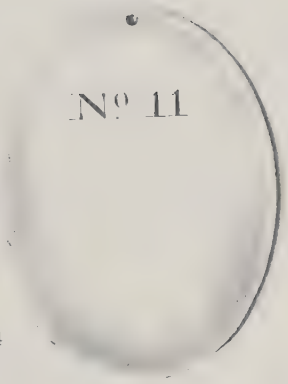


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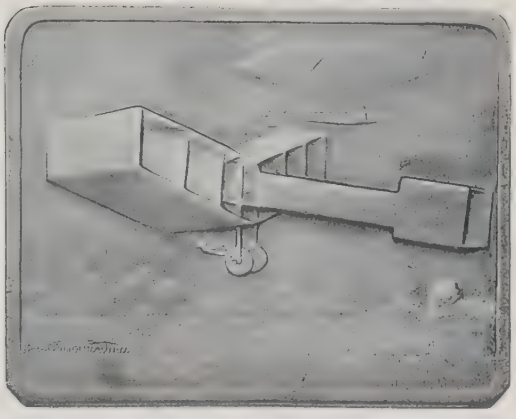
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A dagger (†) after the Lot number indicates the Lot is subject to VAT by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts VAT at the Standard Rate and is payable by ALL BUYERS

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